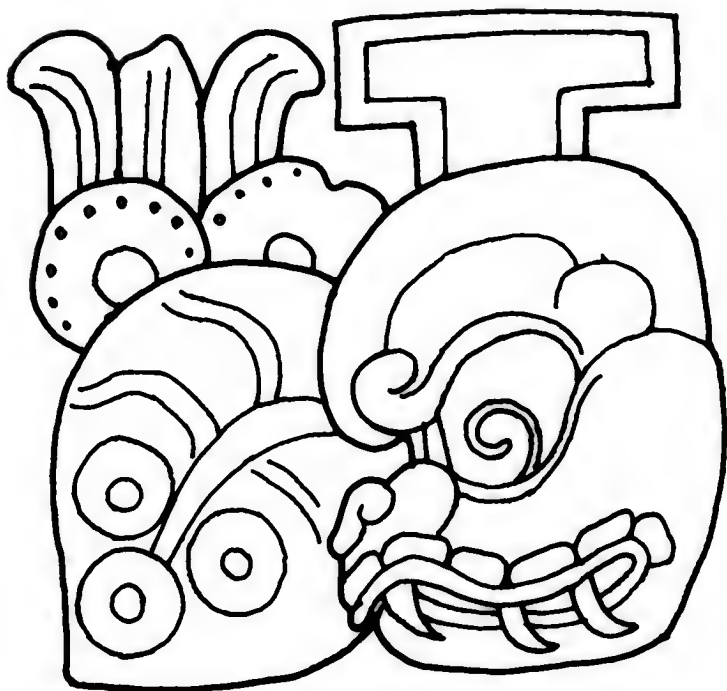


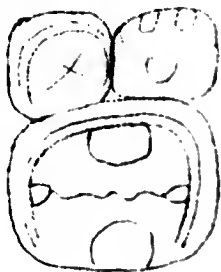
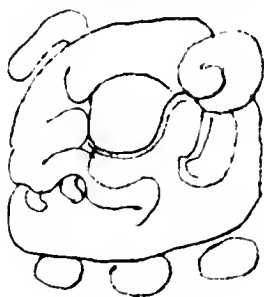
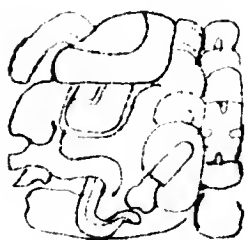
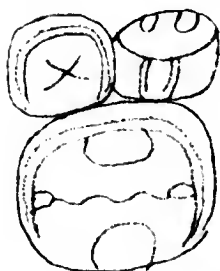
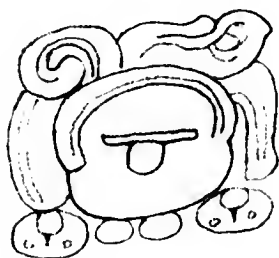
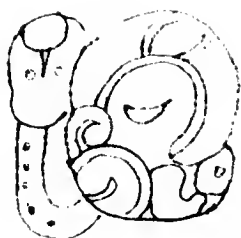
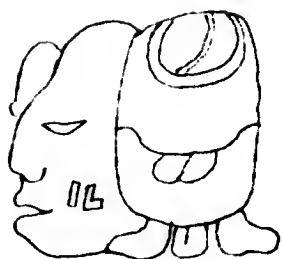
de Landa's 'le'



TC

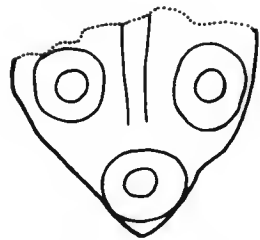


It Tomb Text No. 12

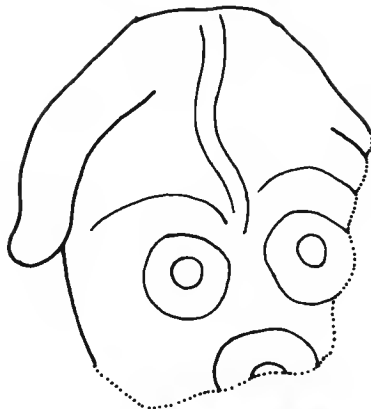


Pier d, House D

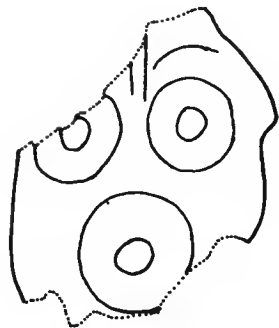
D.O. Tab.



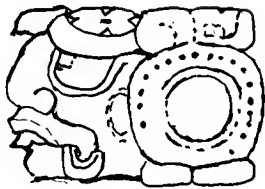
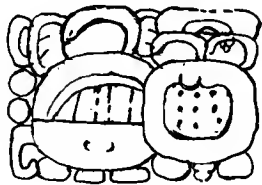
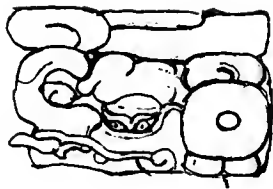
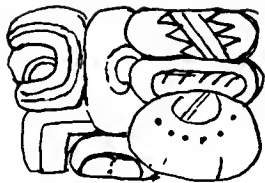
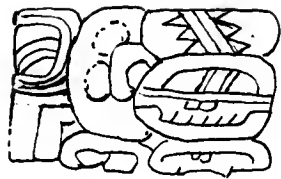
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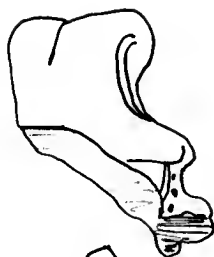
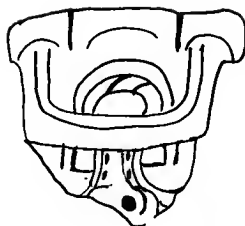
I. IV North Grp.



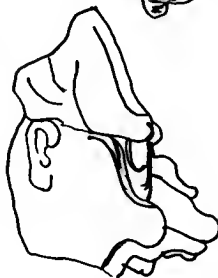
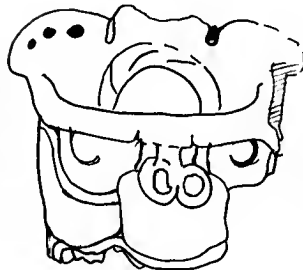
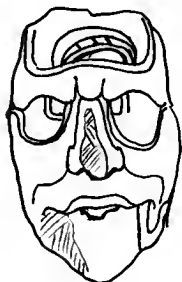
I. IV North Grp.



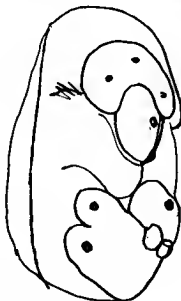
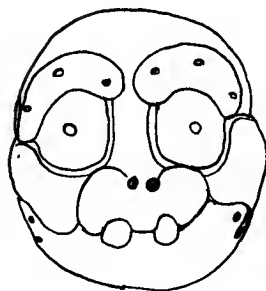
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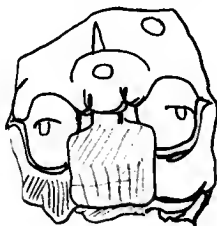
440



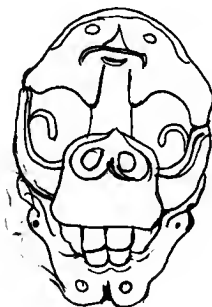
434



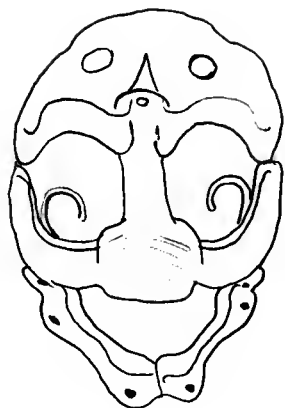
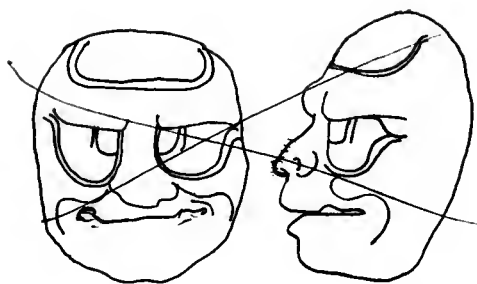
438



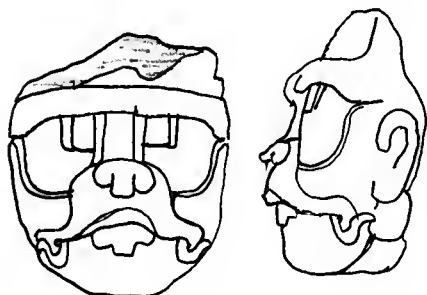
446



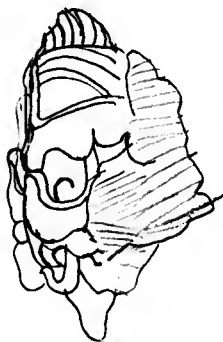
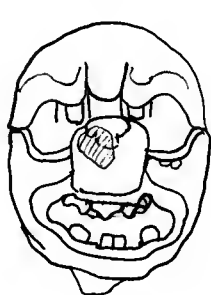
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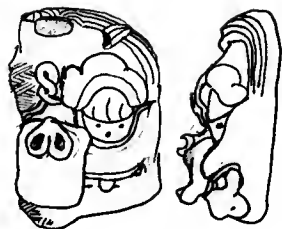
385



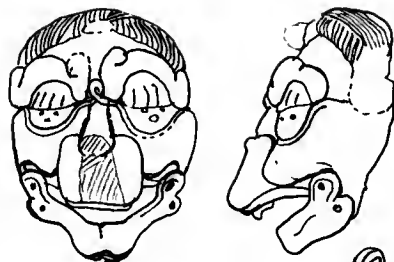
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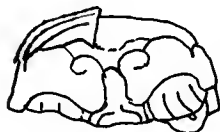
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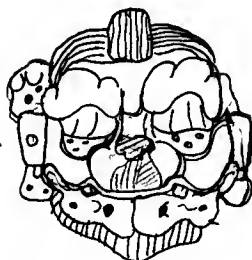
439



400



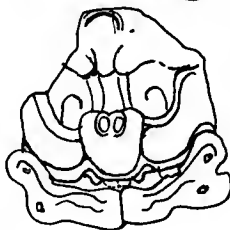
355



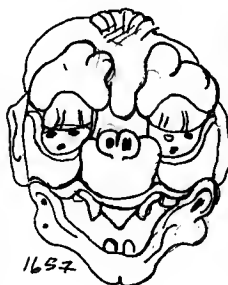
1667



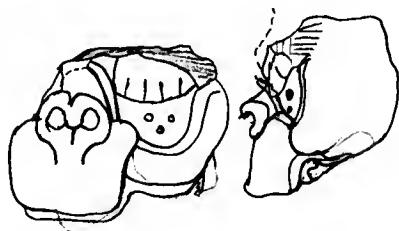
436



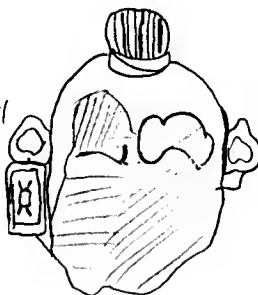
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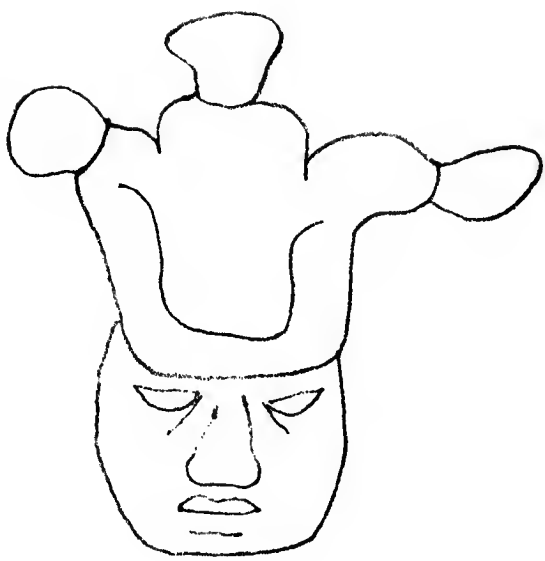
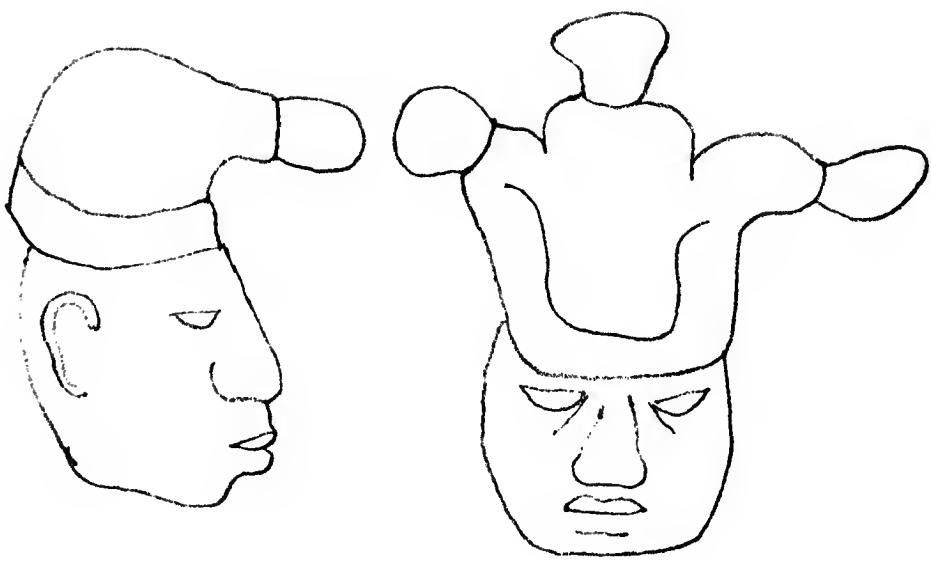
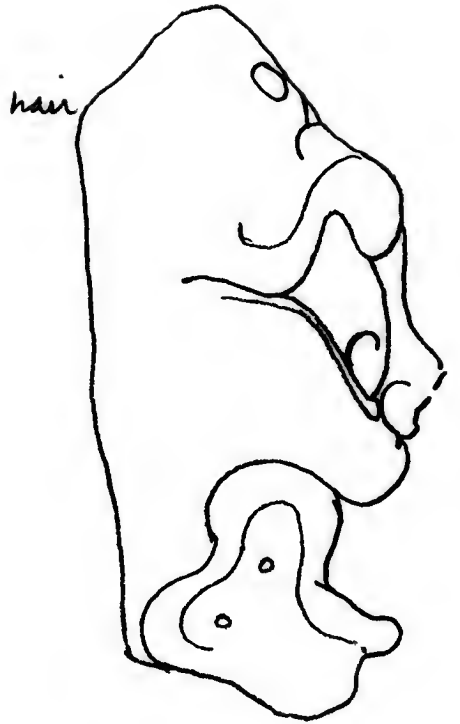


448



441

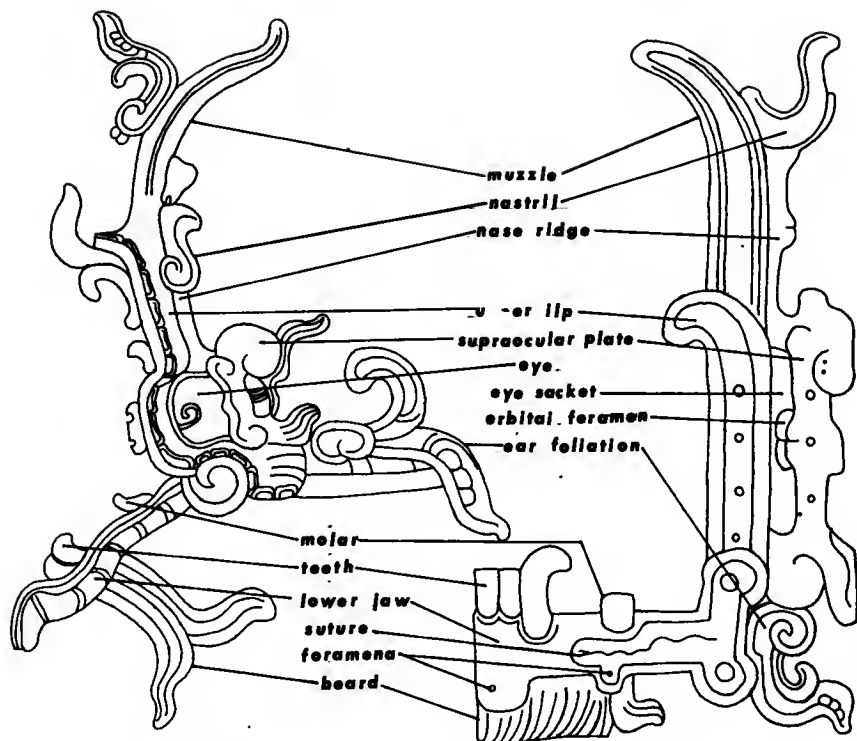




10000

10000



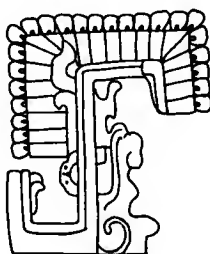


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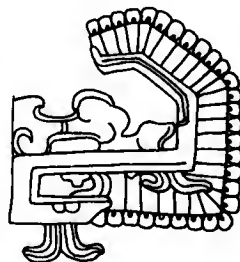
Lower-right



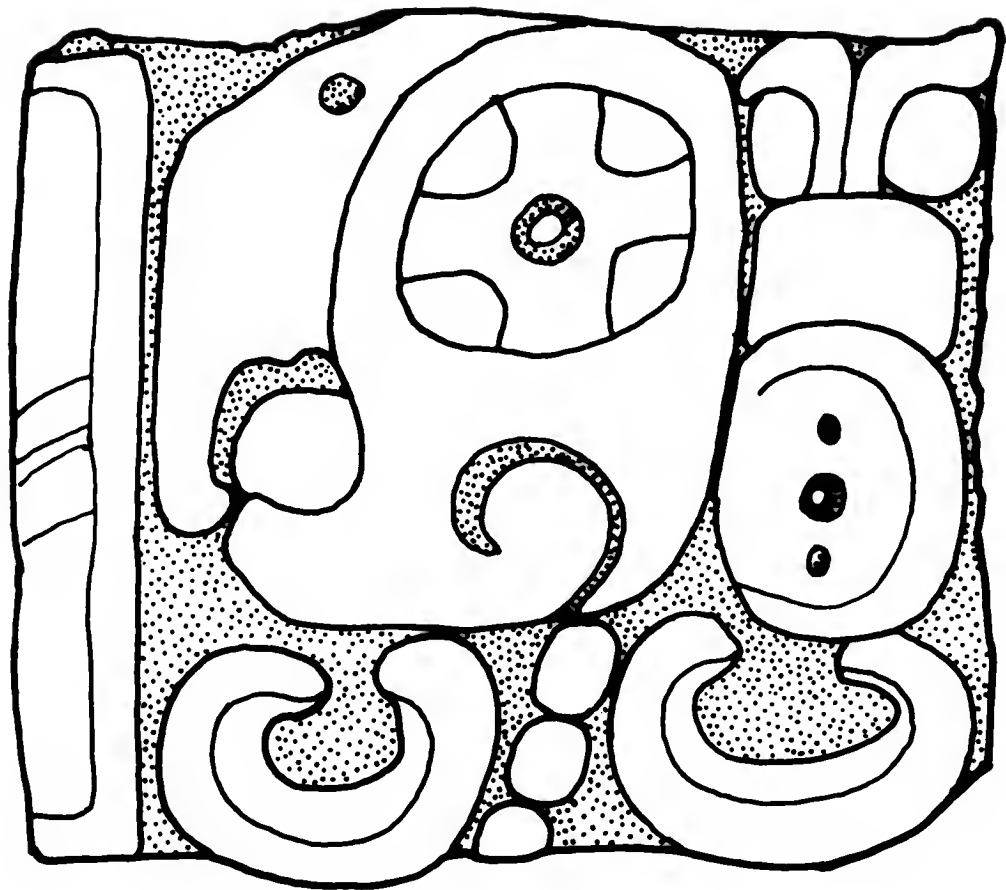
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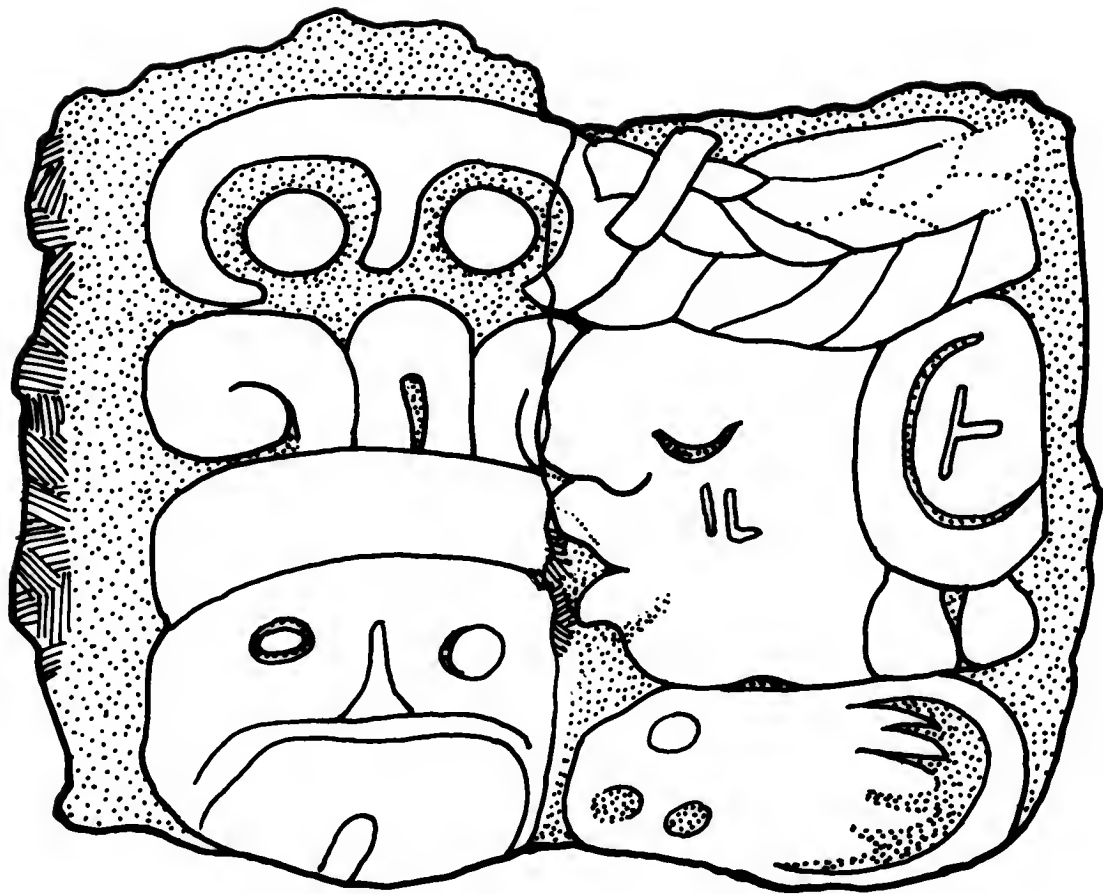


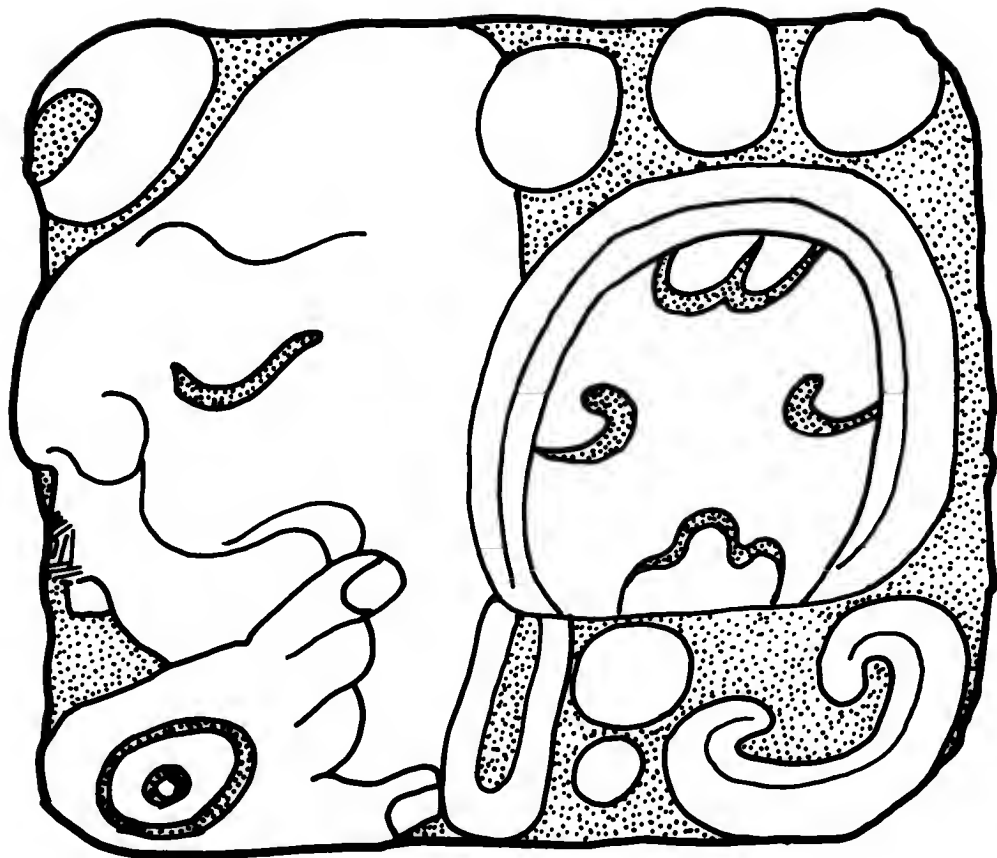
**top
Upper Level**

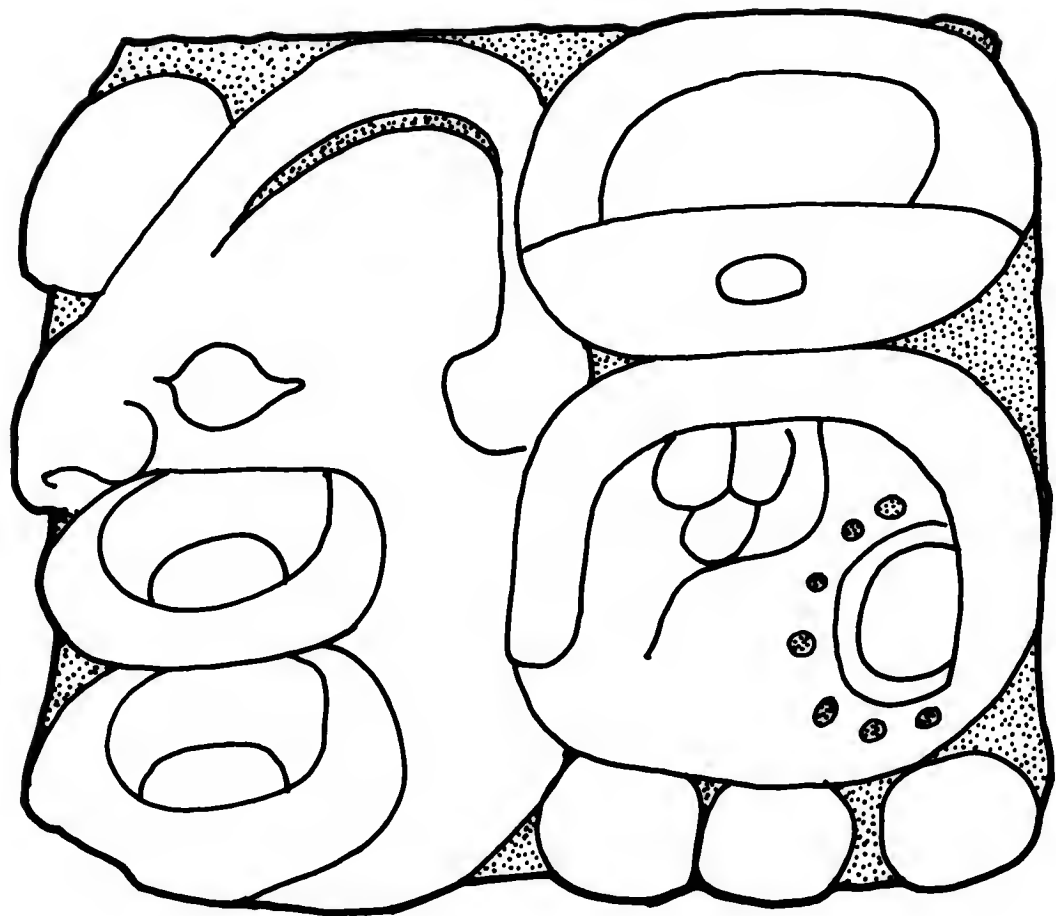


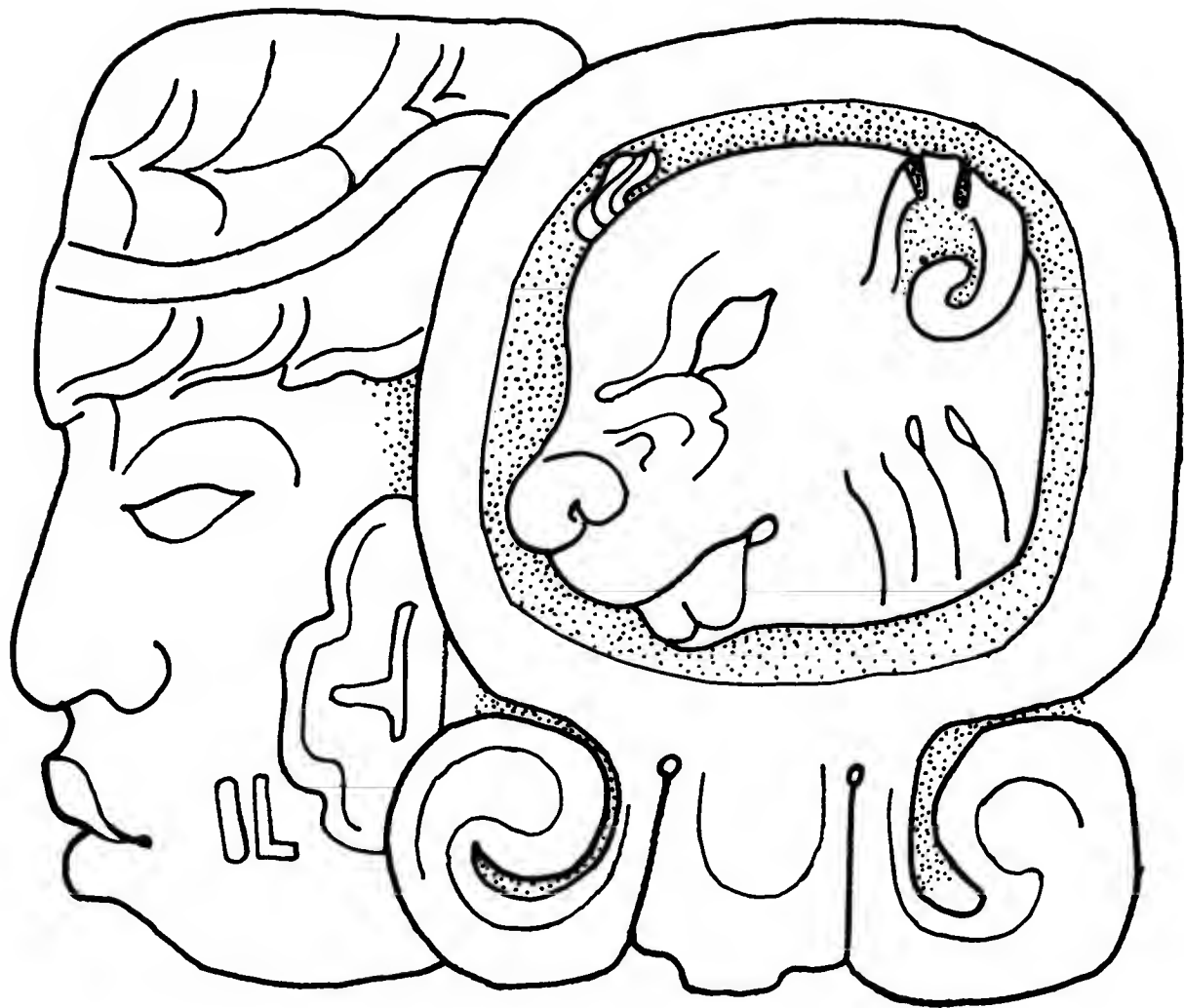
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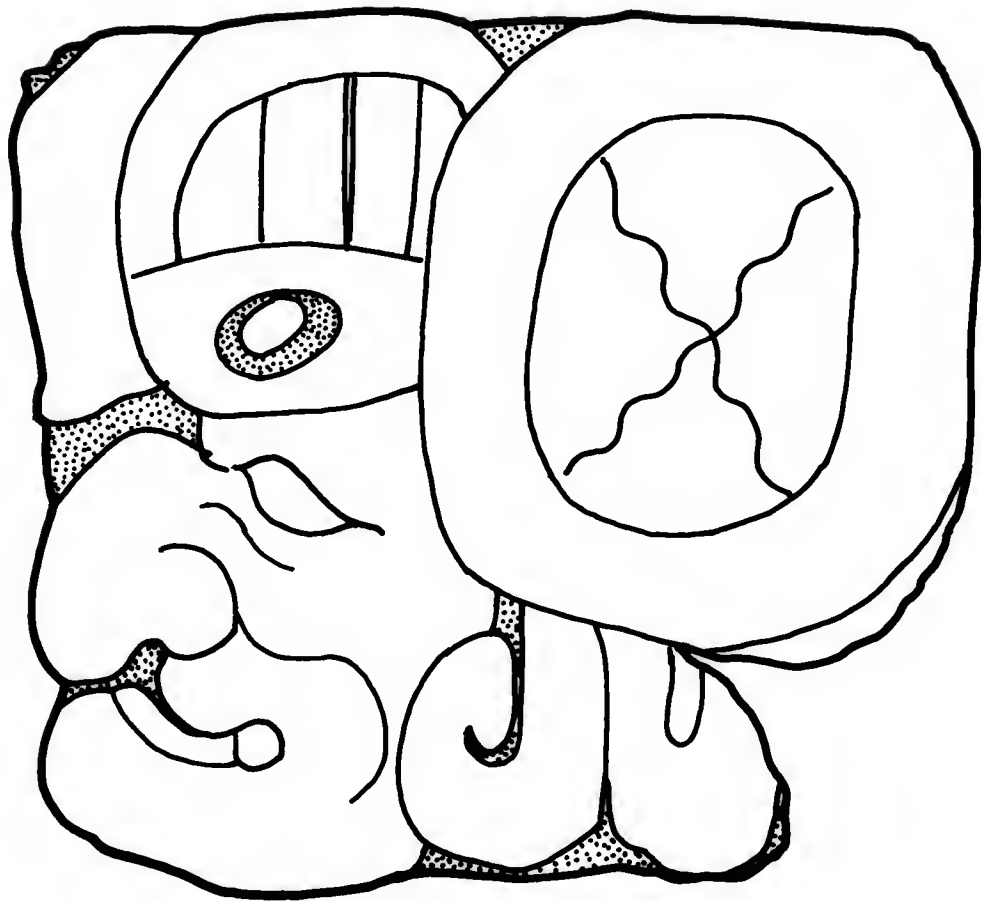


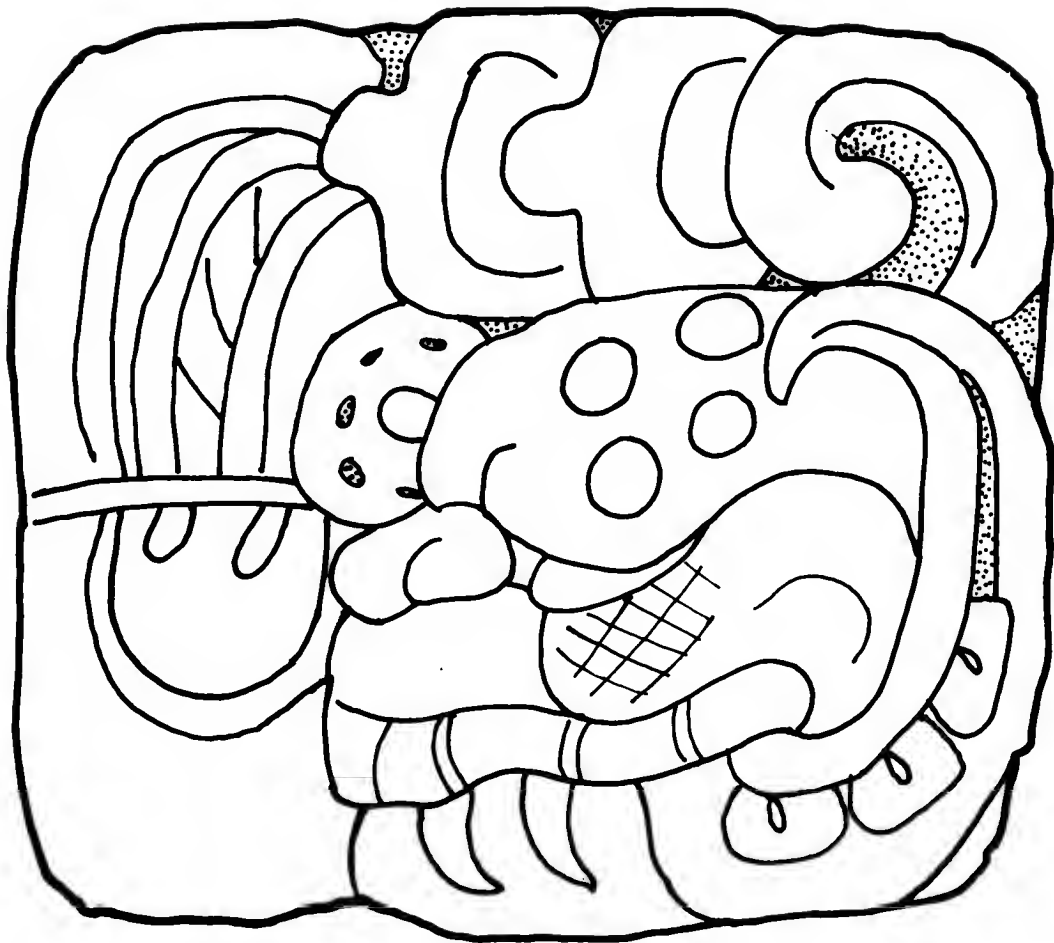


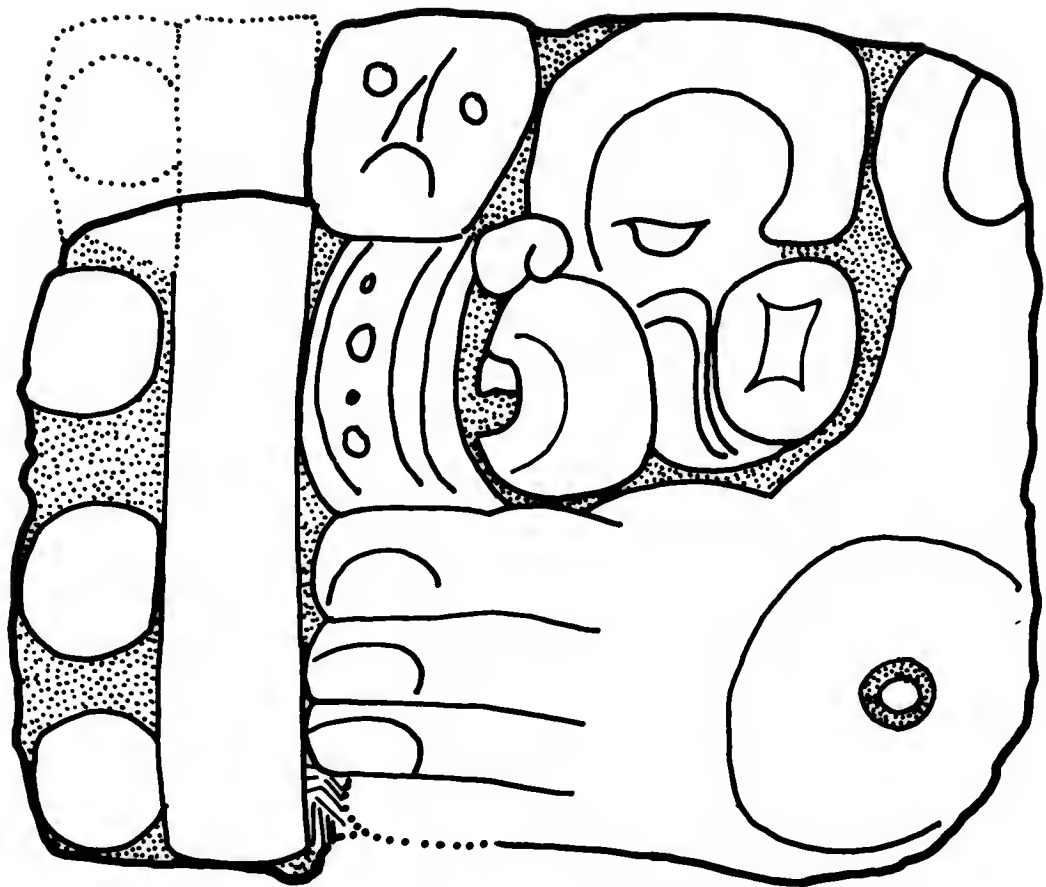


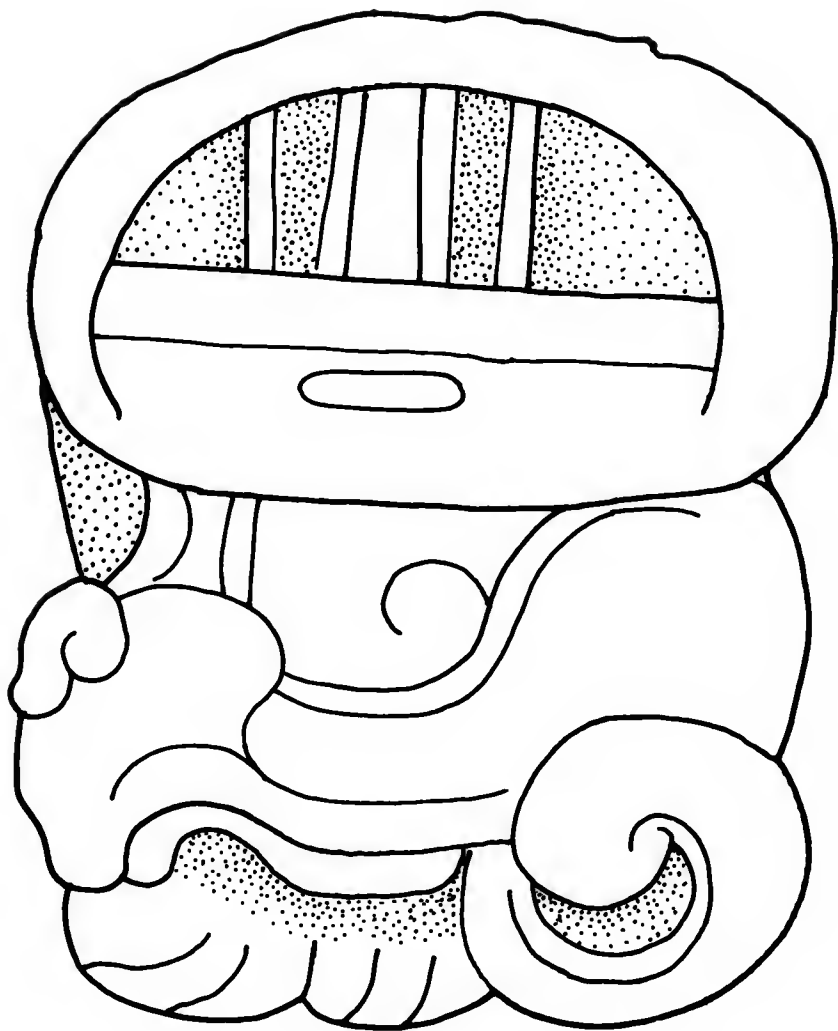


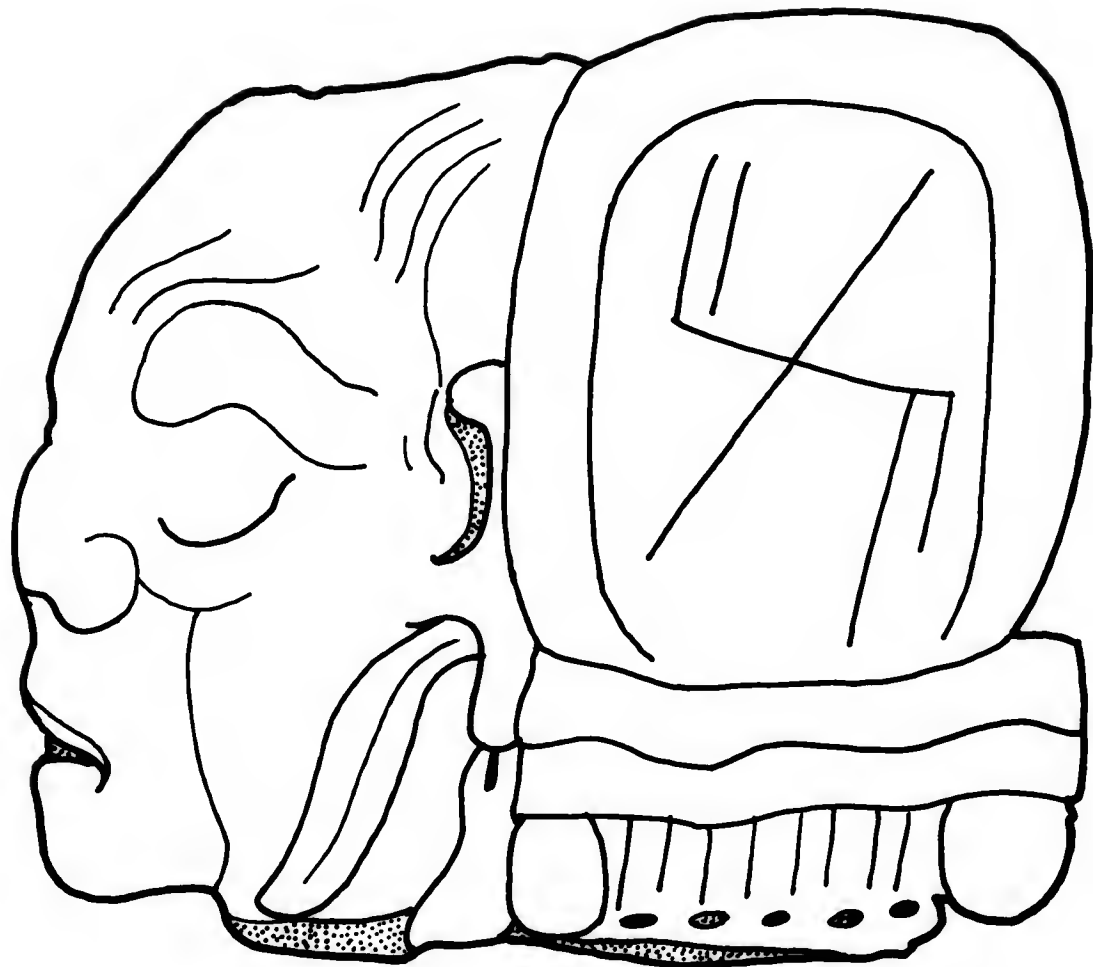


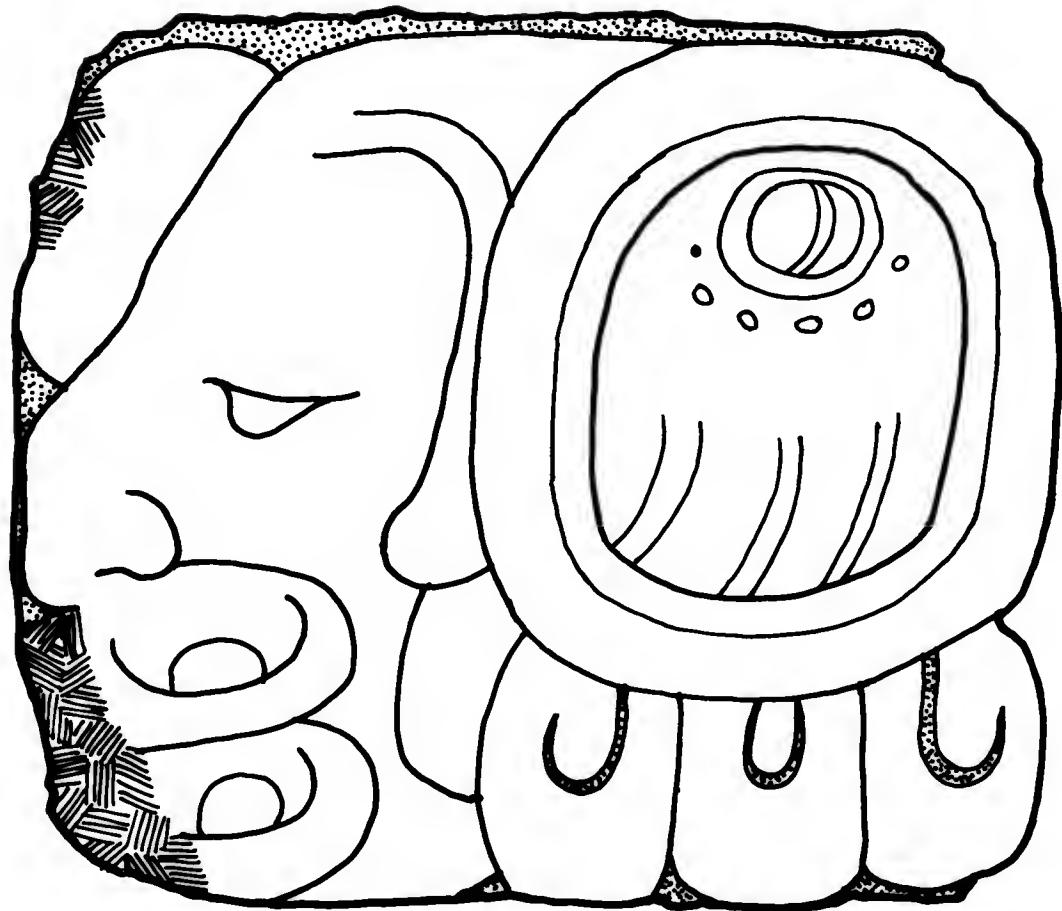


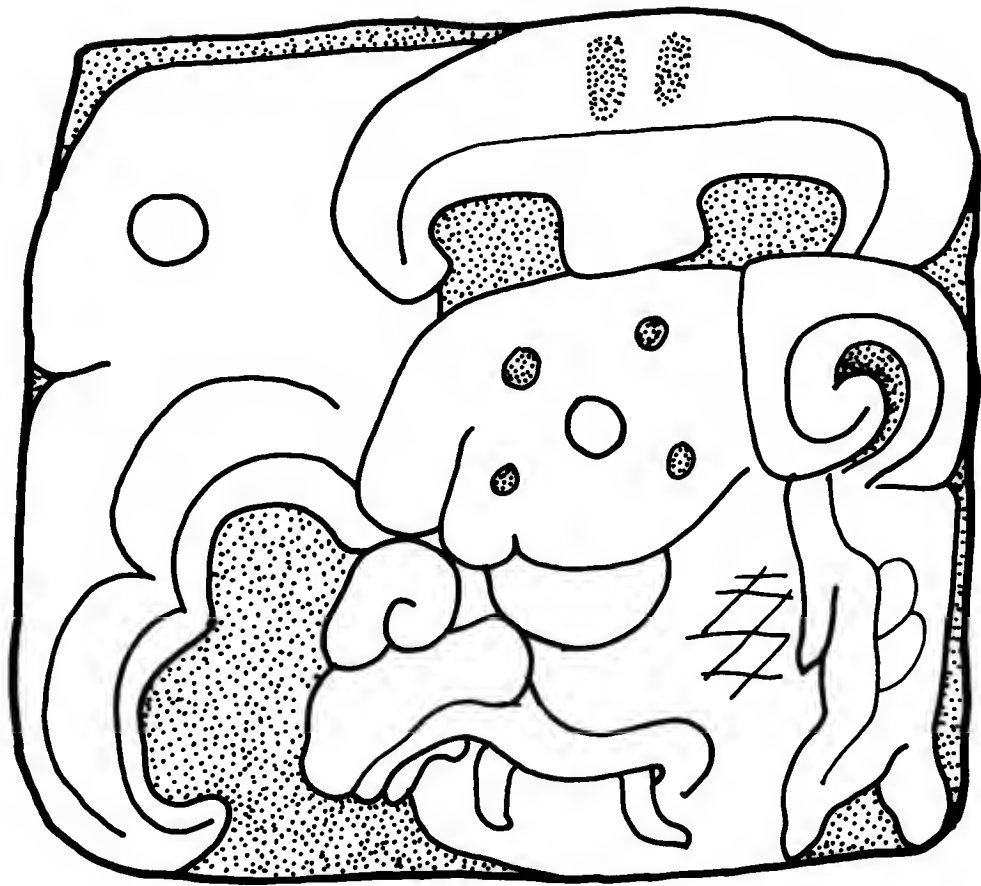


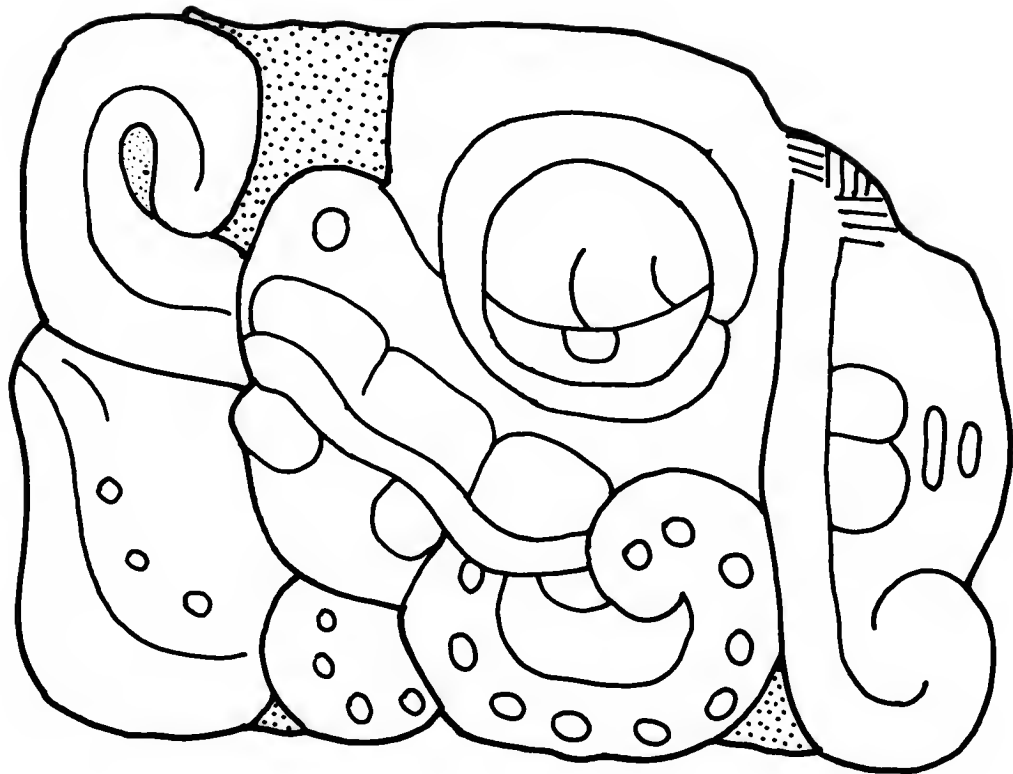


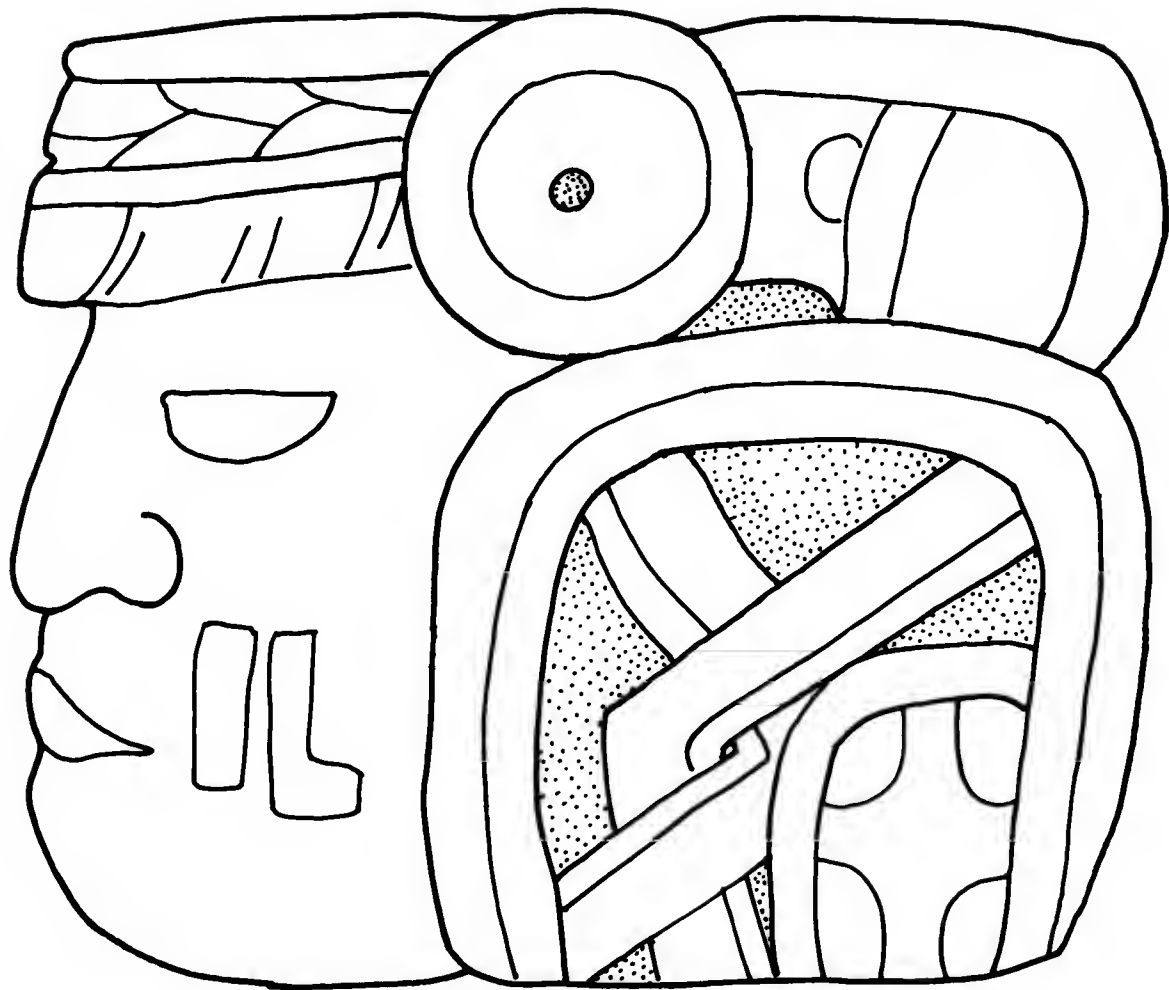


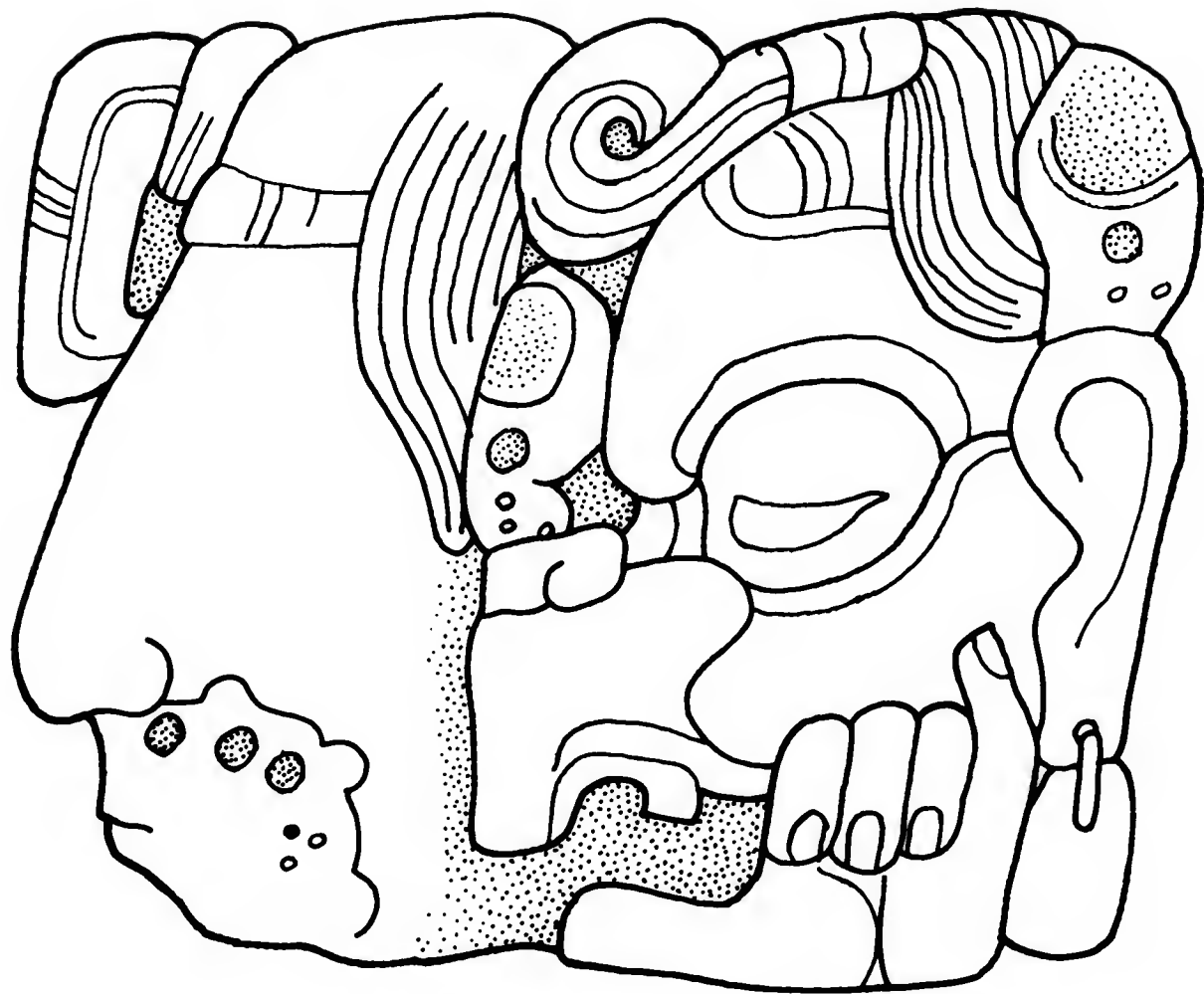


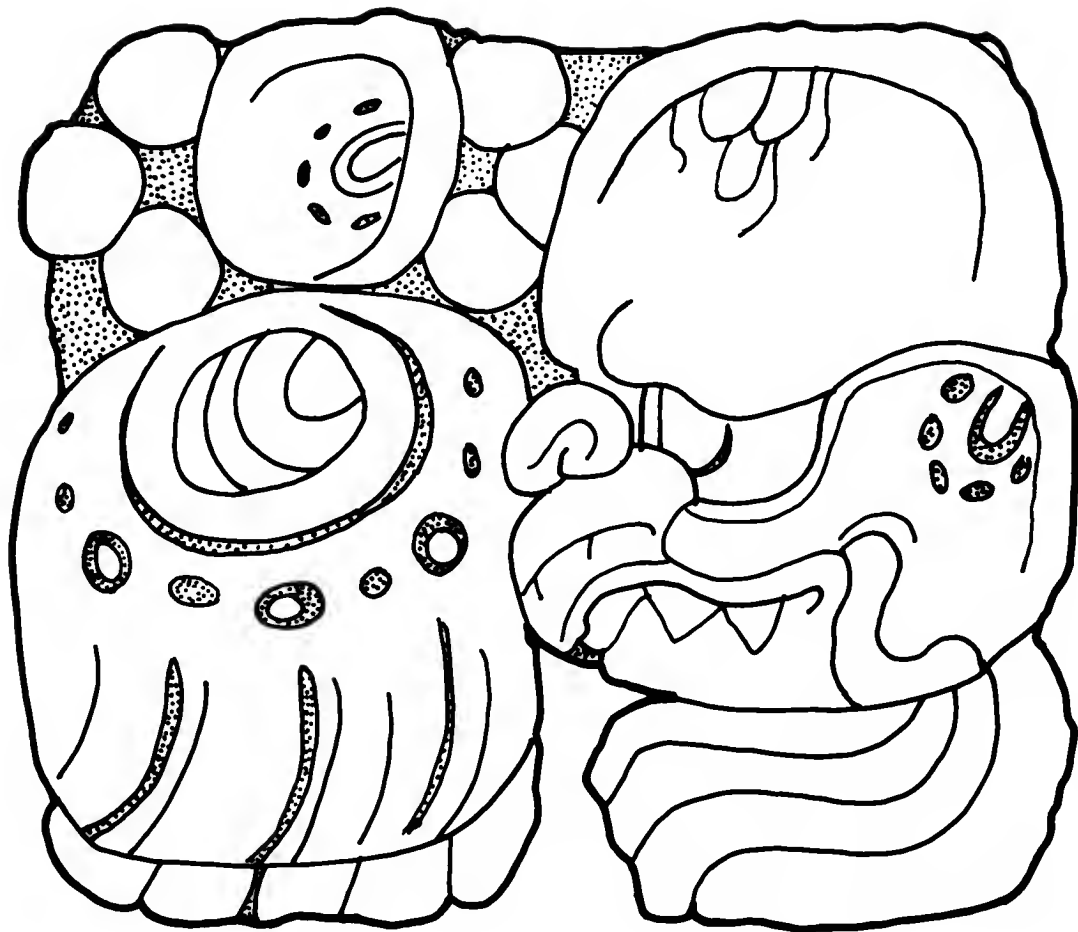


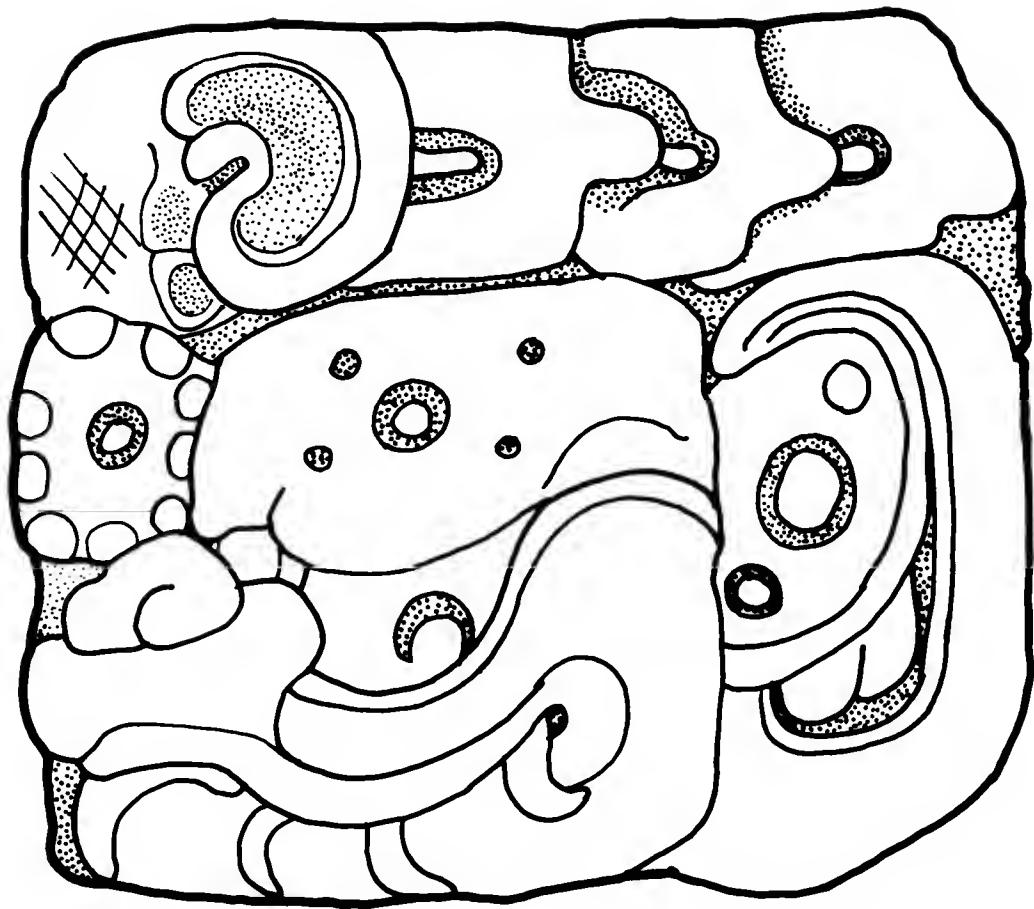


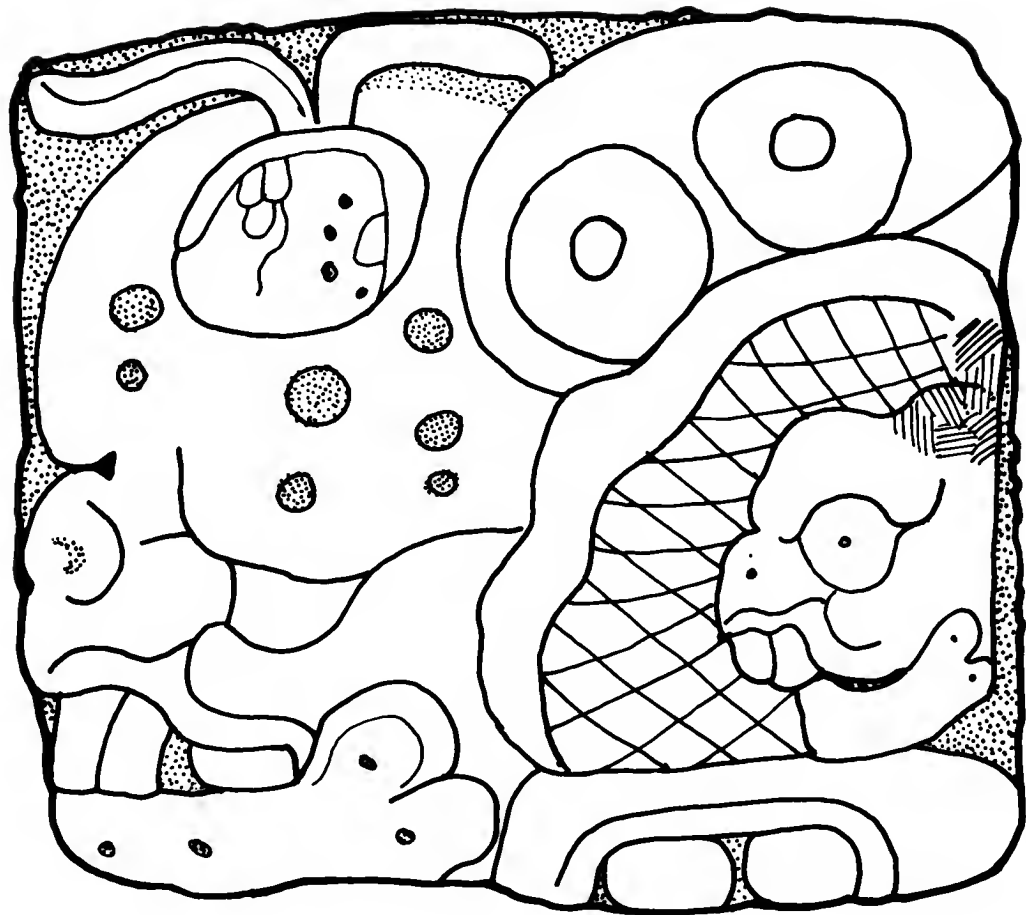


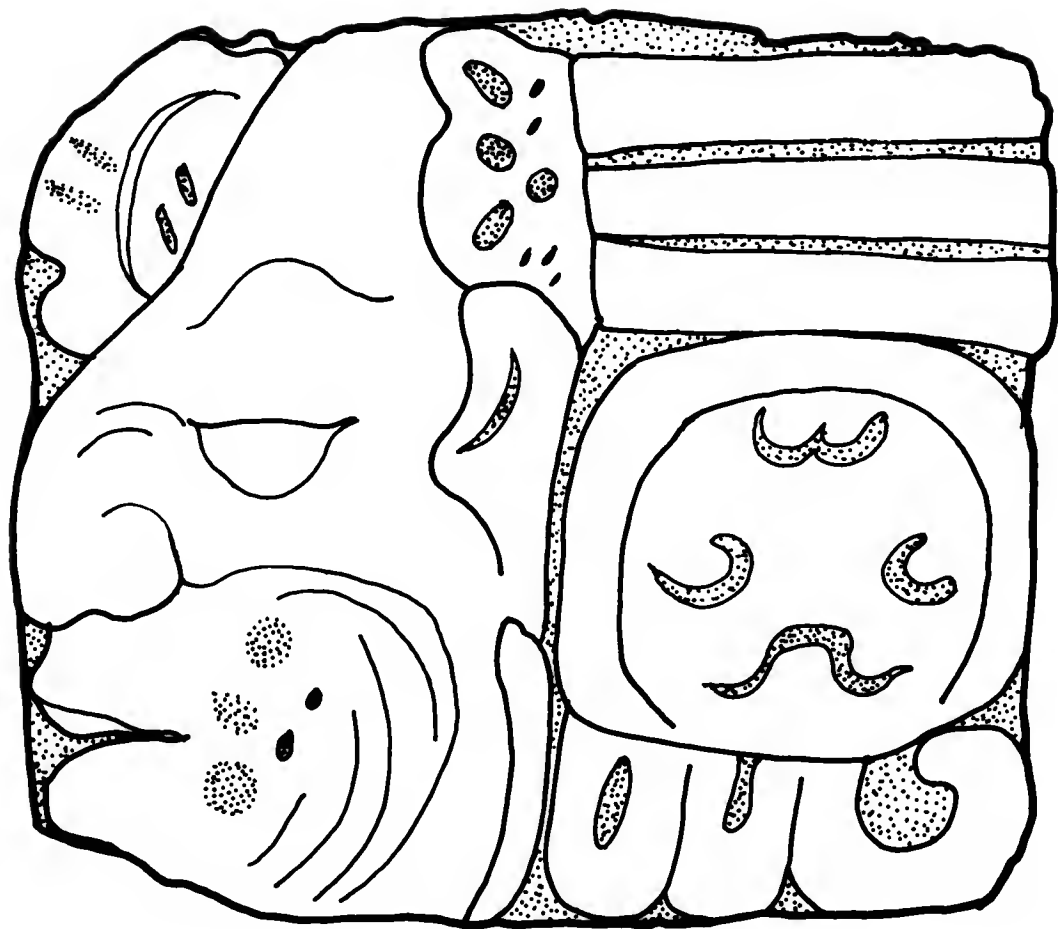


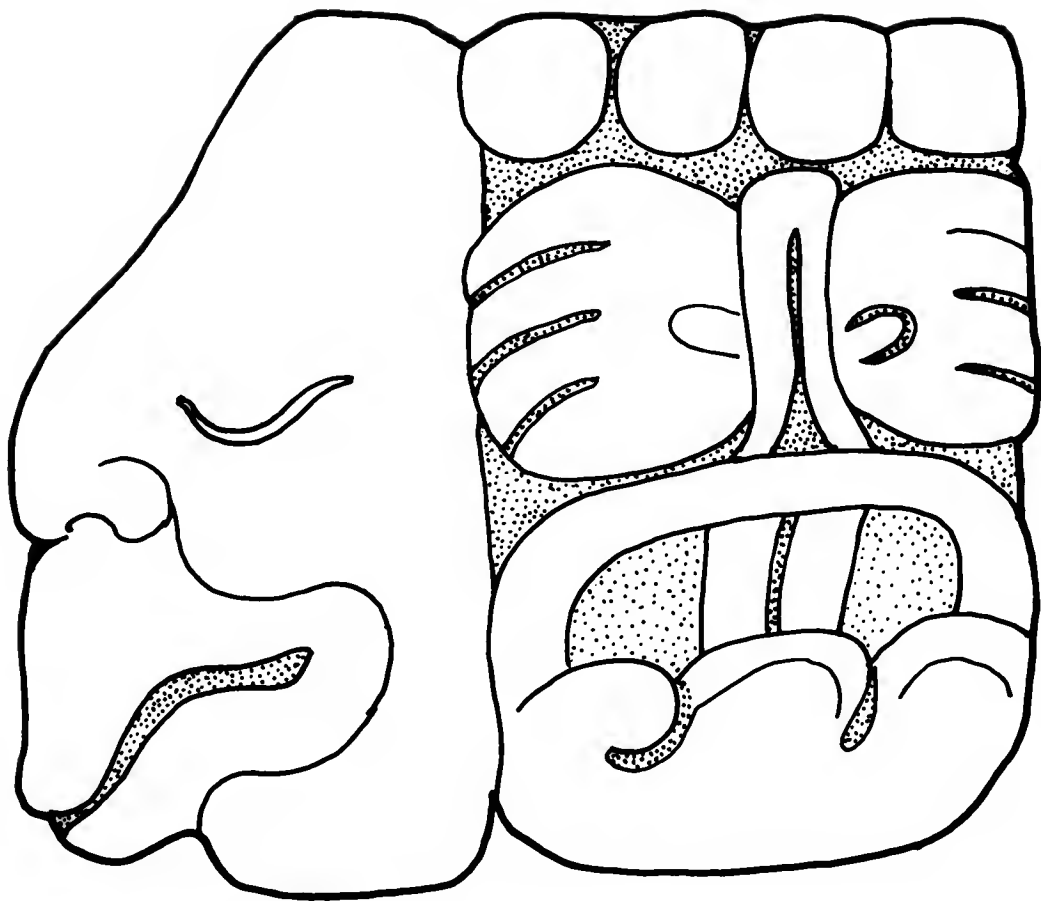


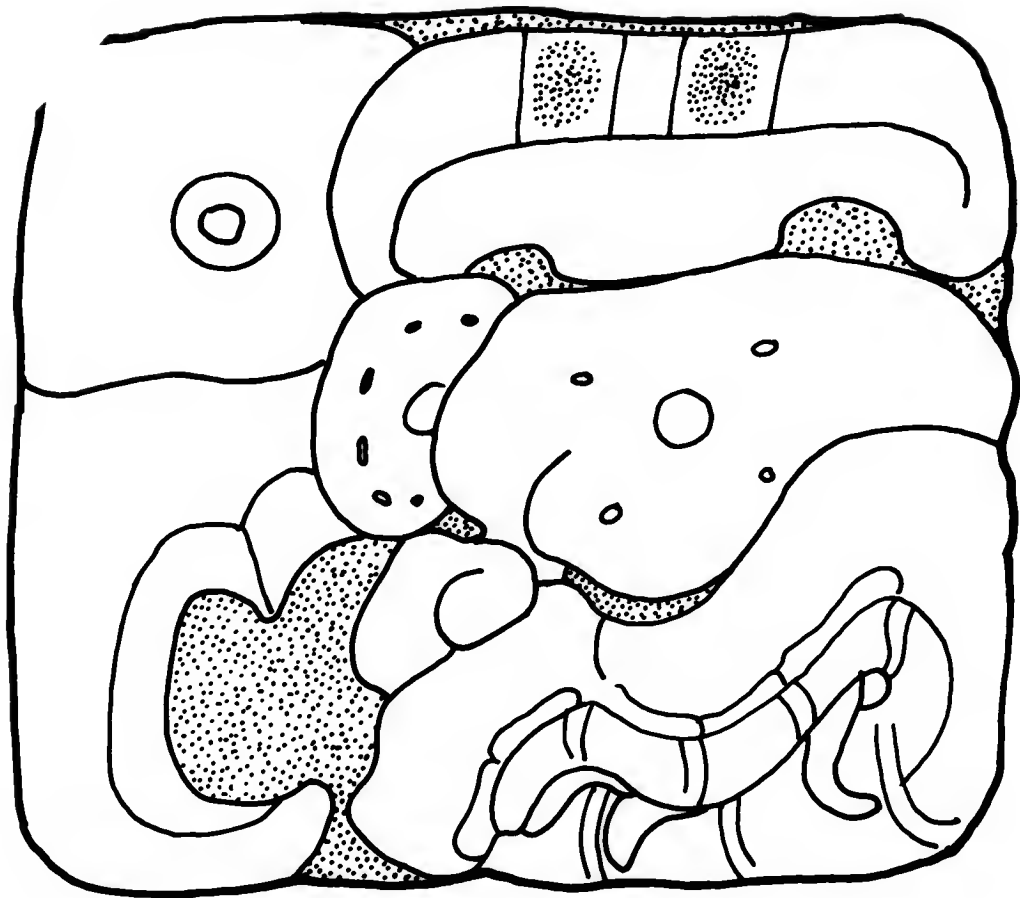


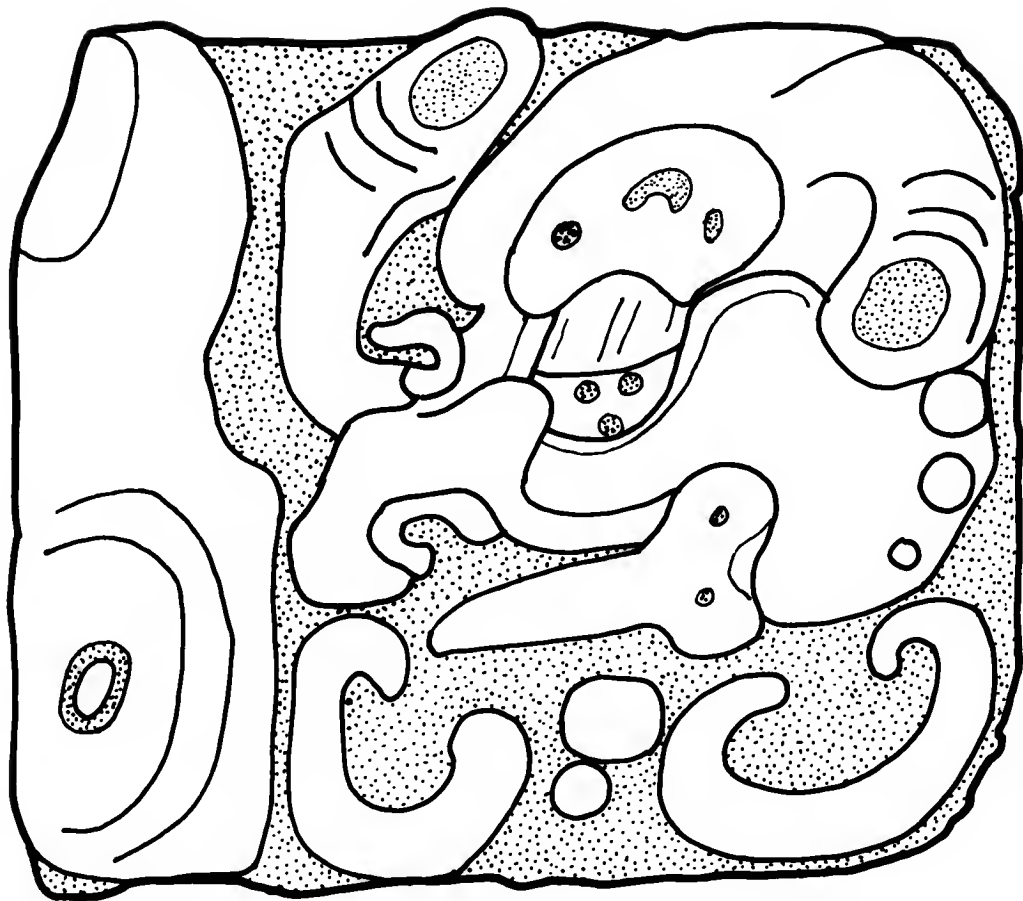


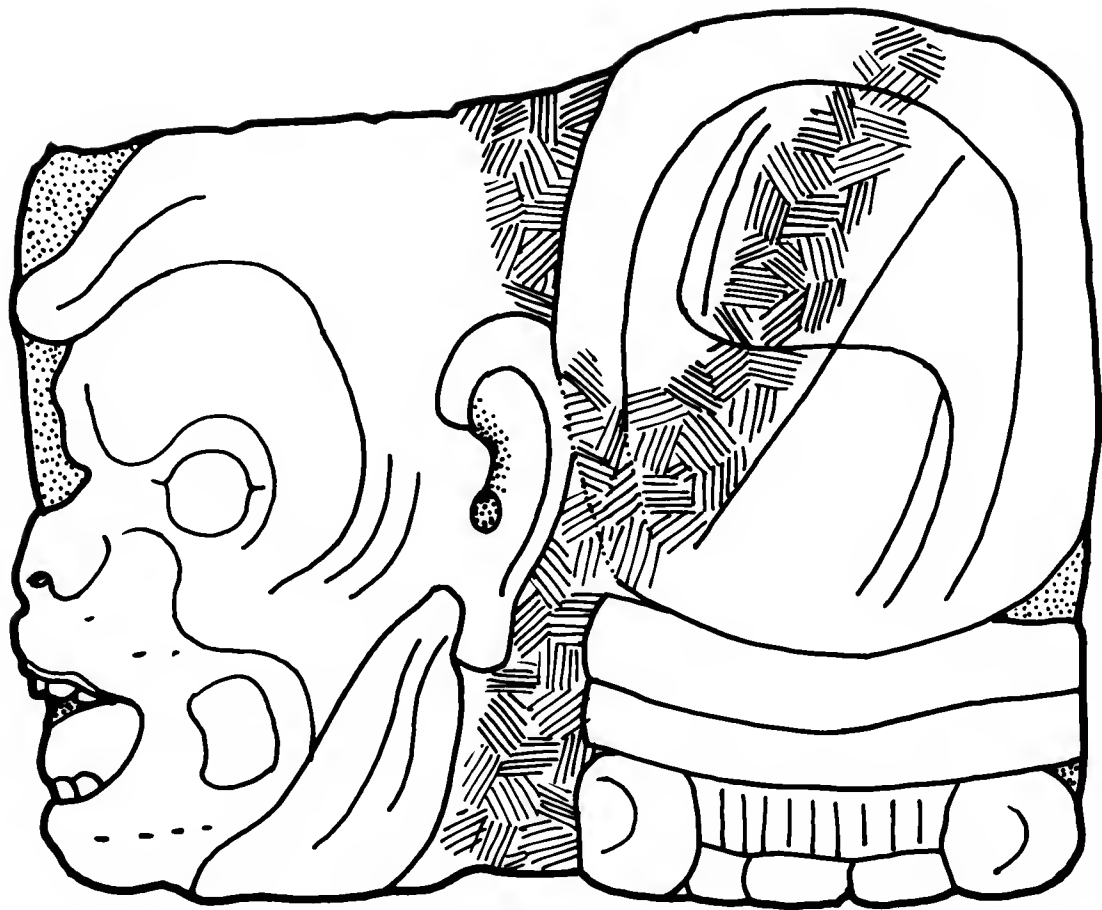


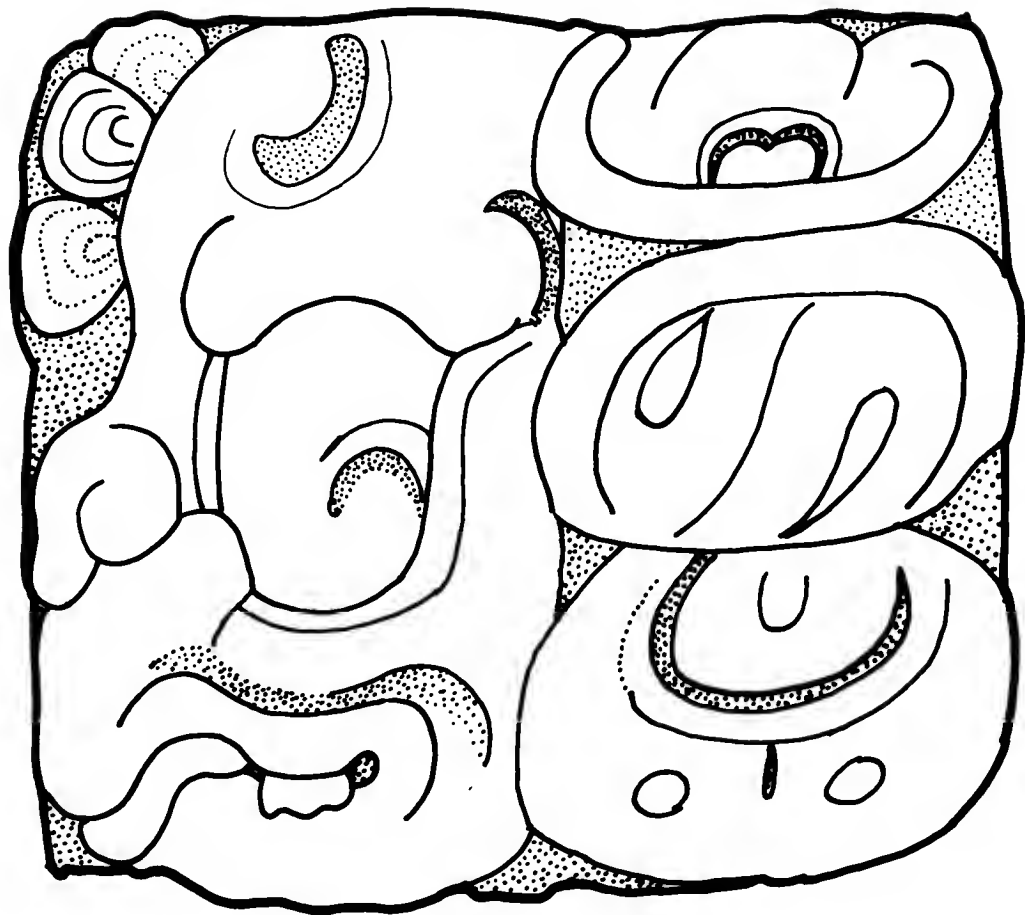


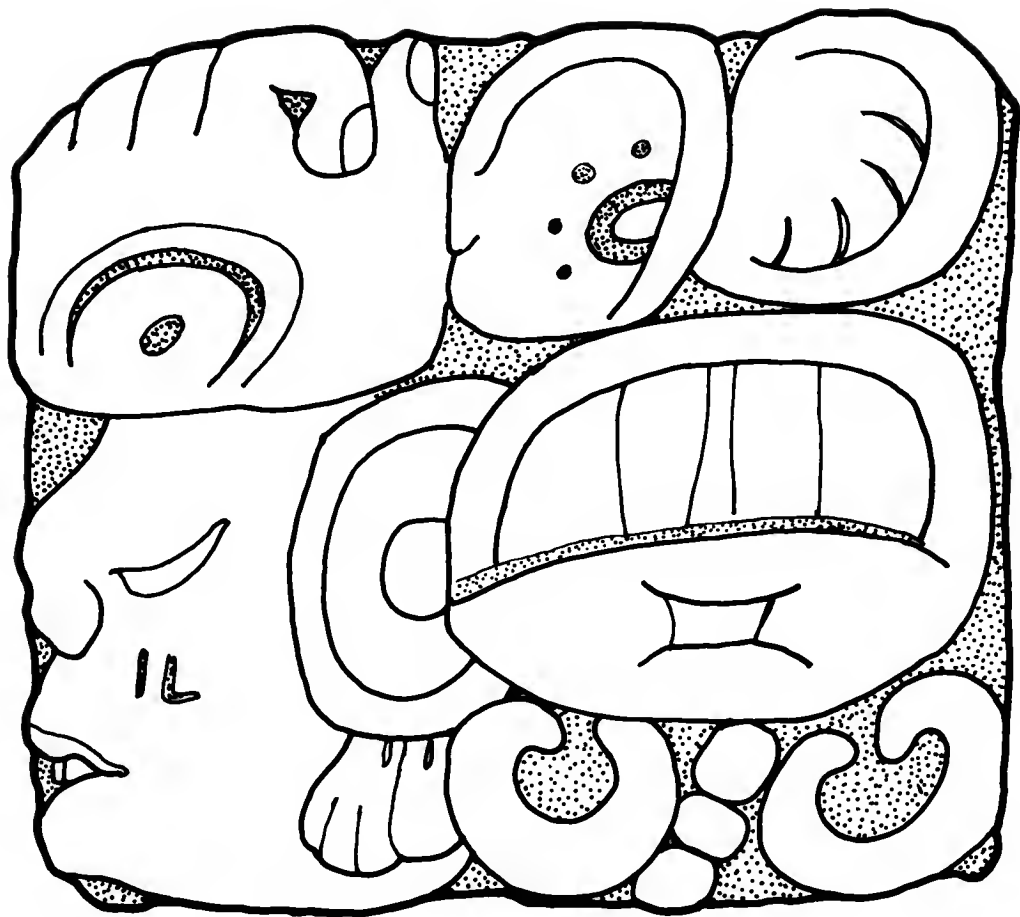


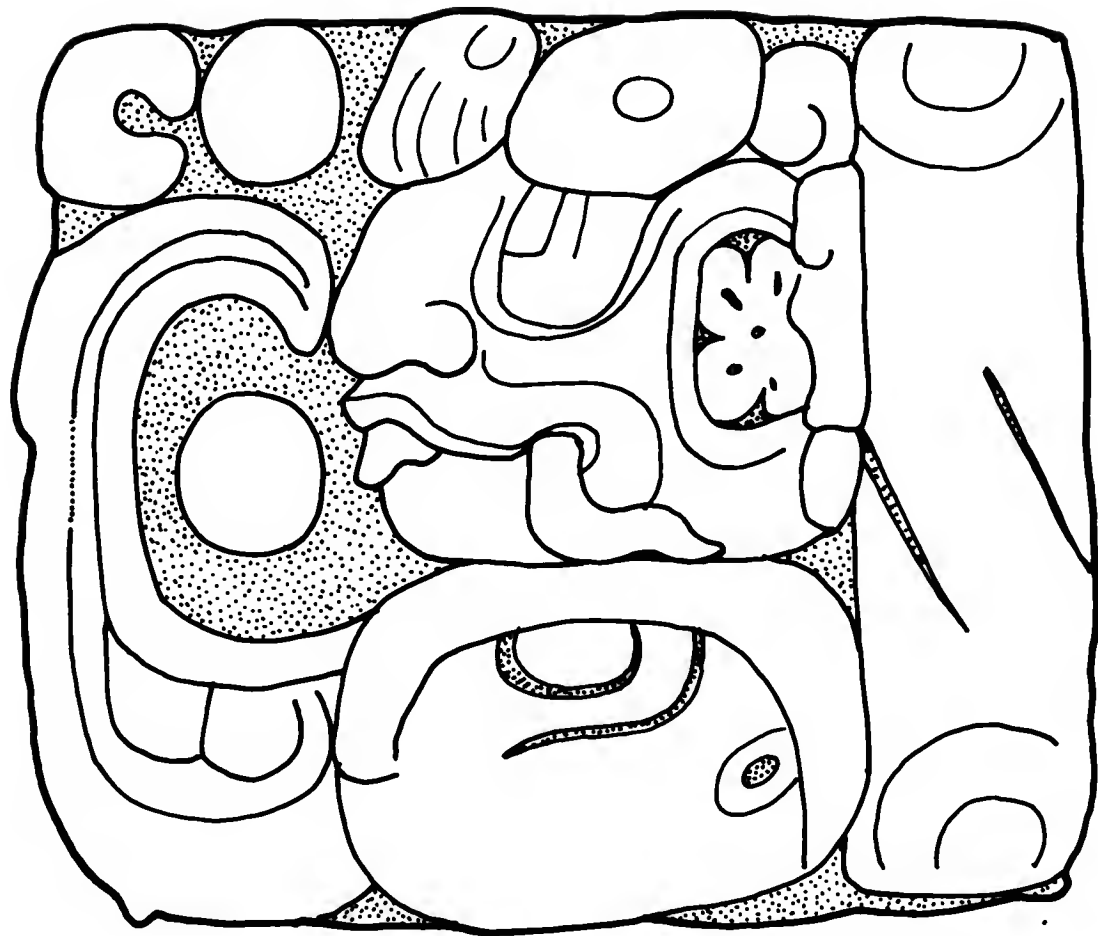


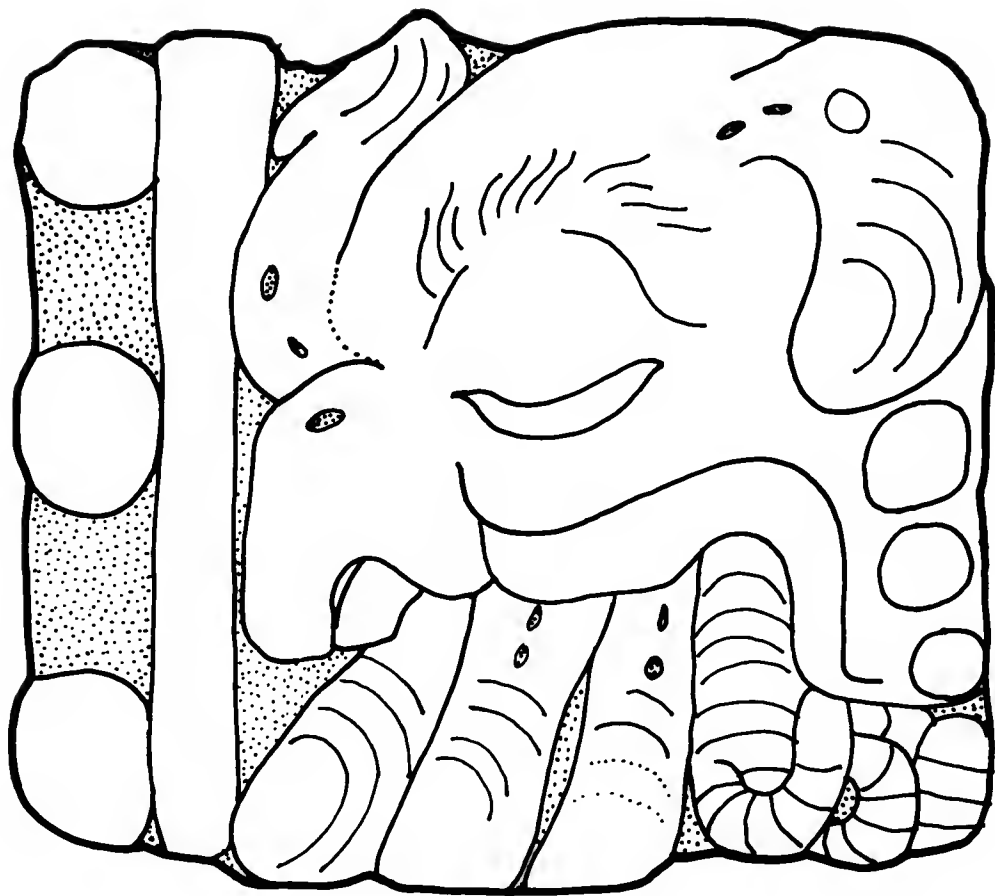


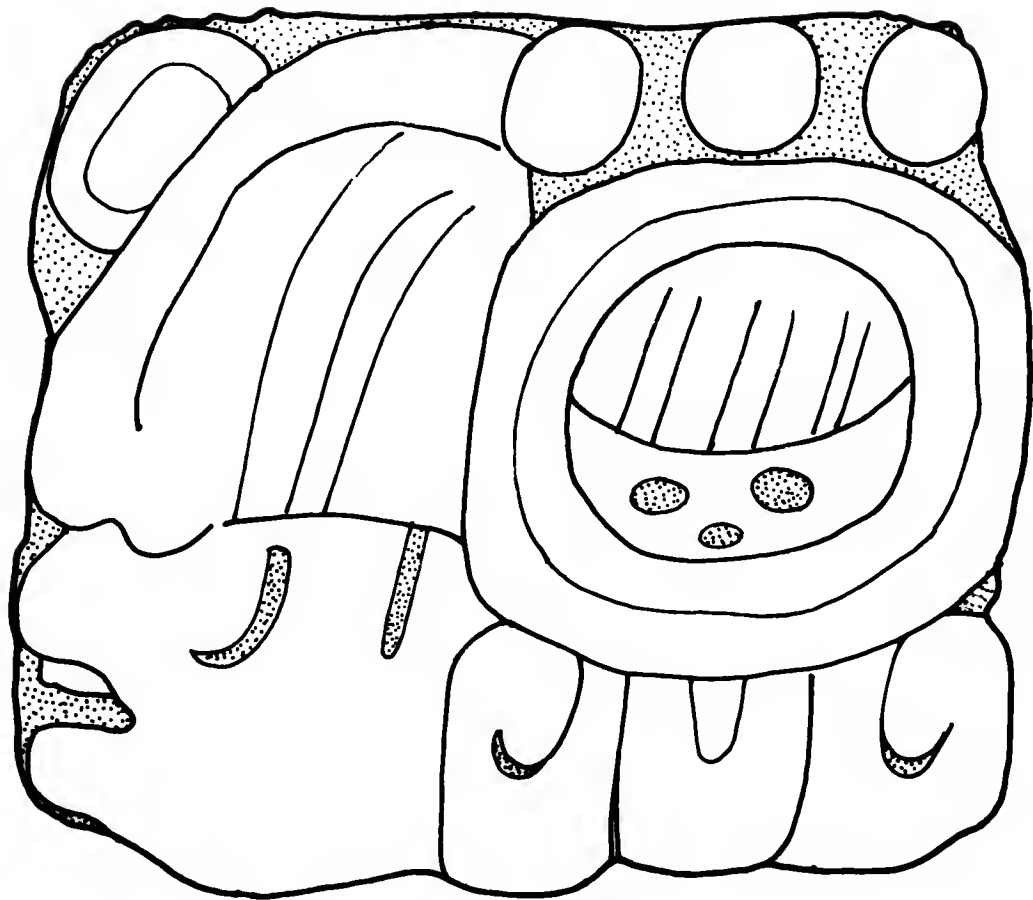


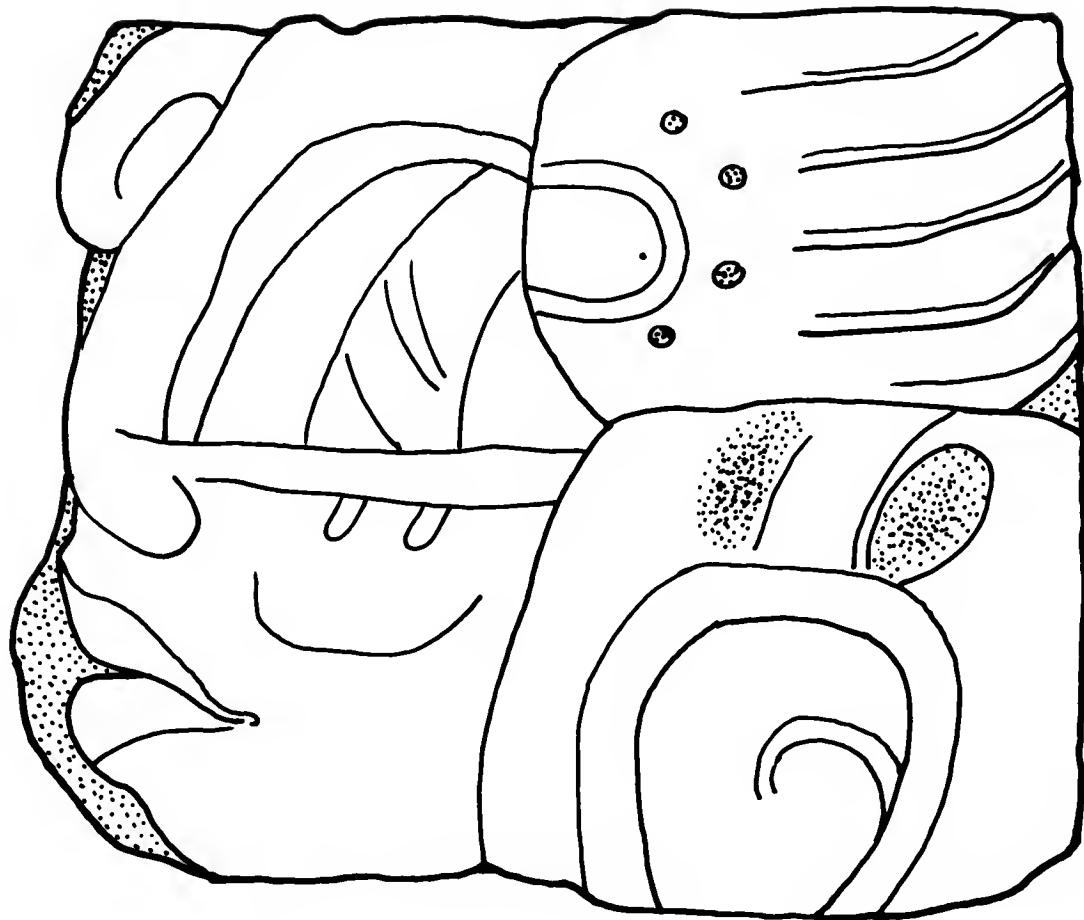


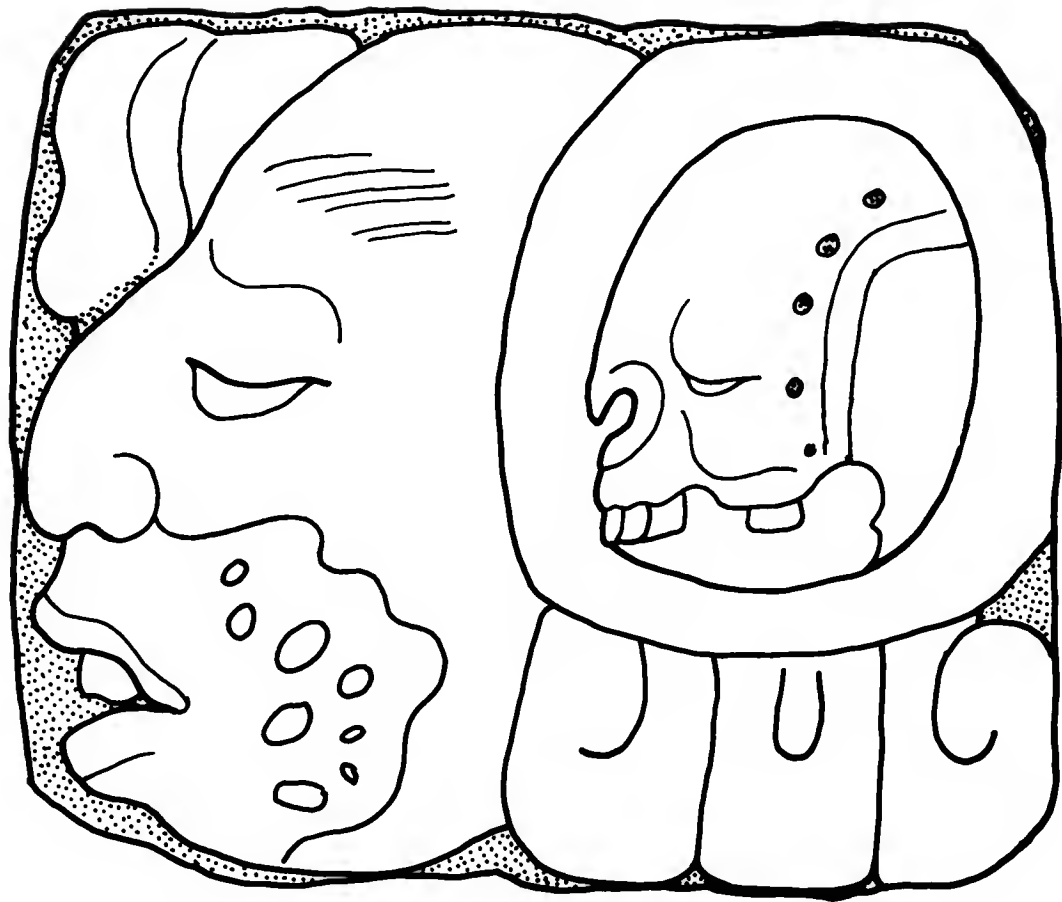


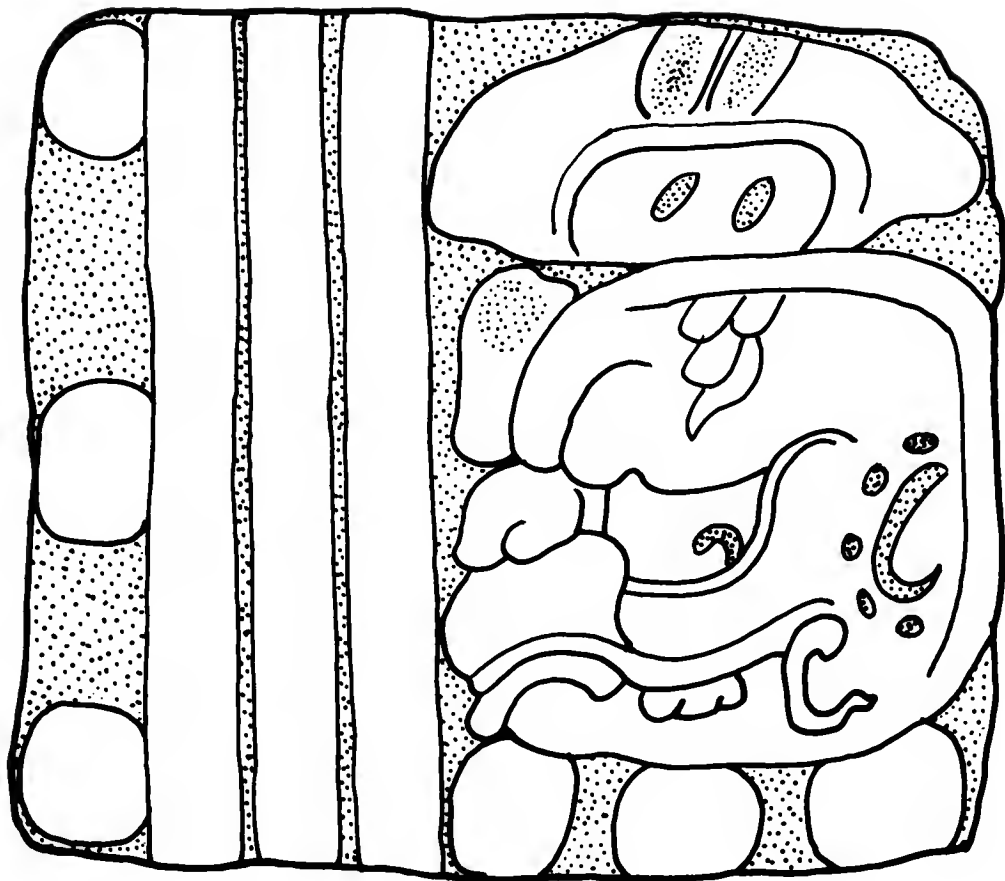


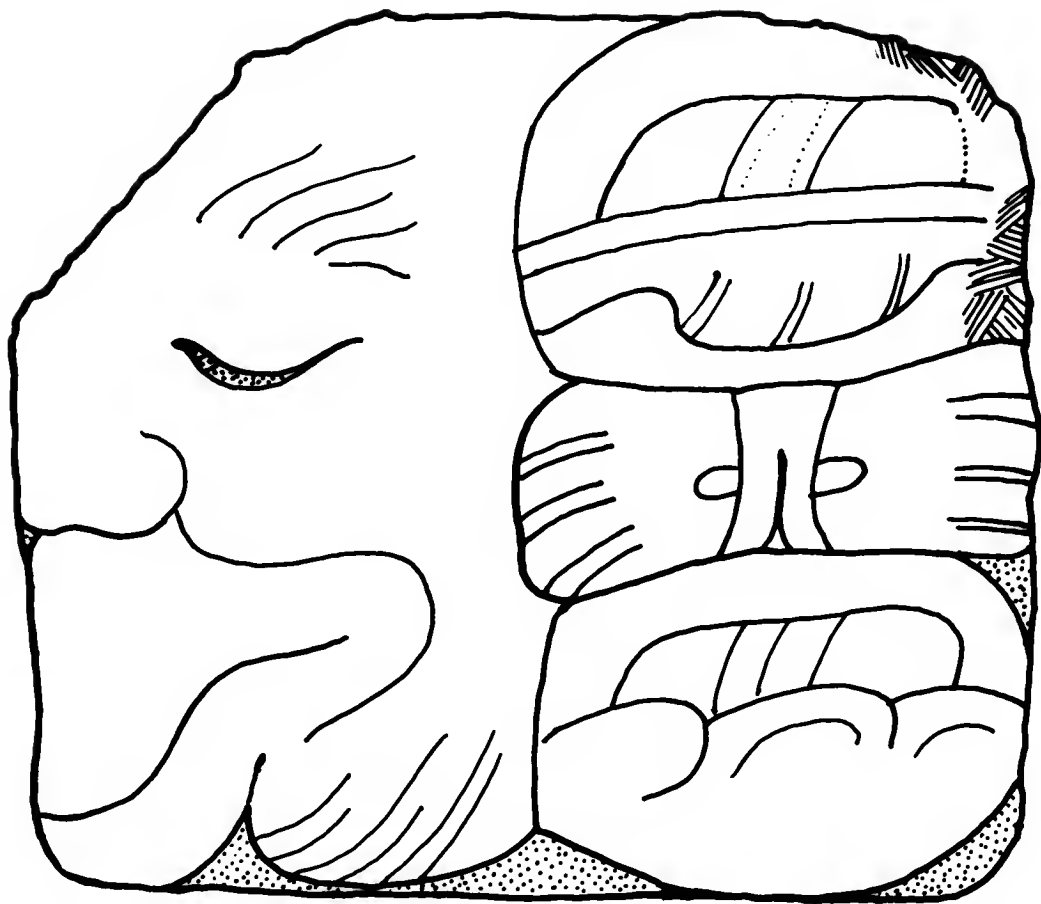


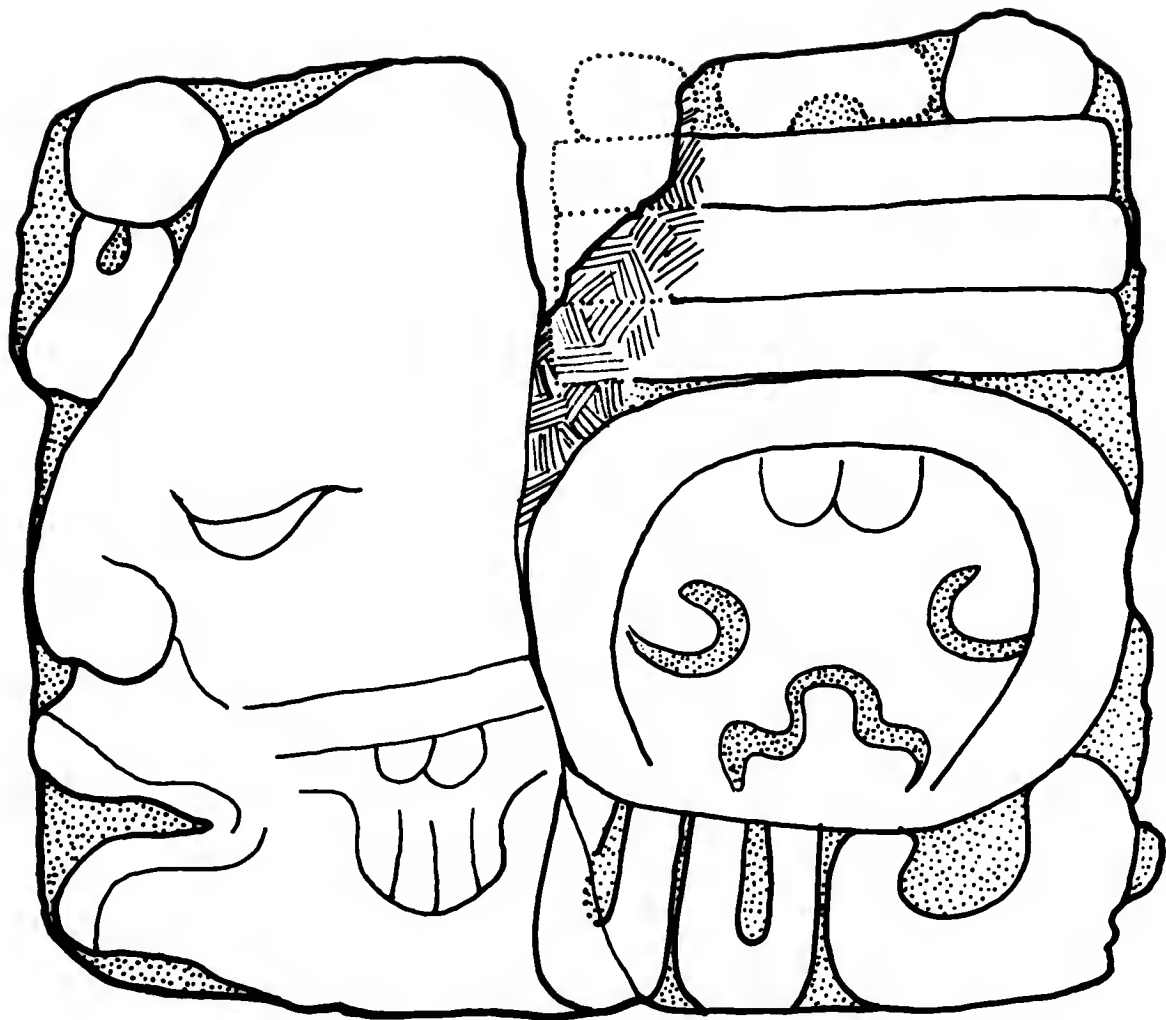


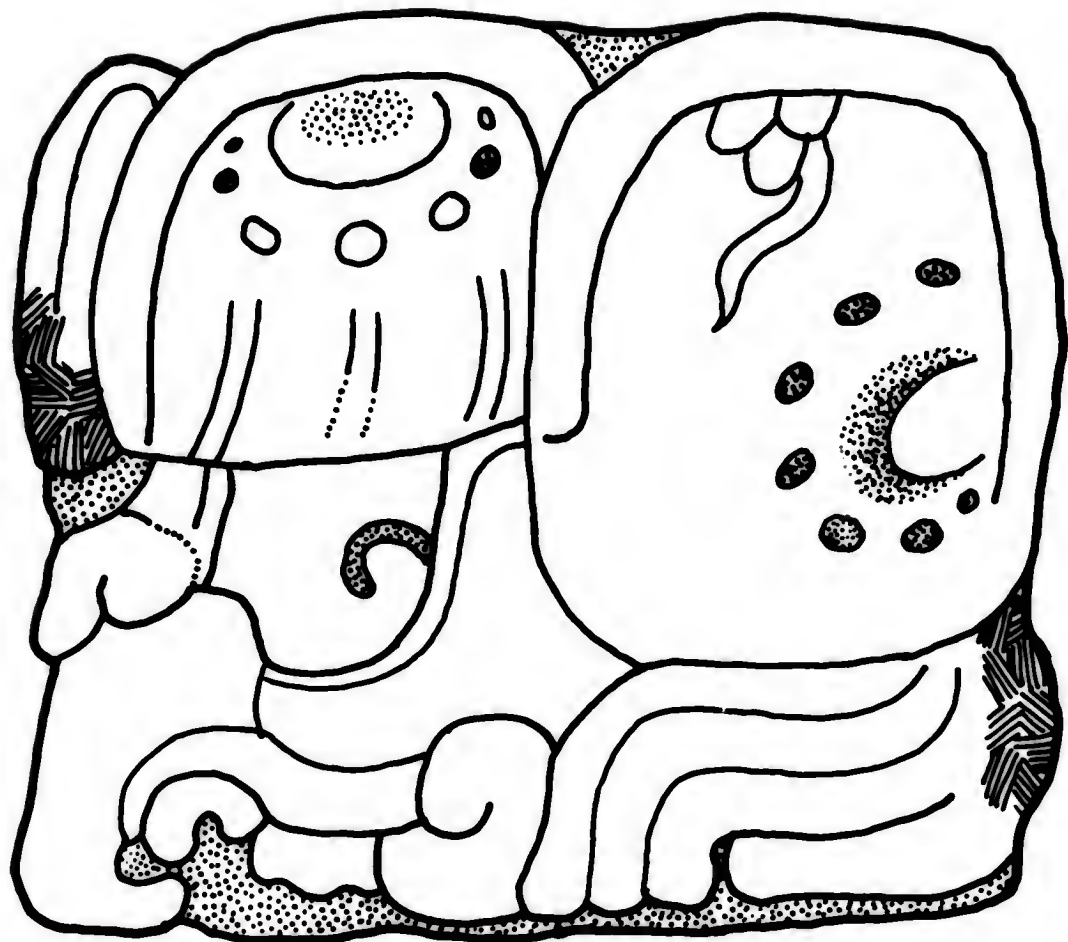


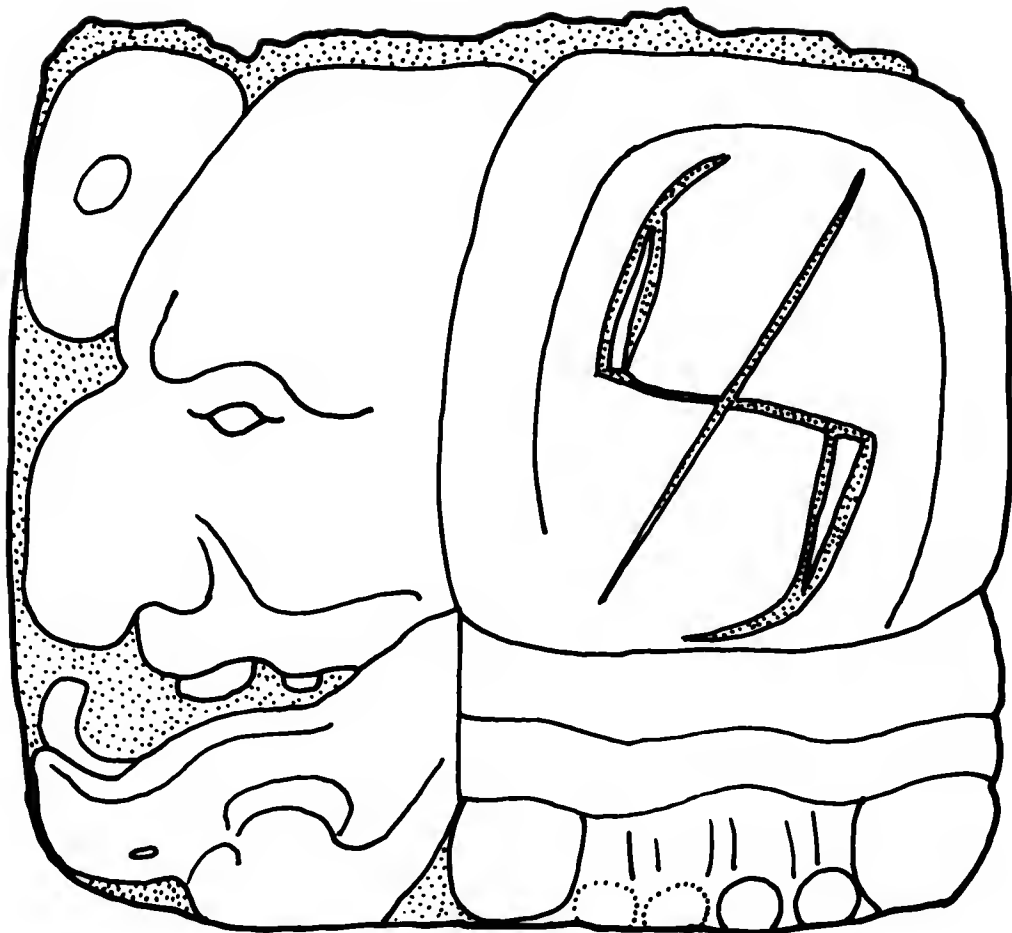


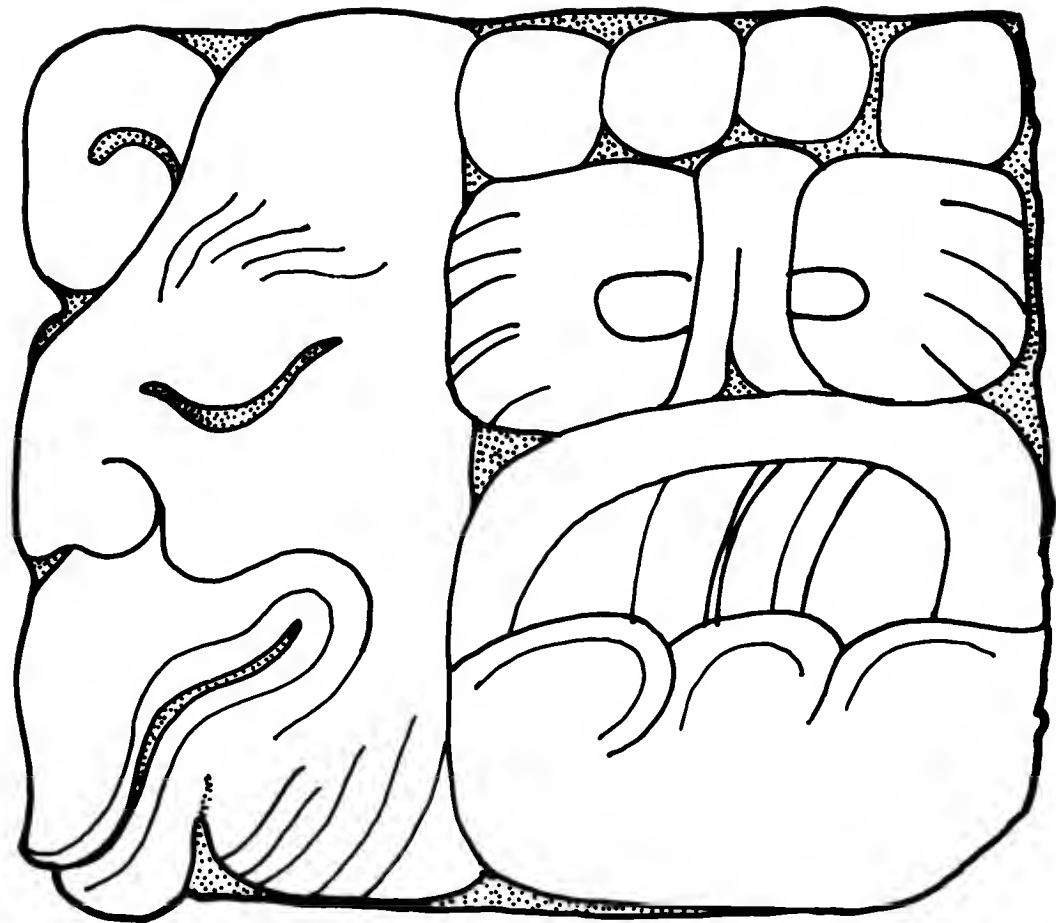


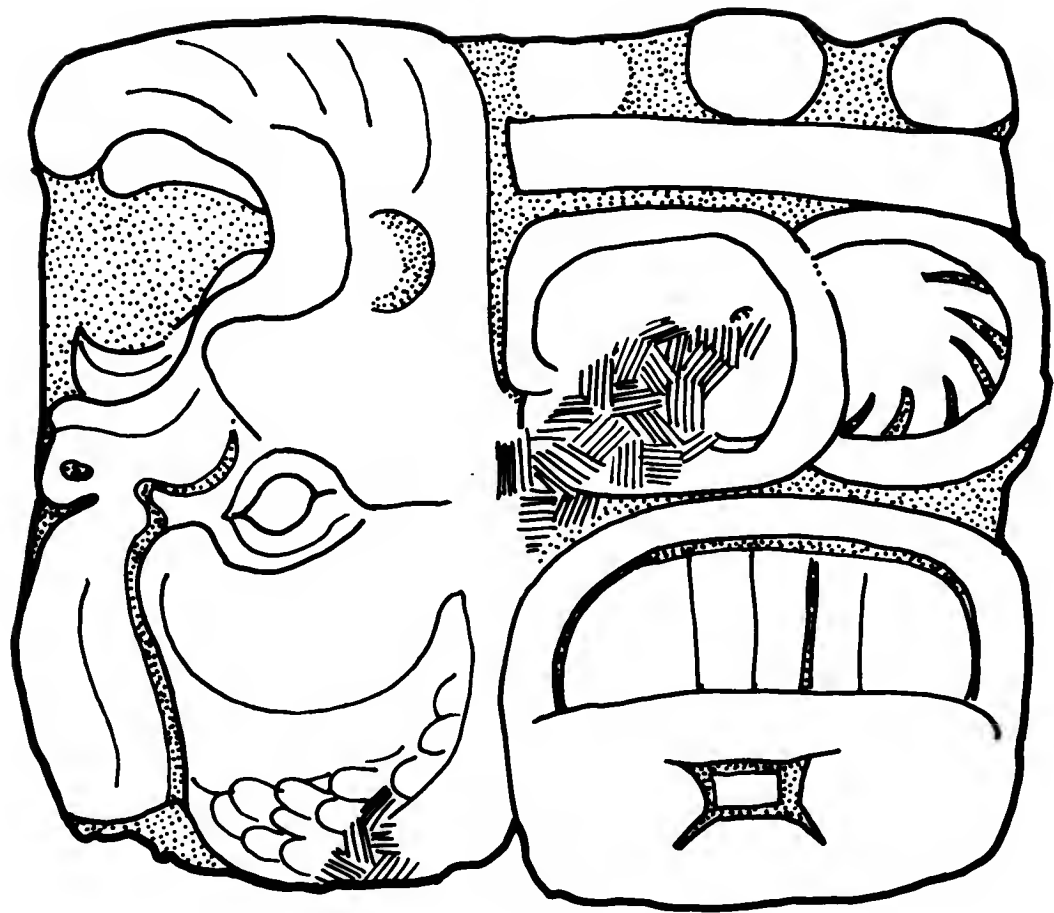


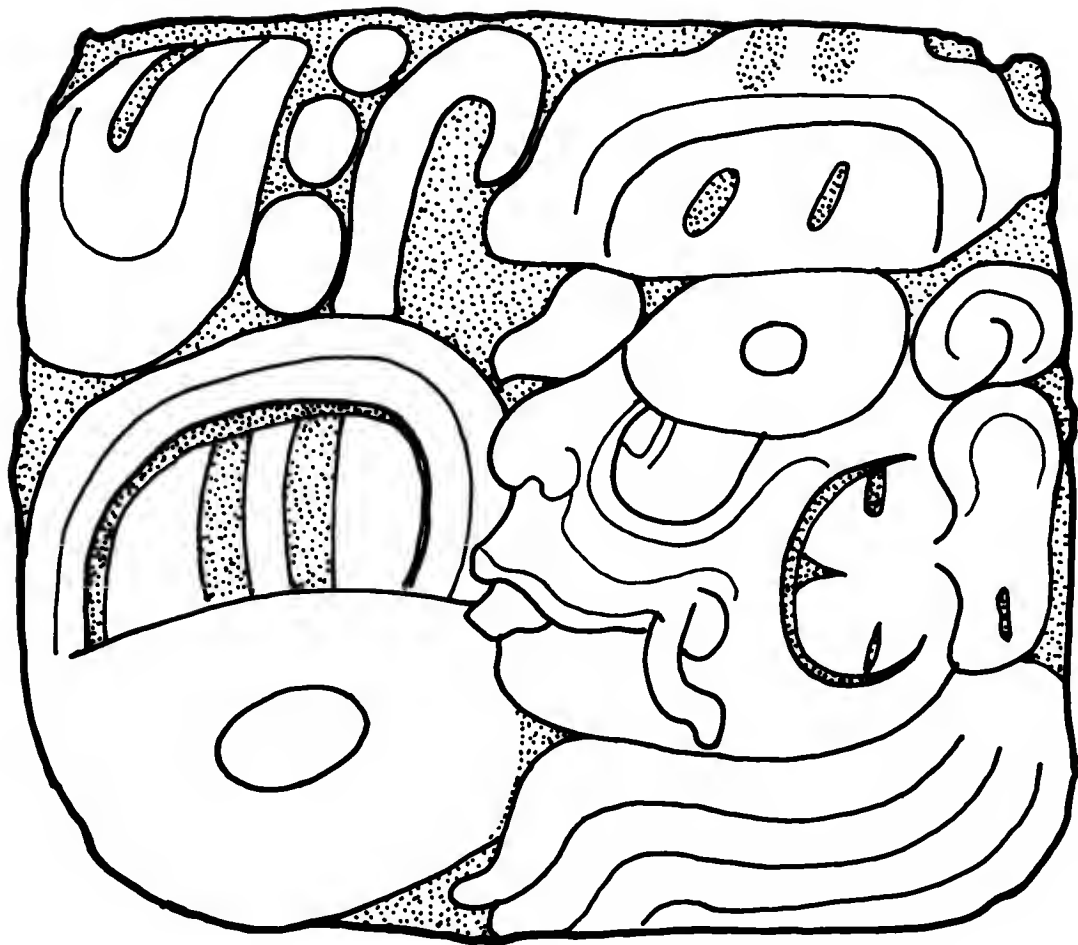


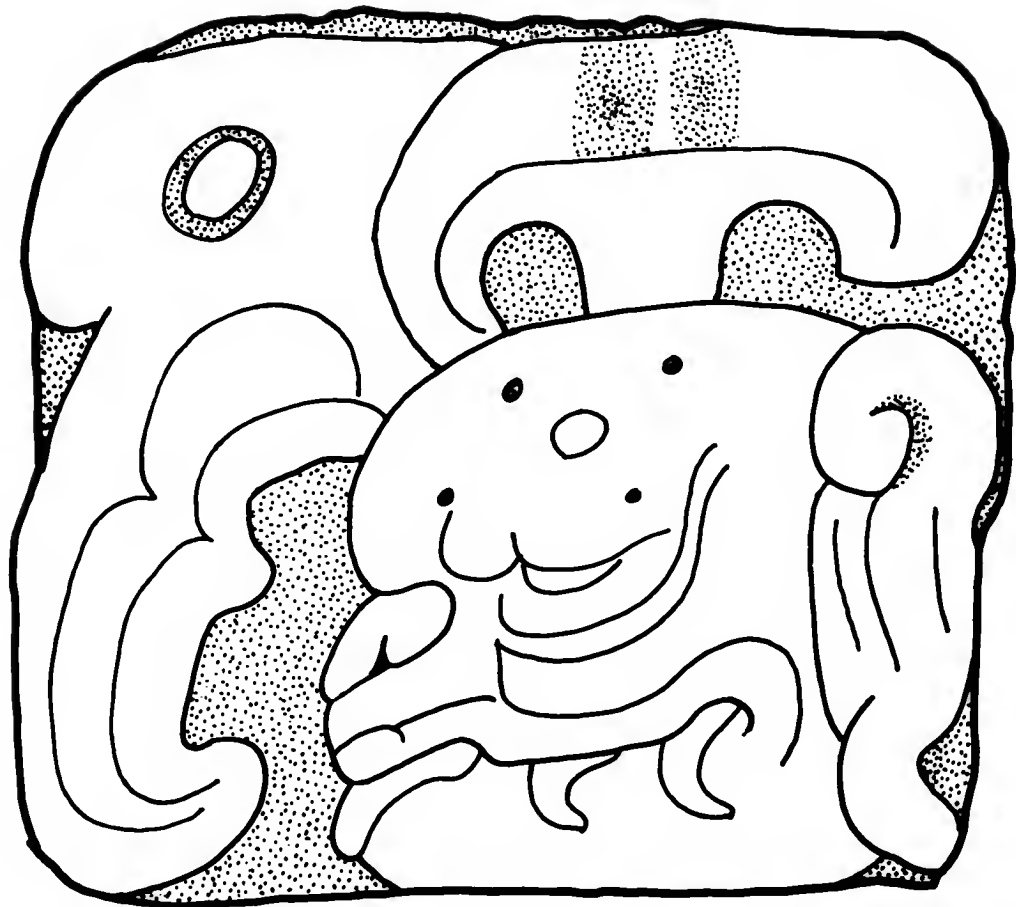


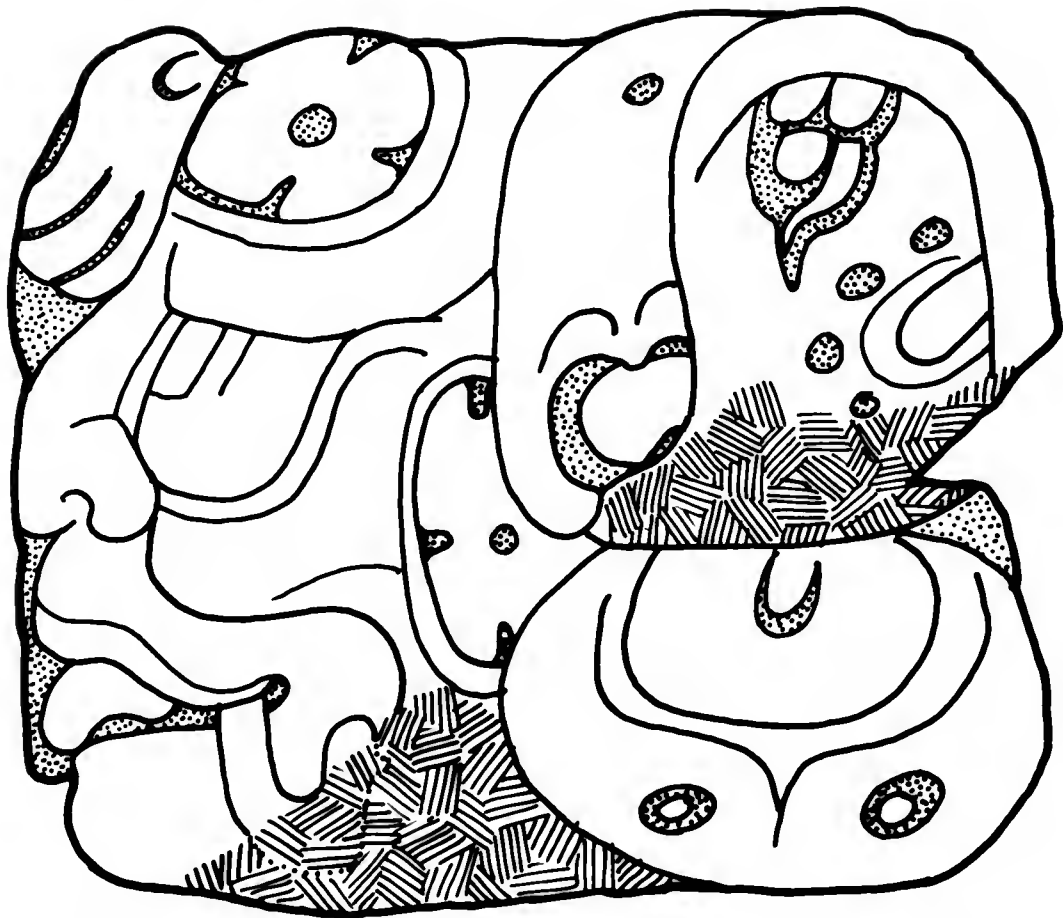


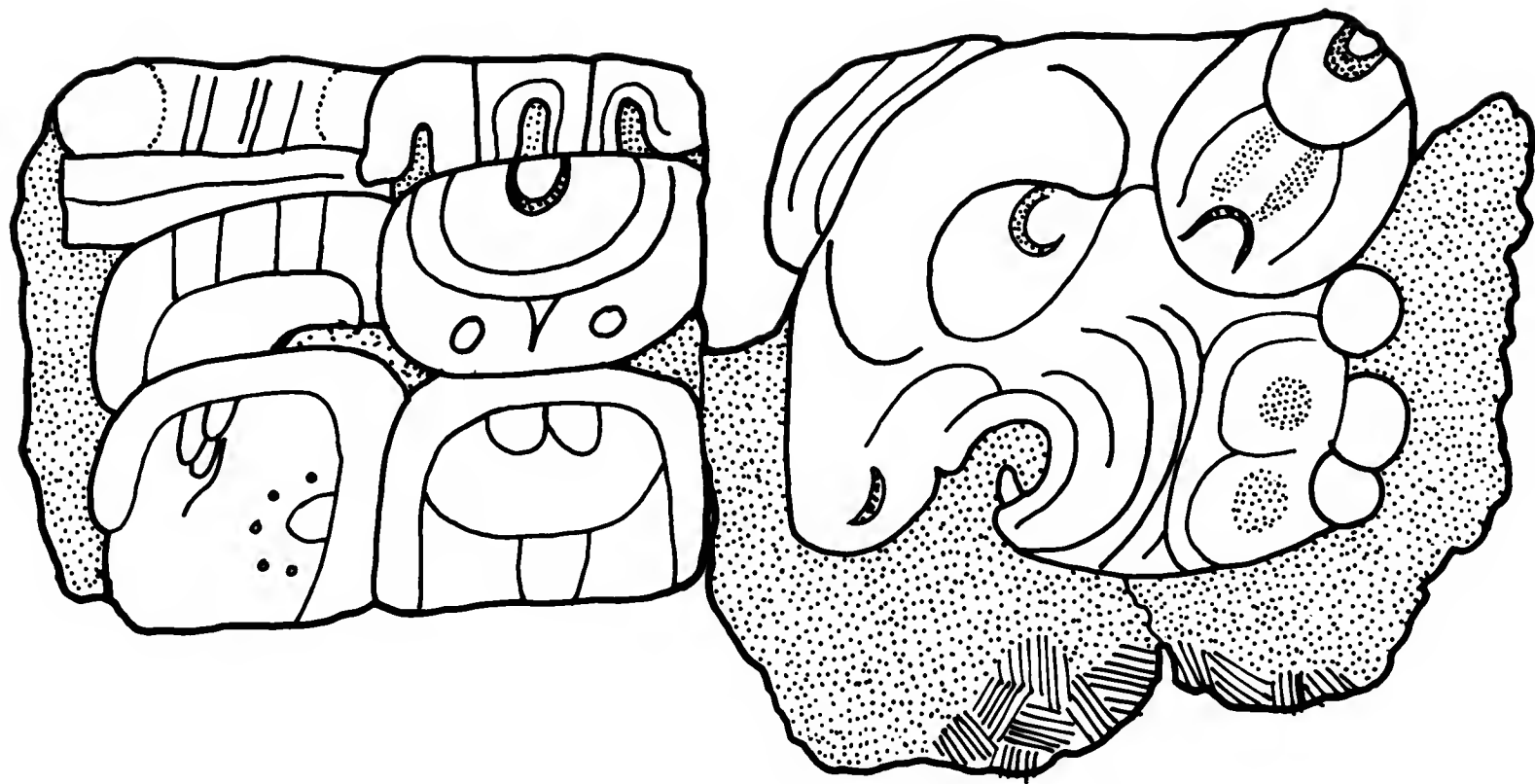


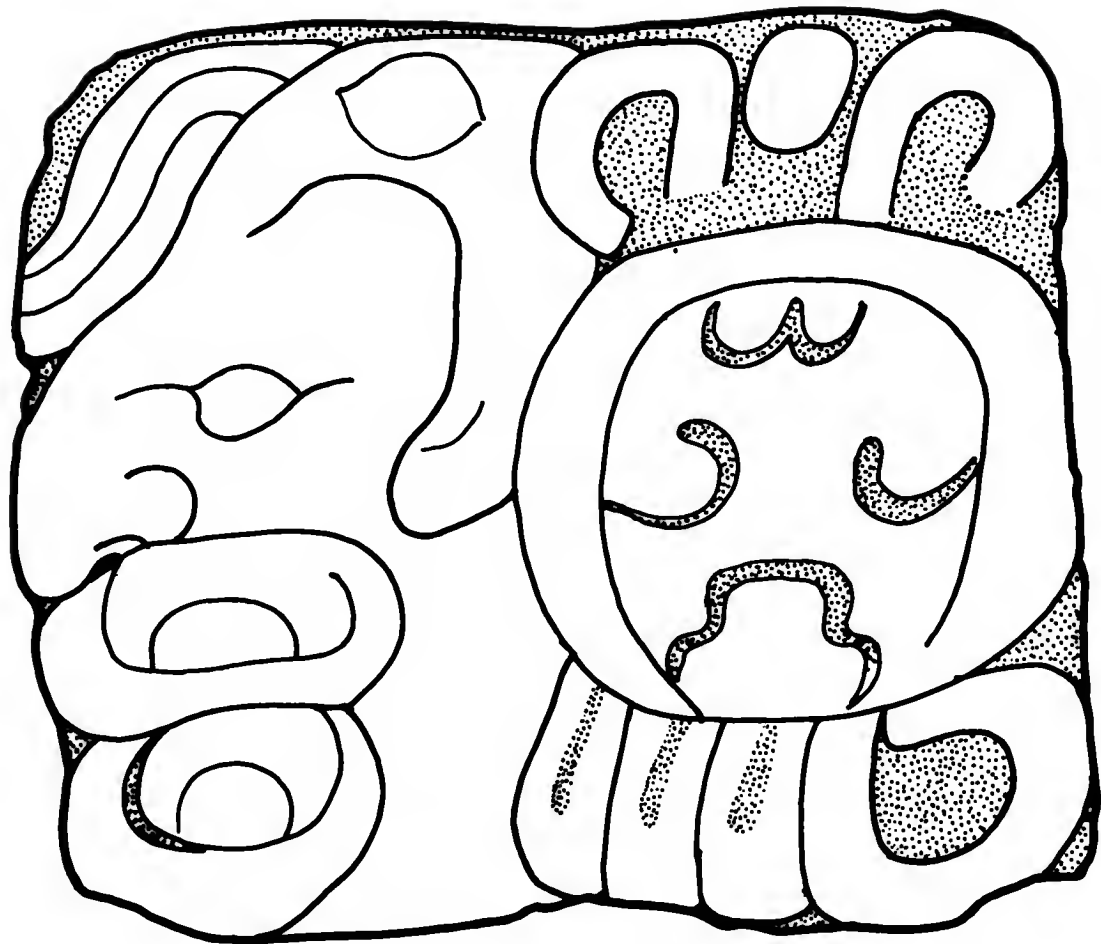


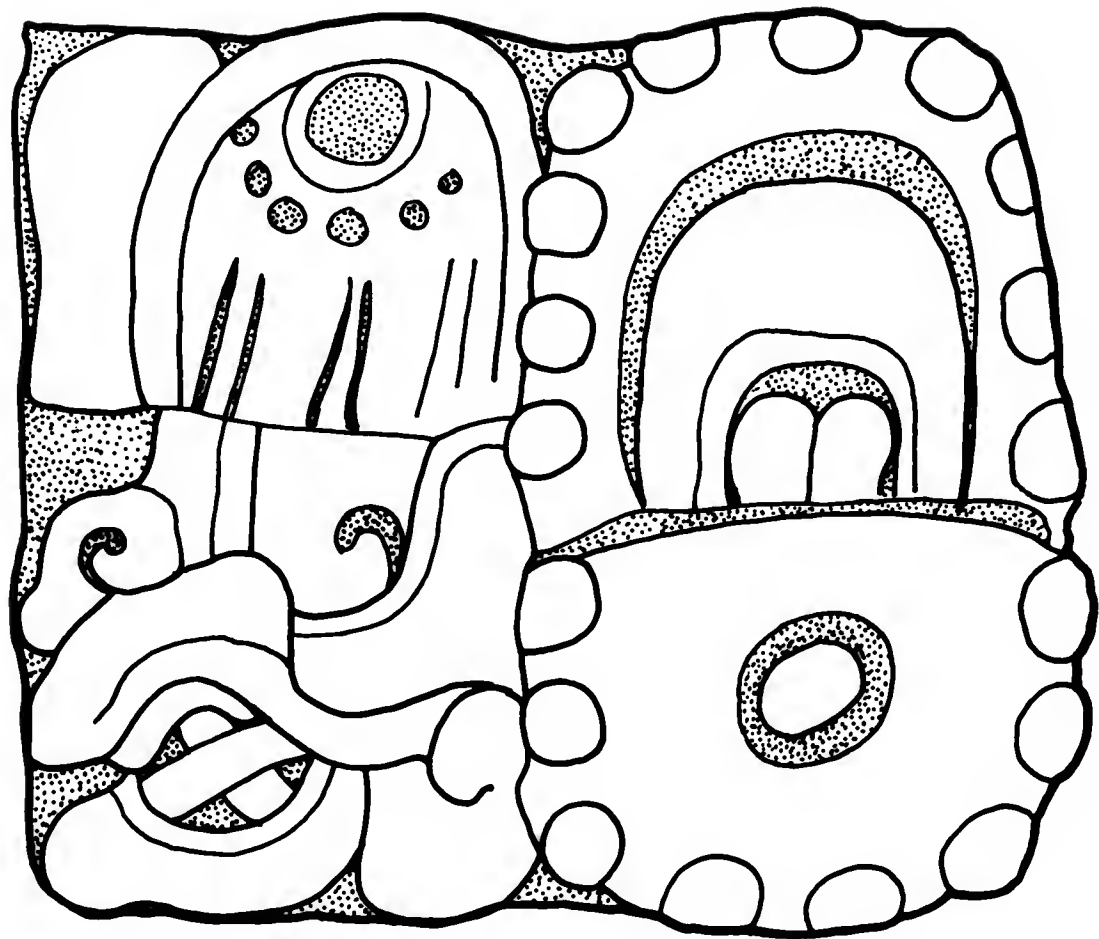


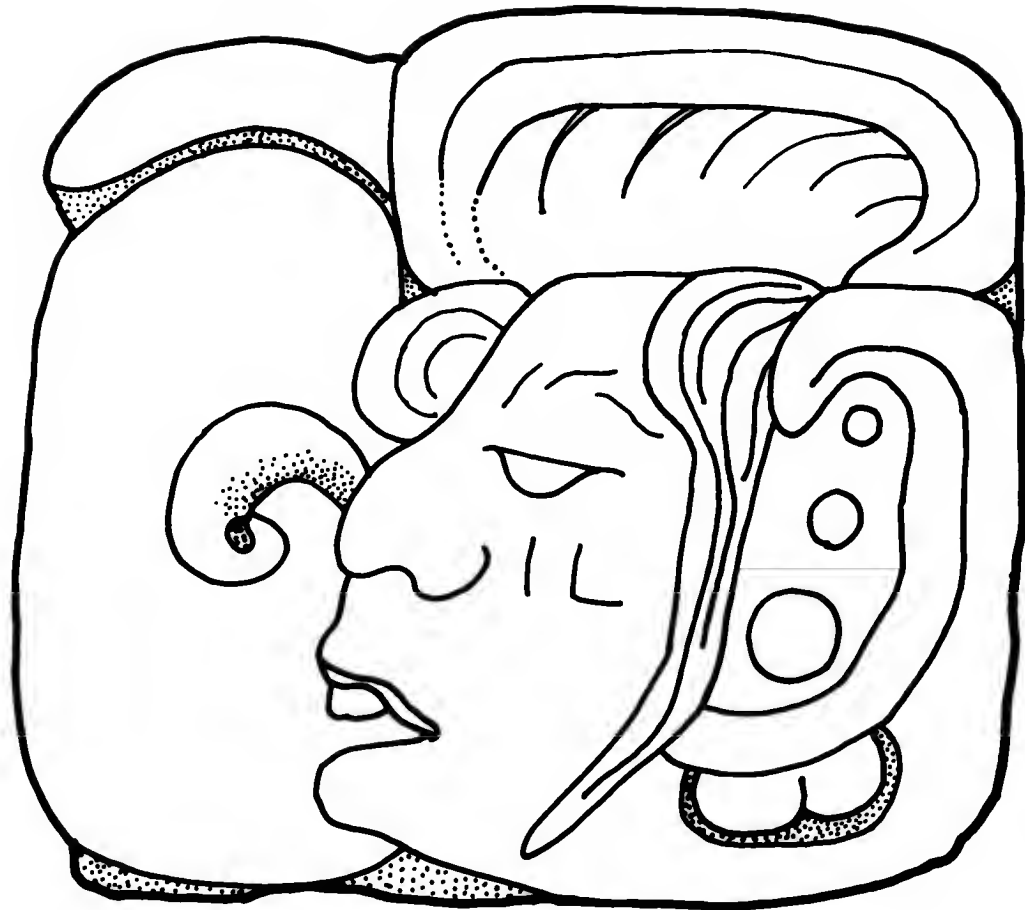


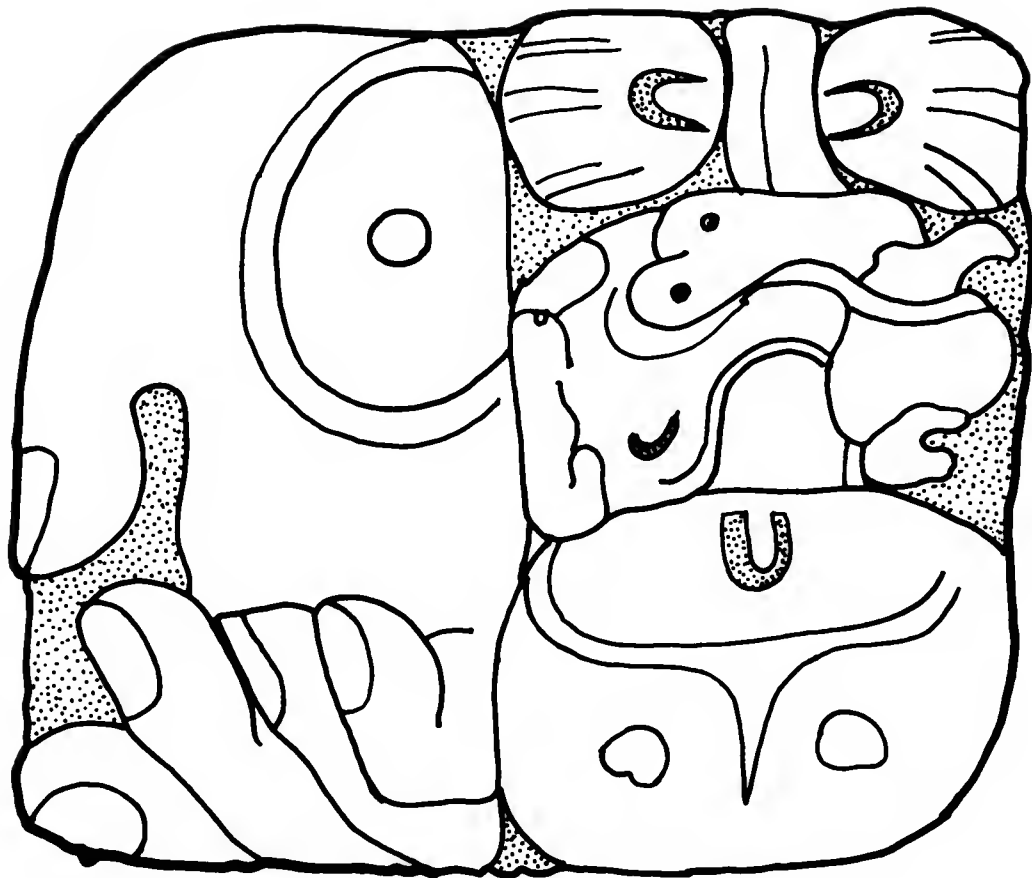


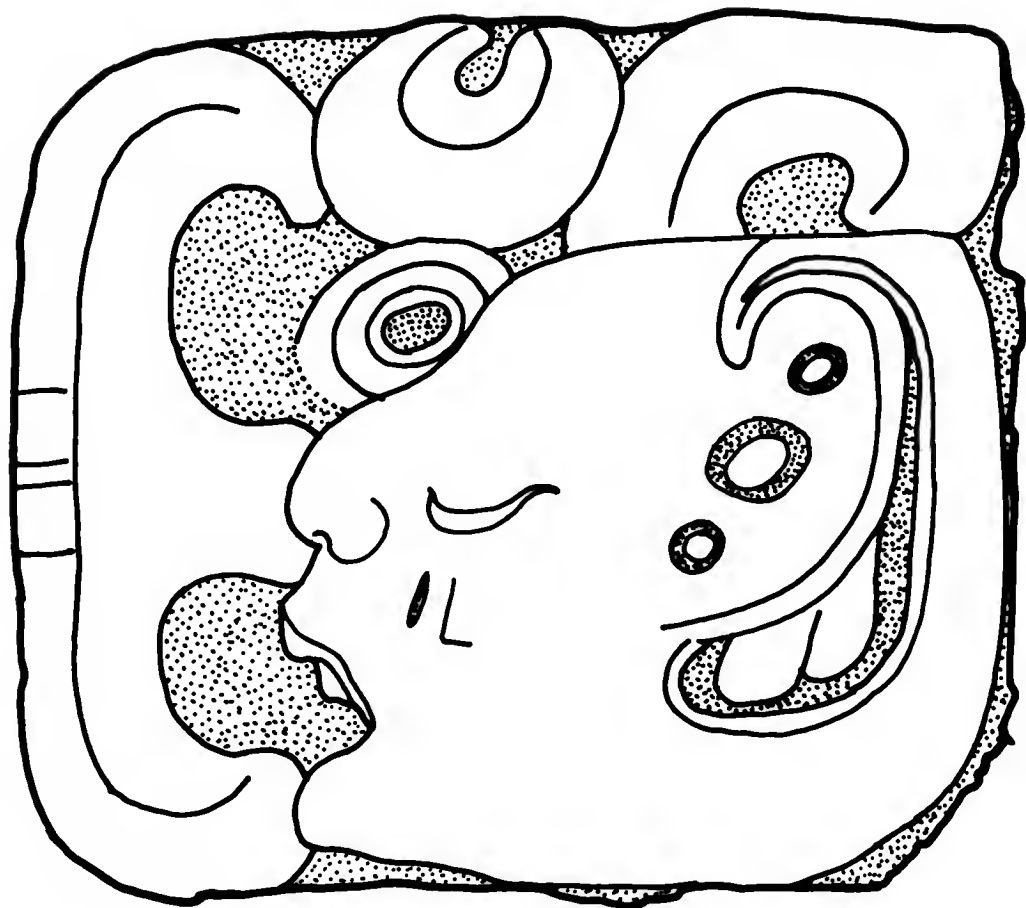


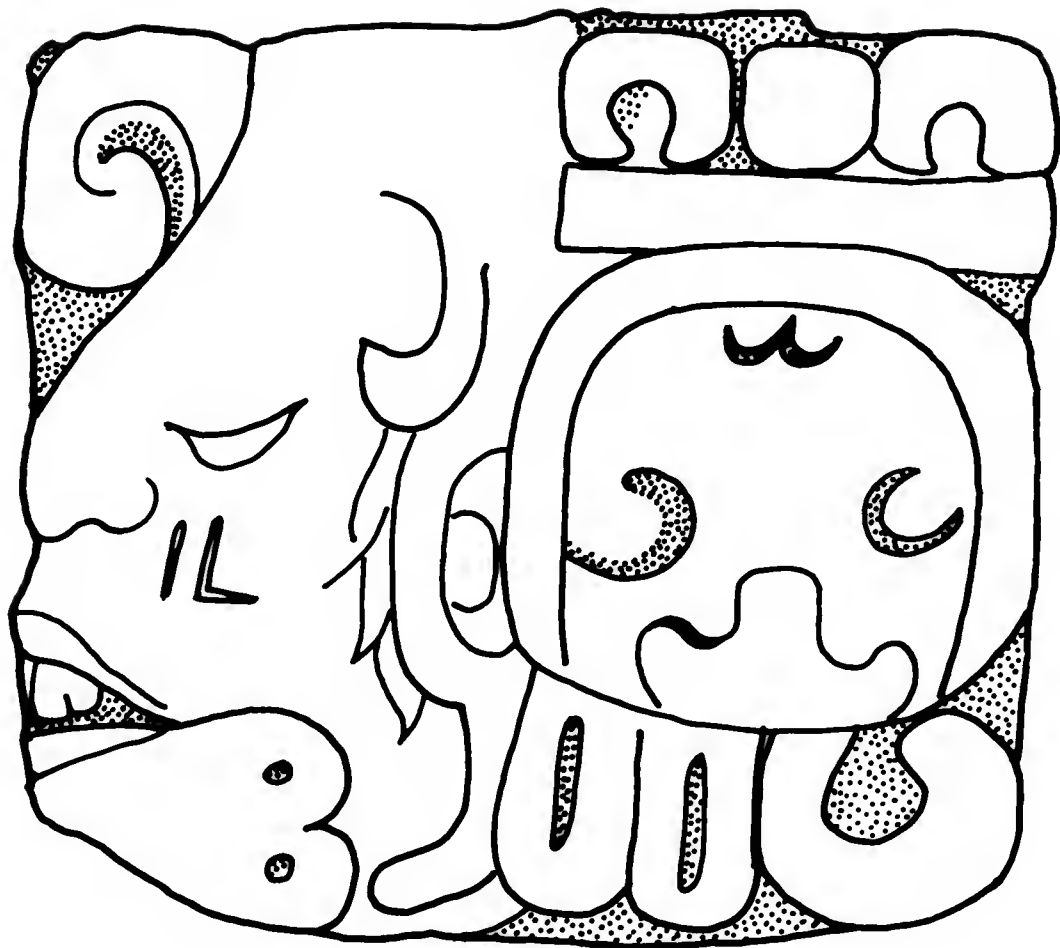


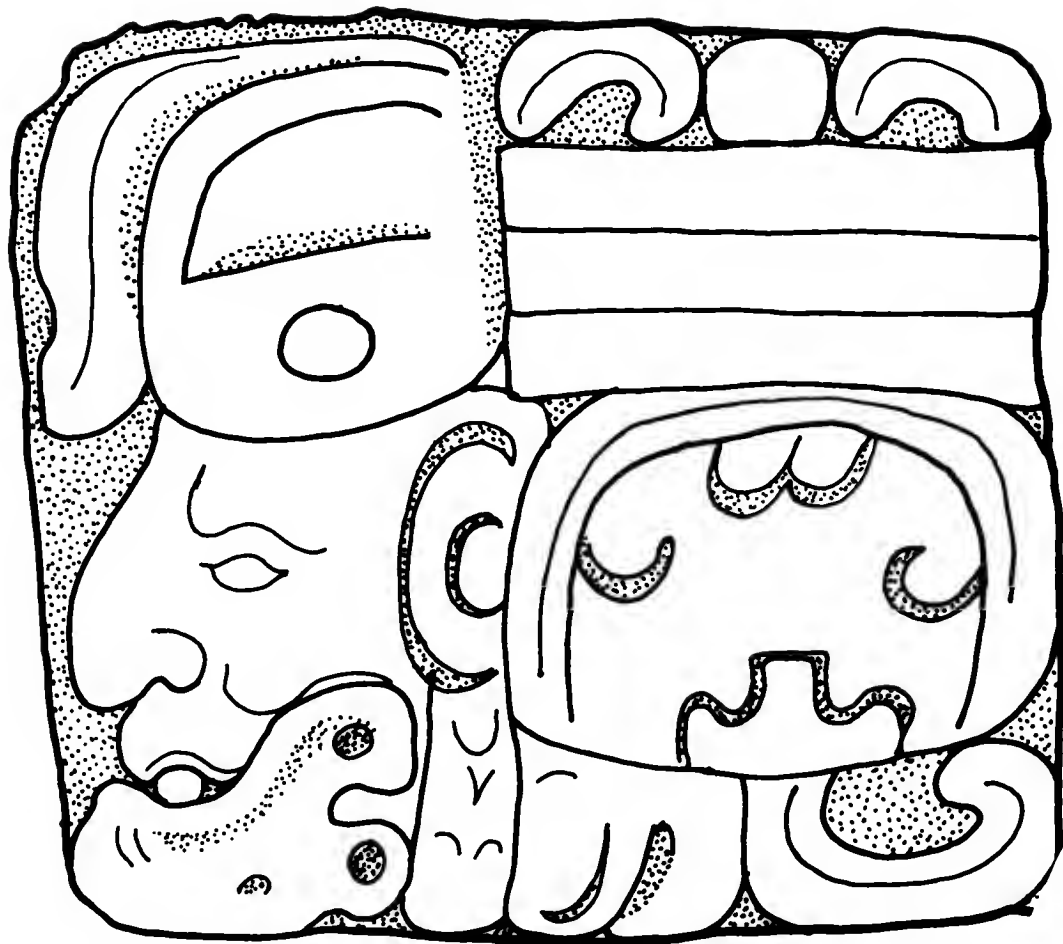


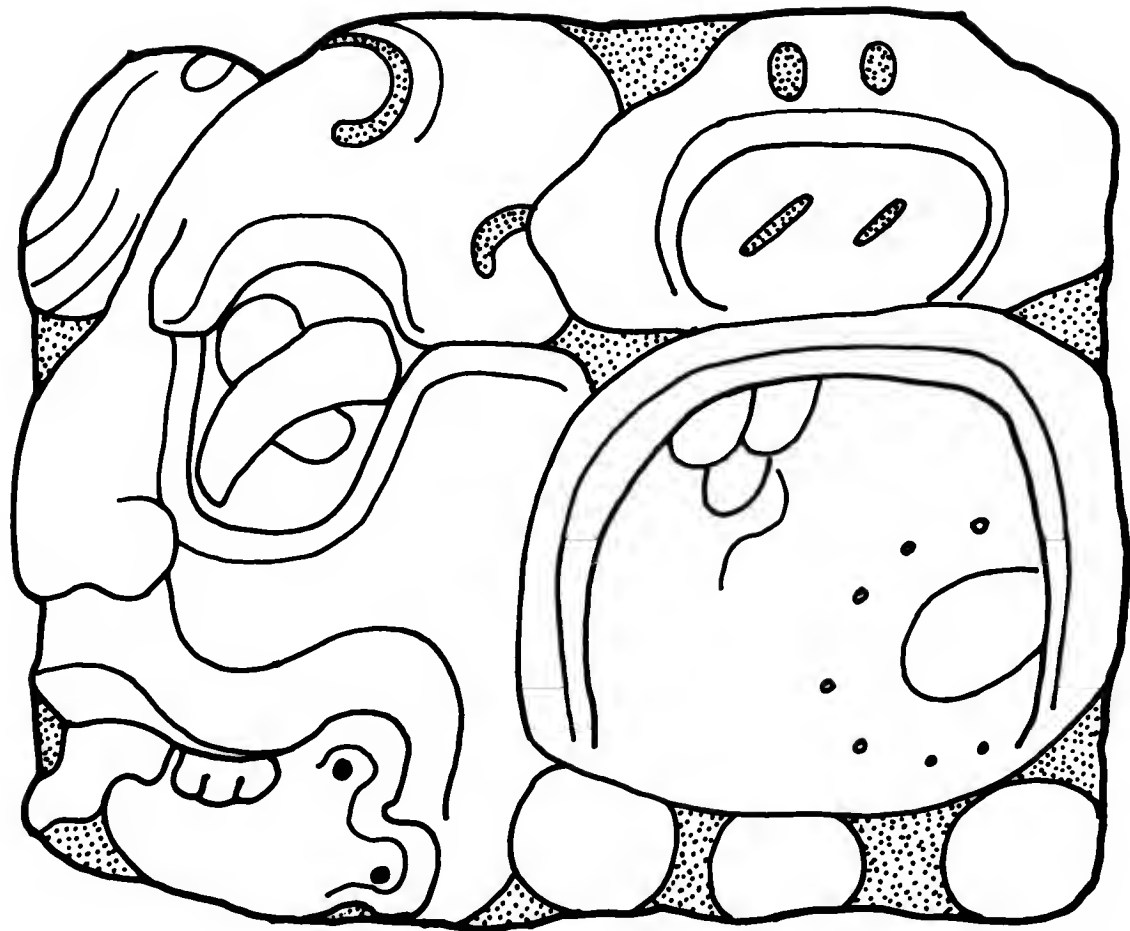


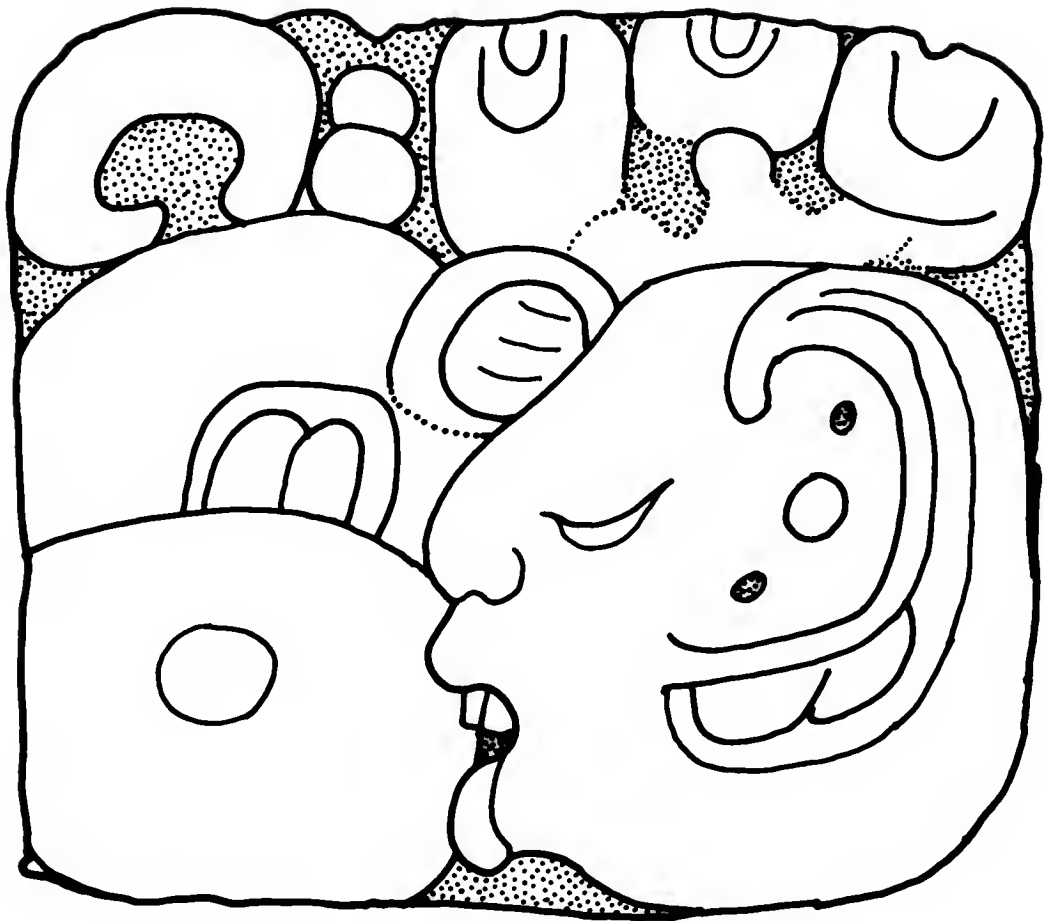


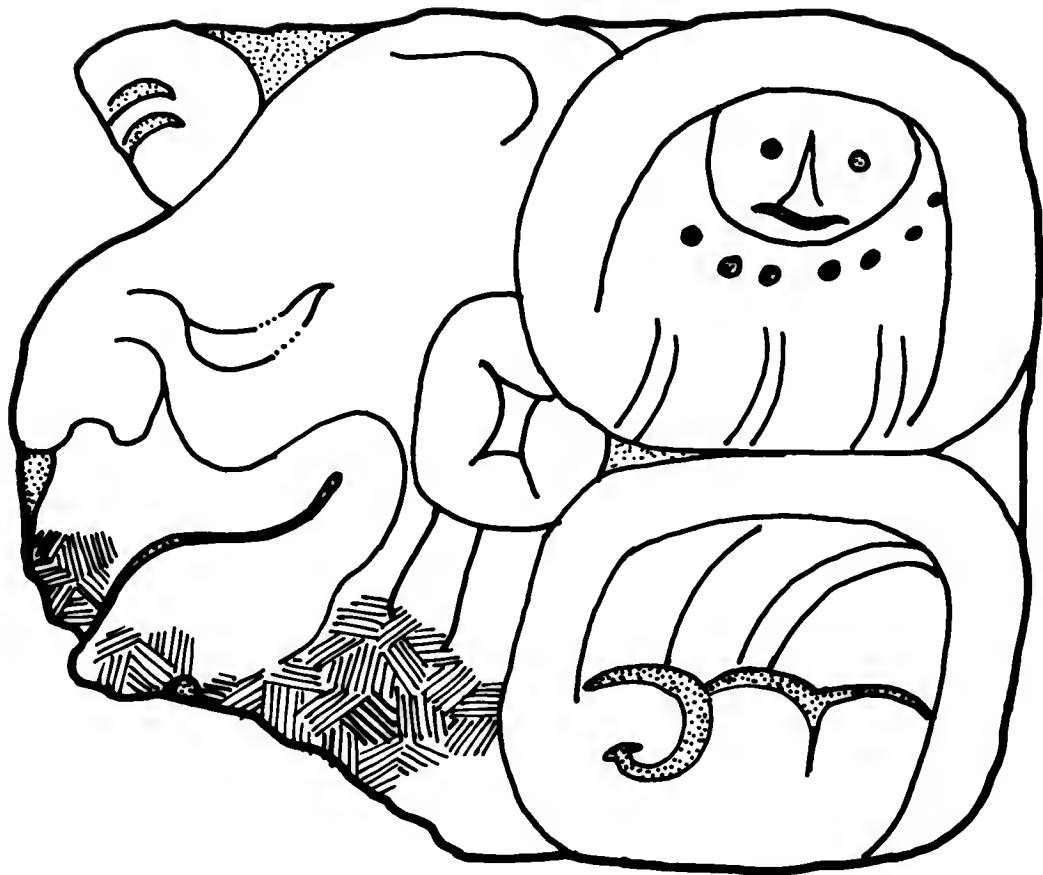


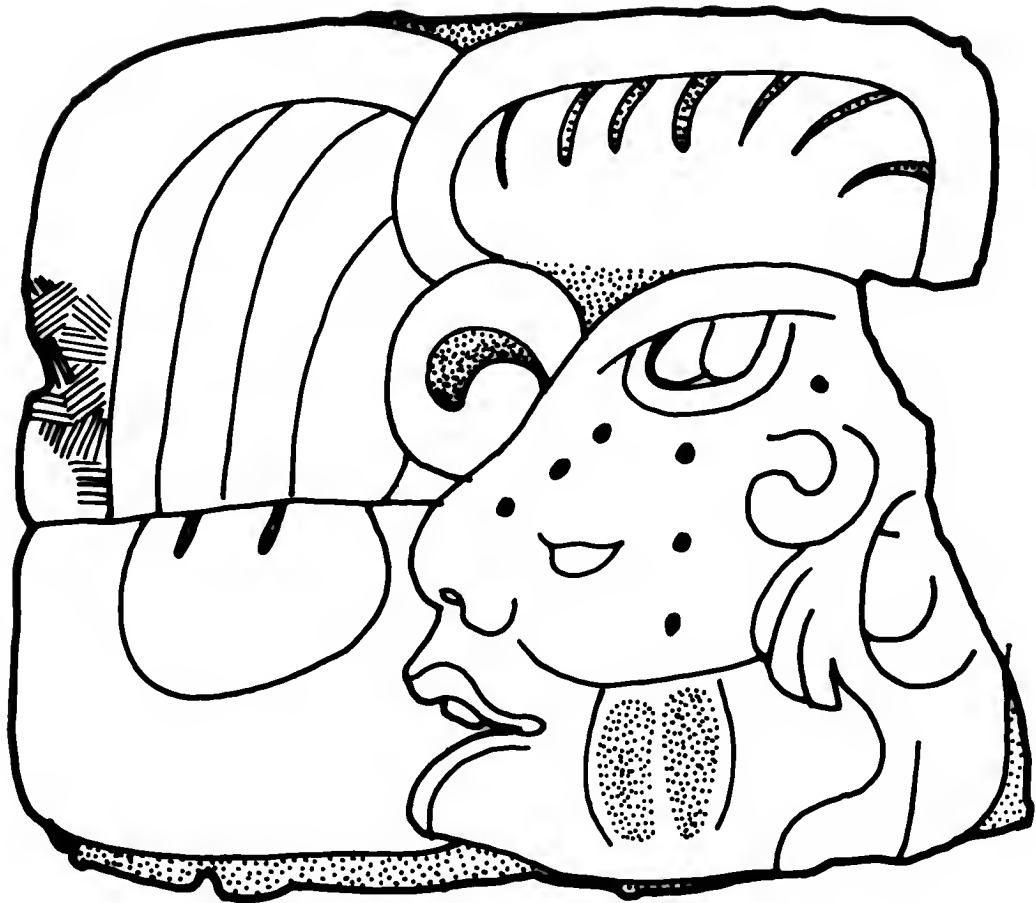


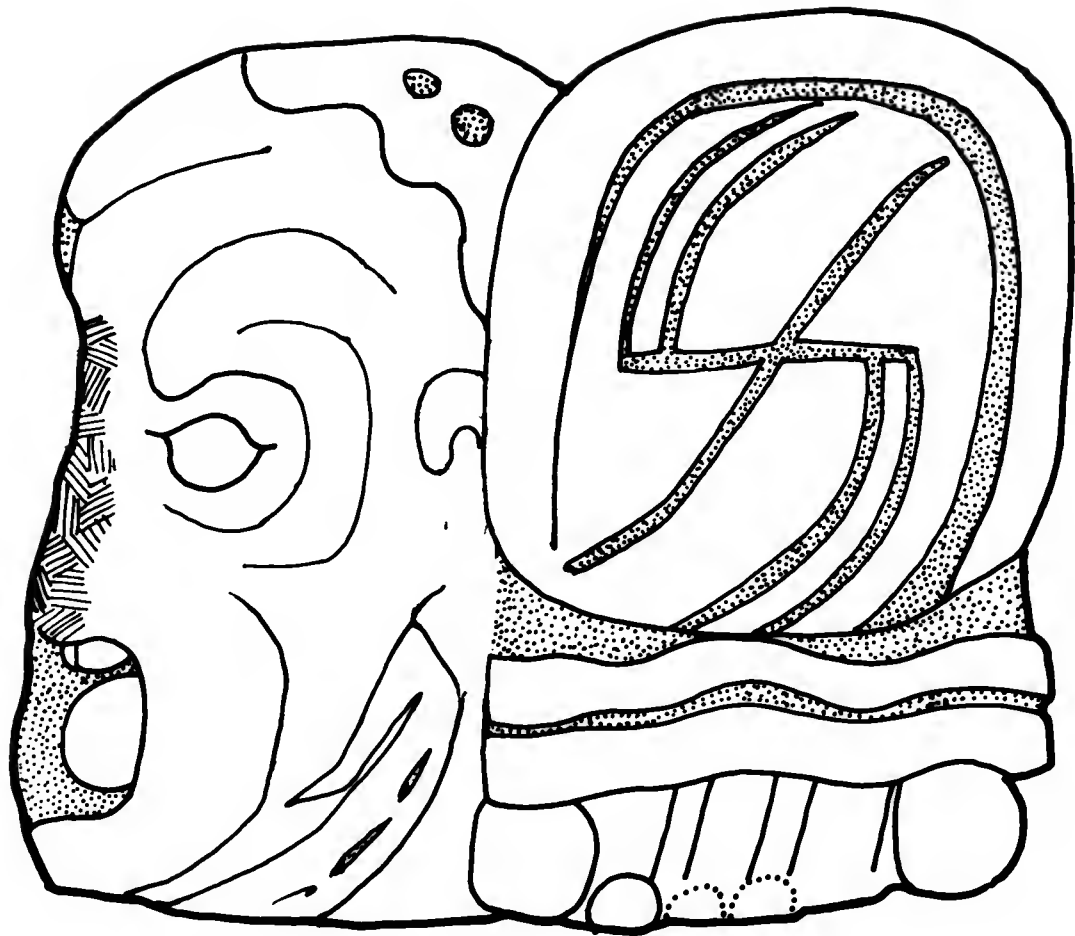


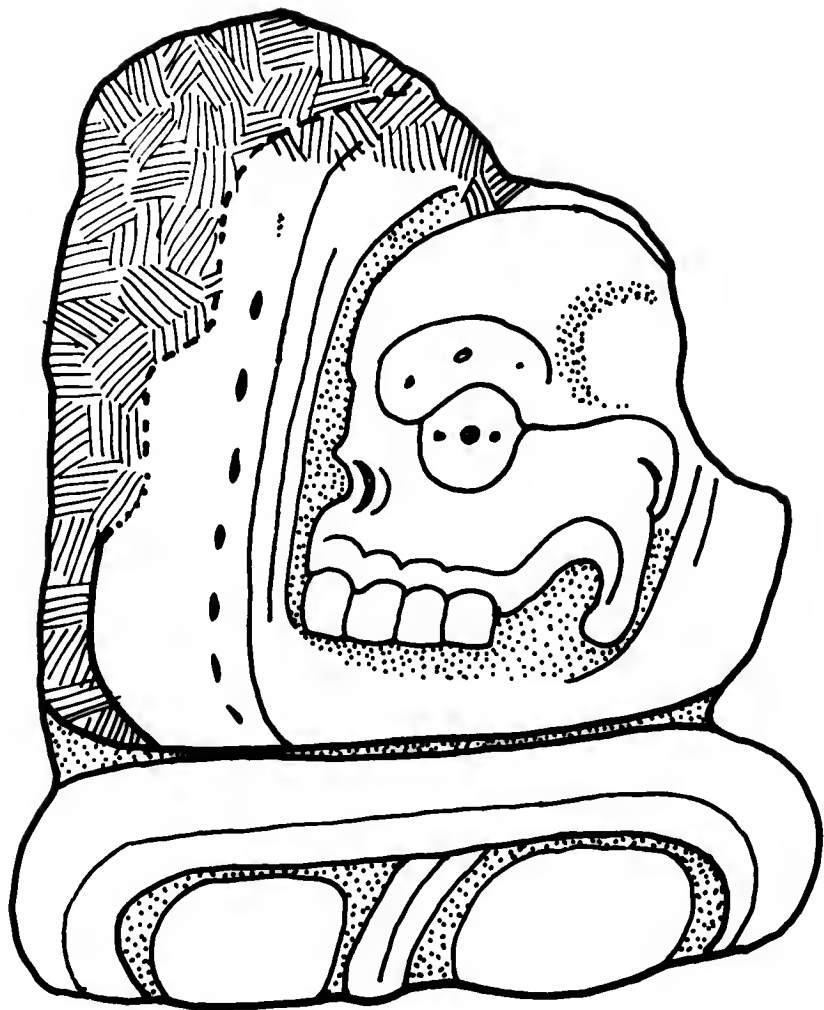


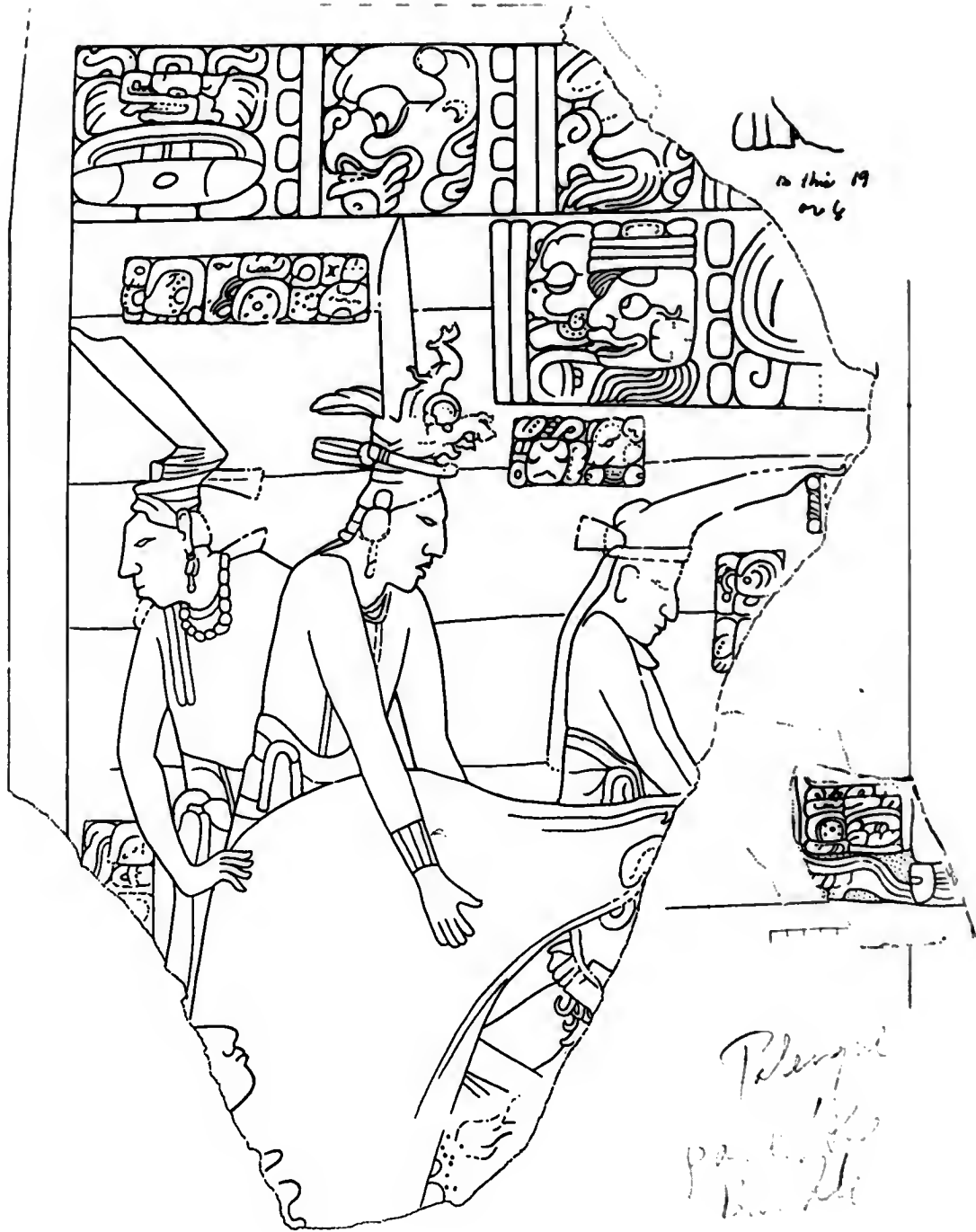


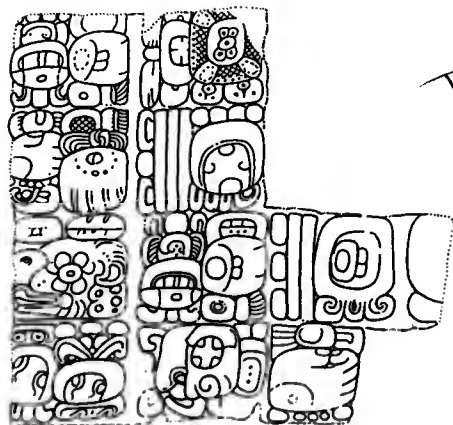
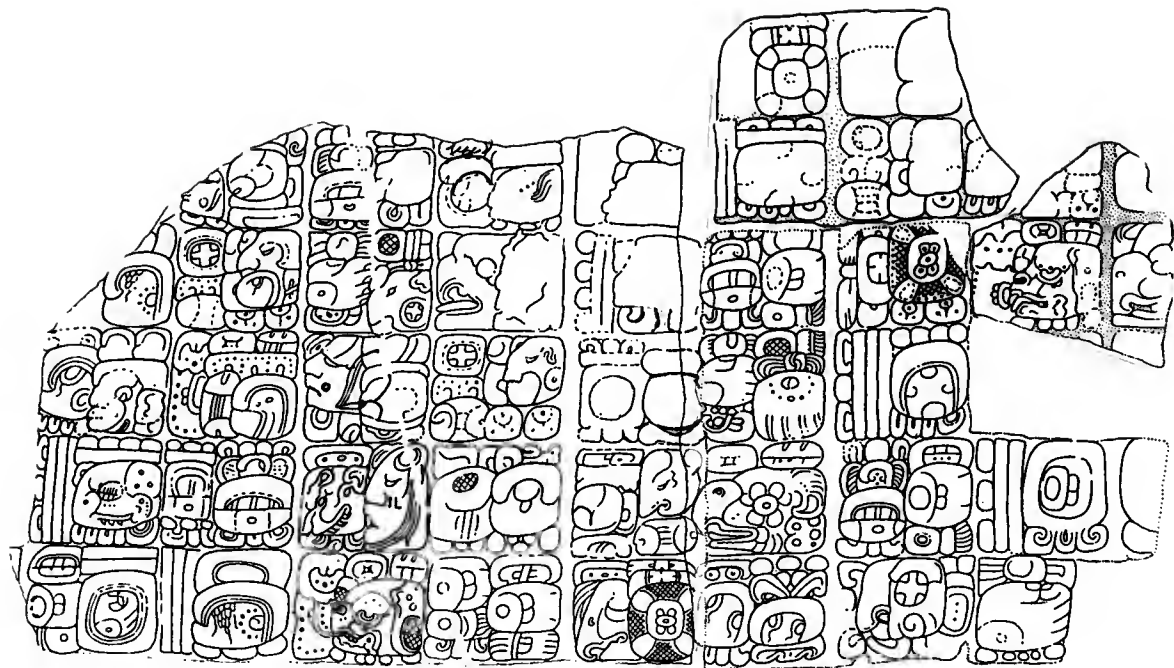




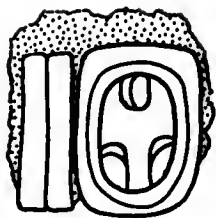








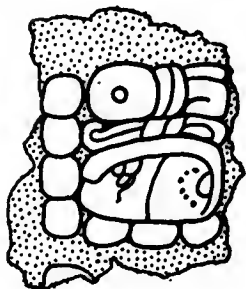
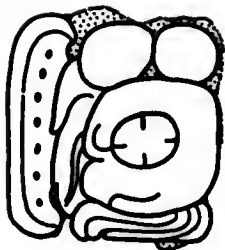
T-XVI *peru*



-29 {



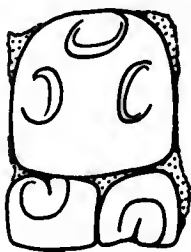
-31 {



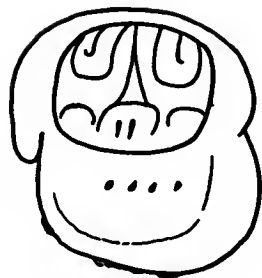
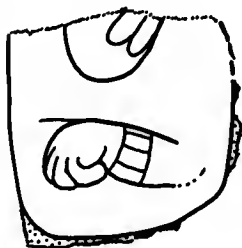
-31 {



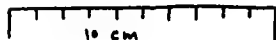
stone
No. 2. 12



-30 {



-32 {

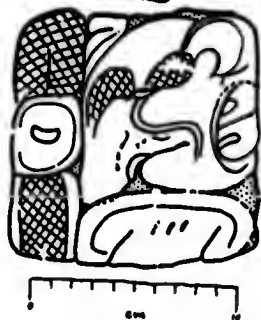
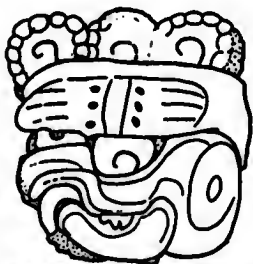
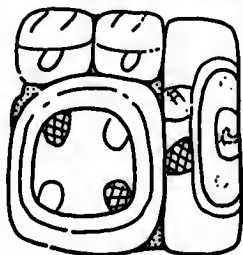
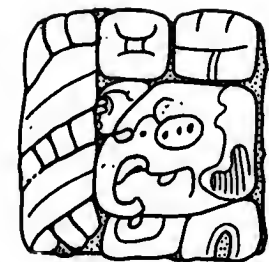


W. H. H. H. H.
1.5.97

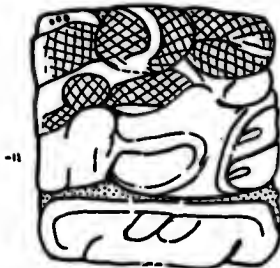
they are
graduated



(x 13 top)



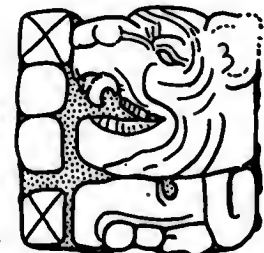
000?



003



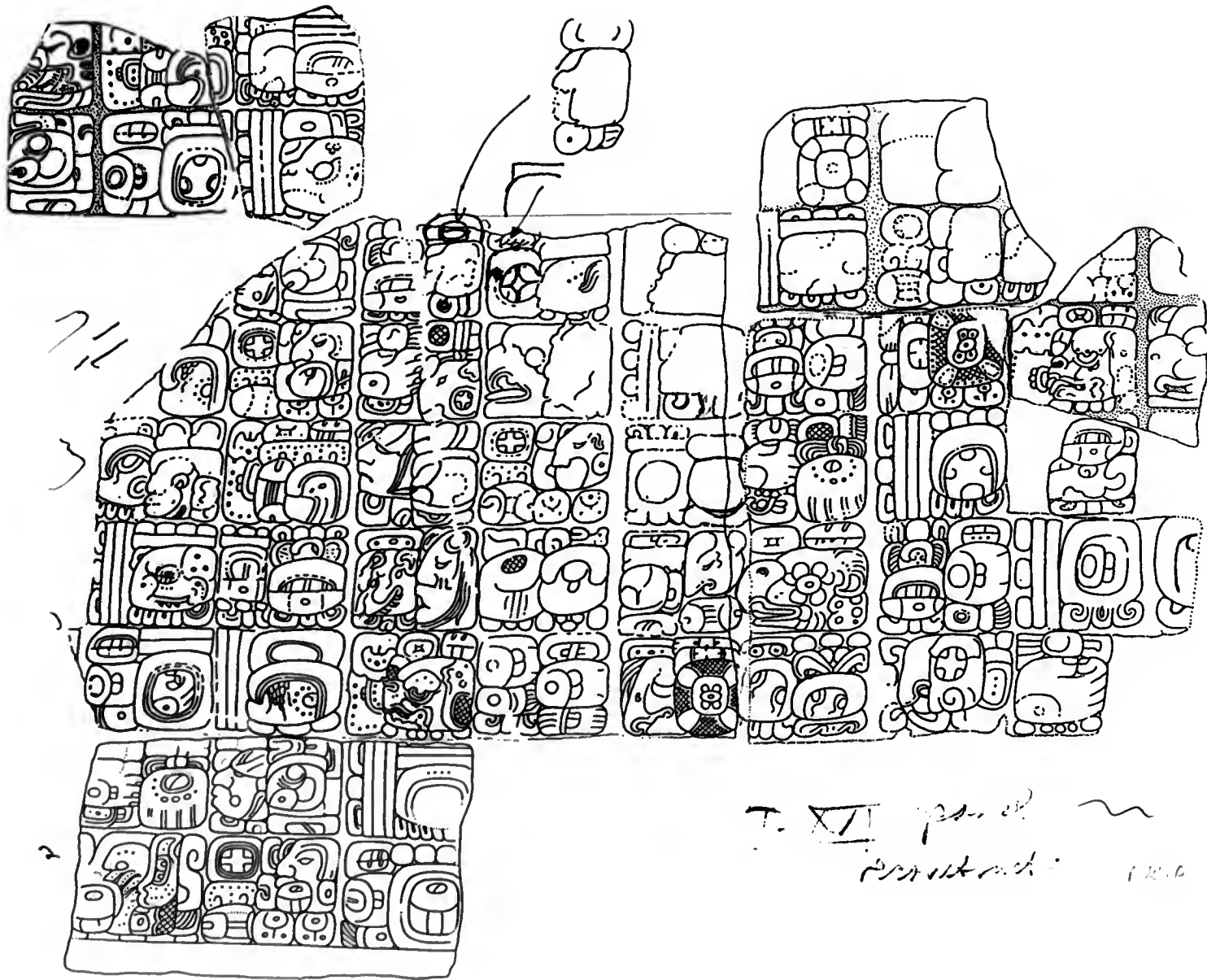
-11



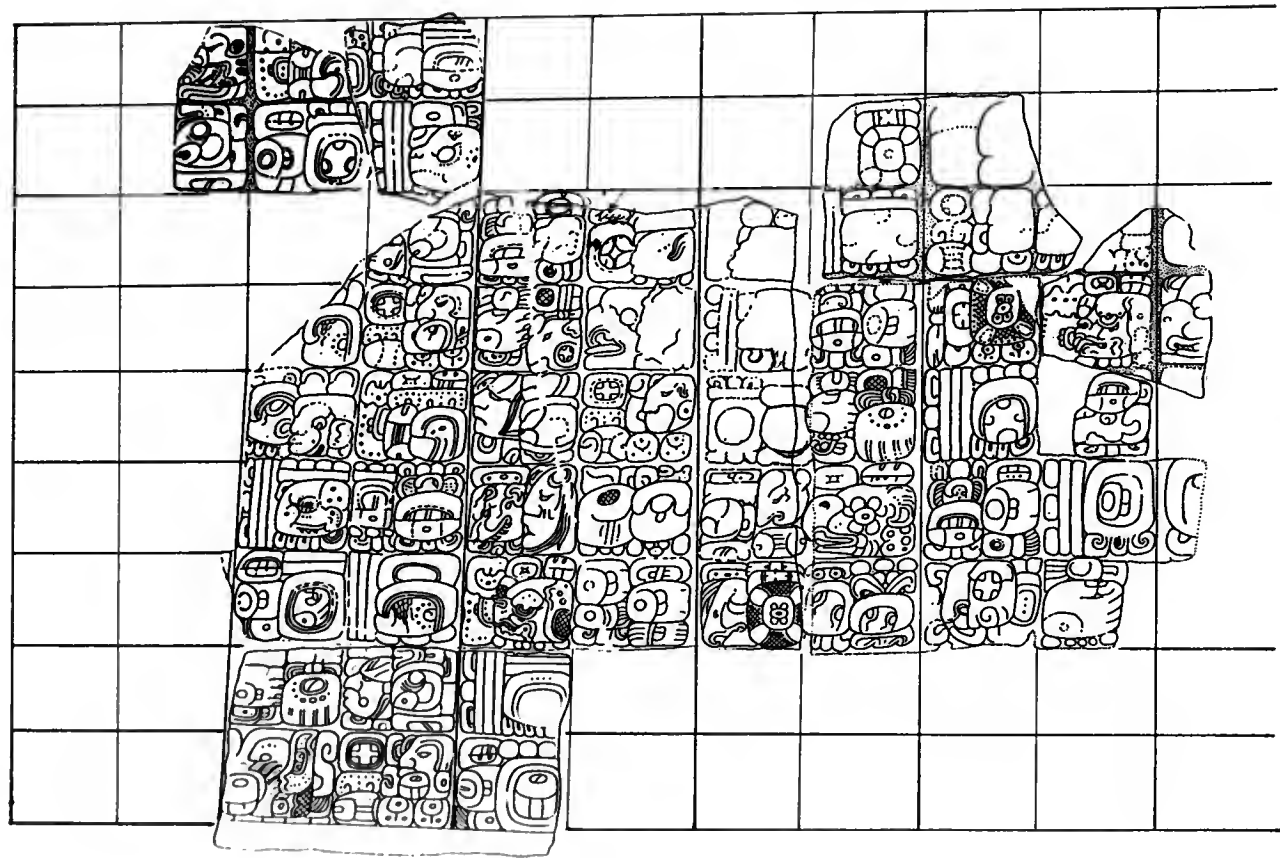
-11

-11

Sturges / r. T. XVI
IN PANDA



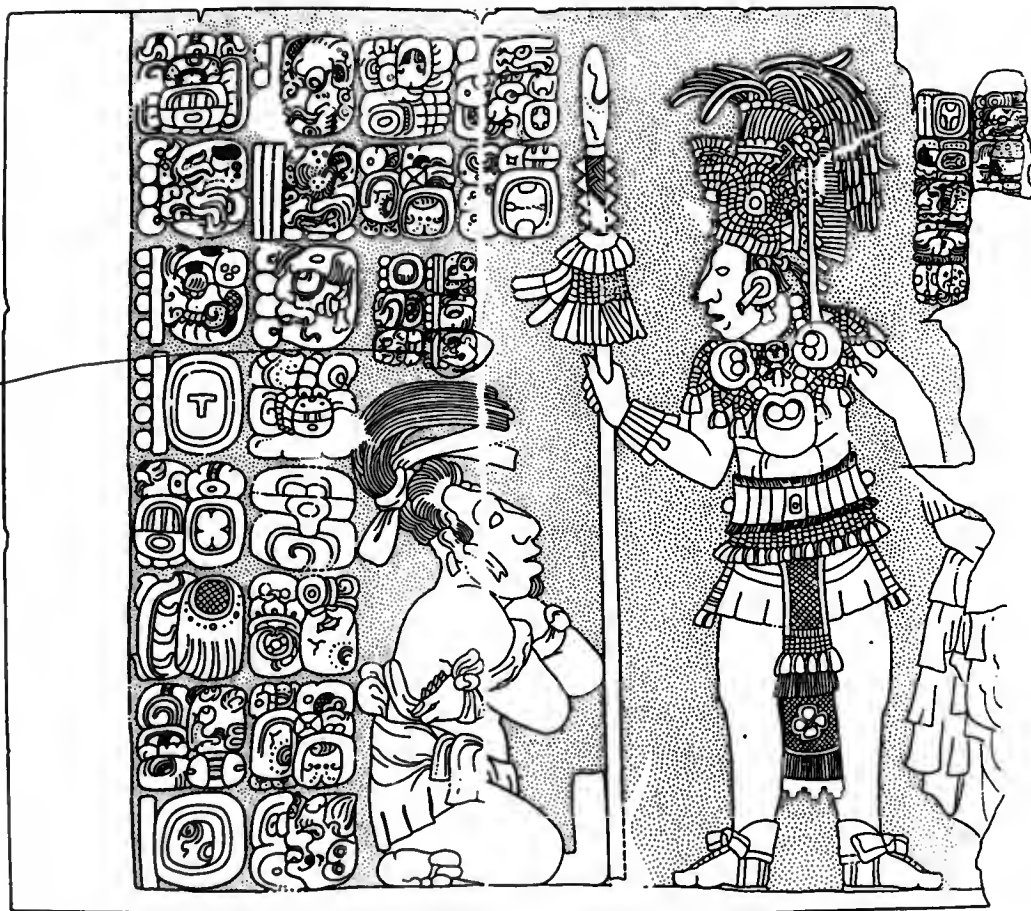
T. VII panel ~
 rest of arch: 1900



T. XVI par el original



may be the
Balun in the
Stuccos,



pal. view of the

Palenque museum

P M

P N

P O

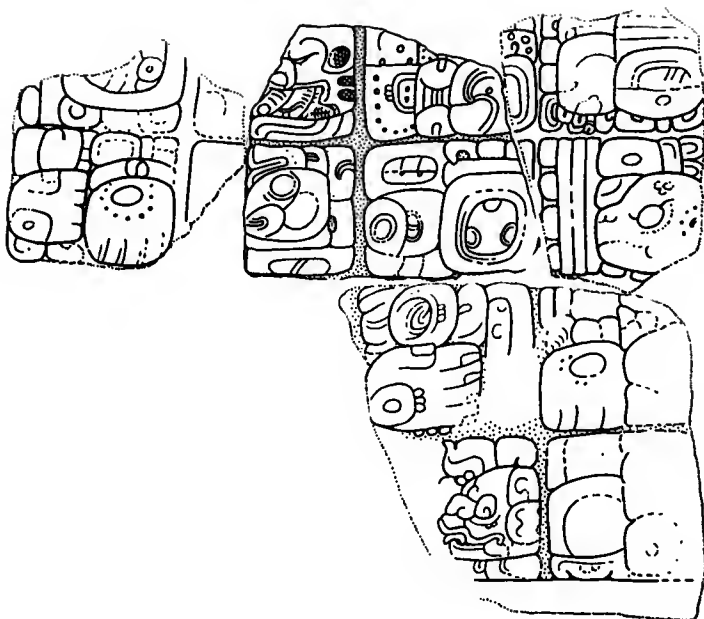
P P

1

2

3

4



26. 10. 13 11
39 38 11
9 11 4 3 11

P R

P S

1

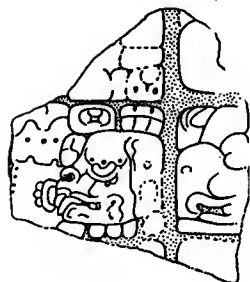
2

X

Y

1

2

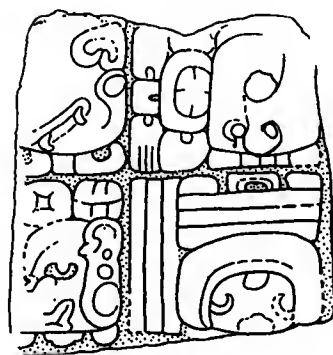


P R 1

V

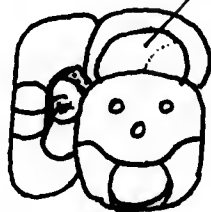
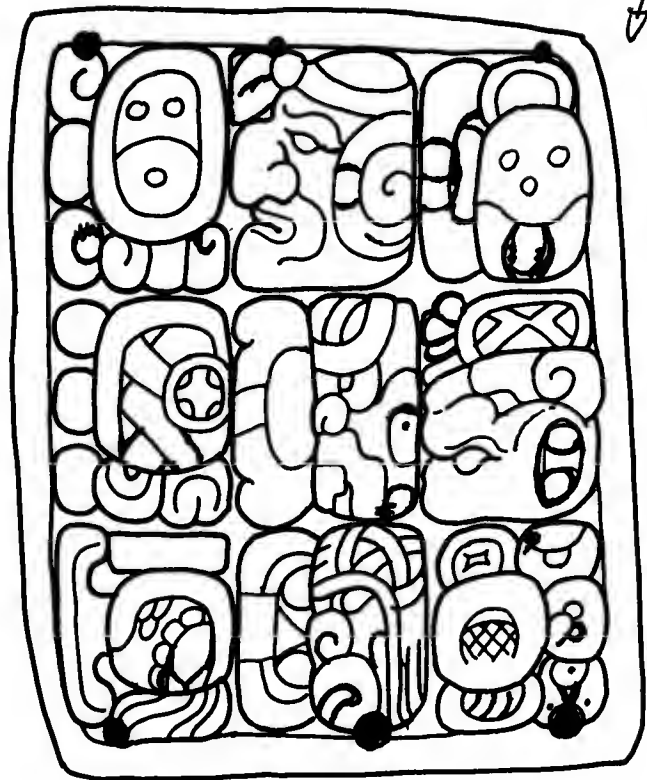
1

2

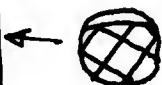


T. XVI panel fragment
IN 60854A

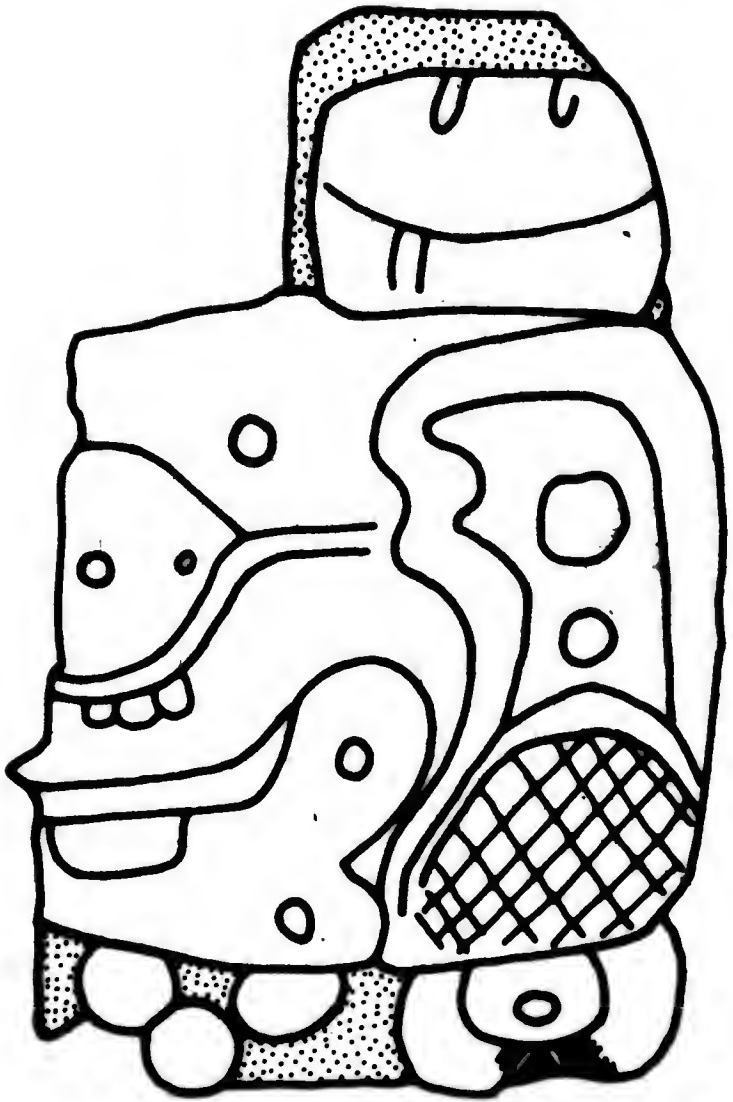
ok
at way



hard to
make out
what the
interior
Detail is
- certainly
could be
a Ka,
but hard
to see.



Jalisco
Tudo Bead



Paleone Enble Glyph

This side up

night, darkness

sun, day

Fig. III.36

Palenque San Cristobal

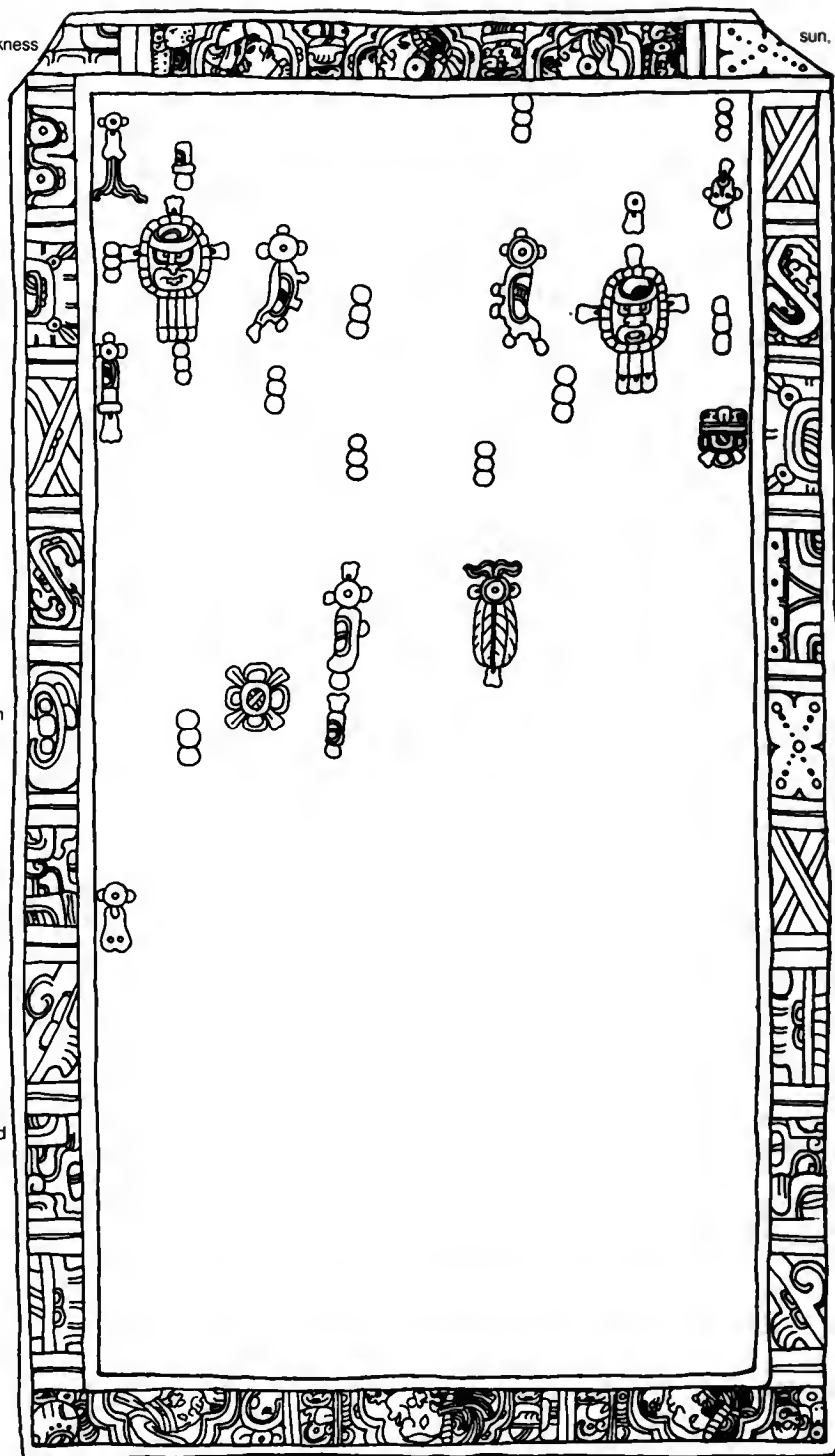
sky band

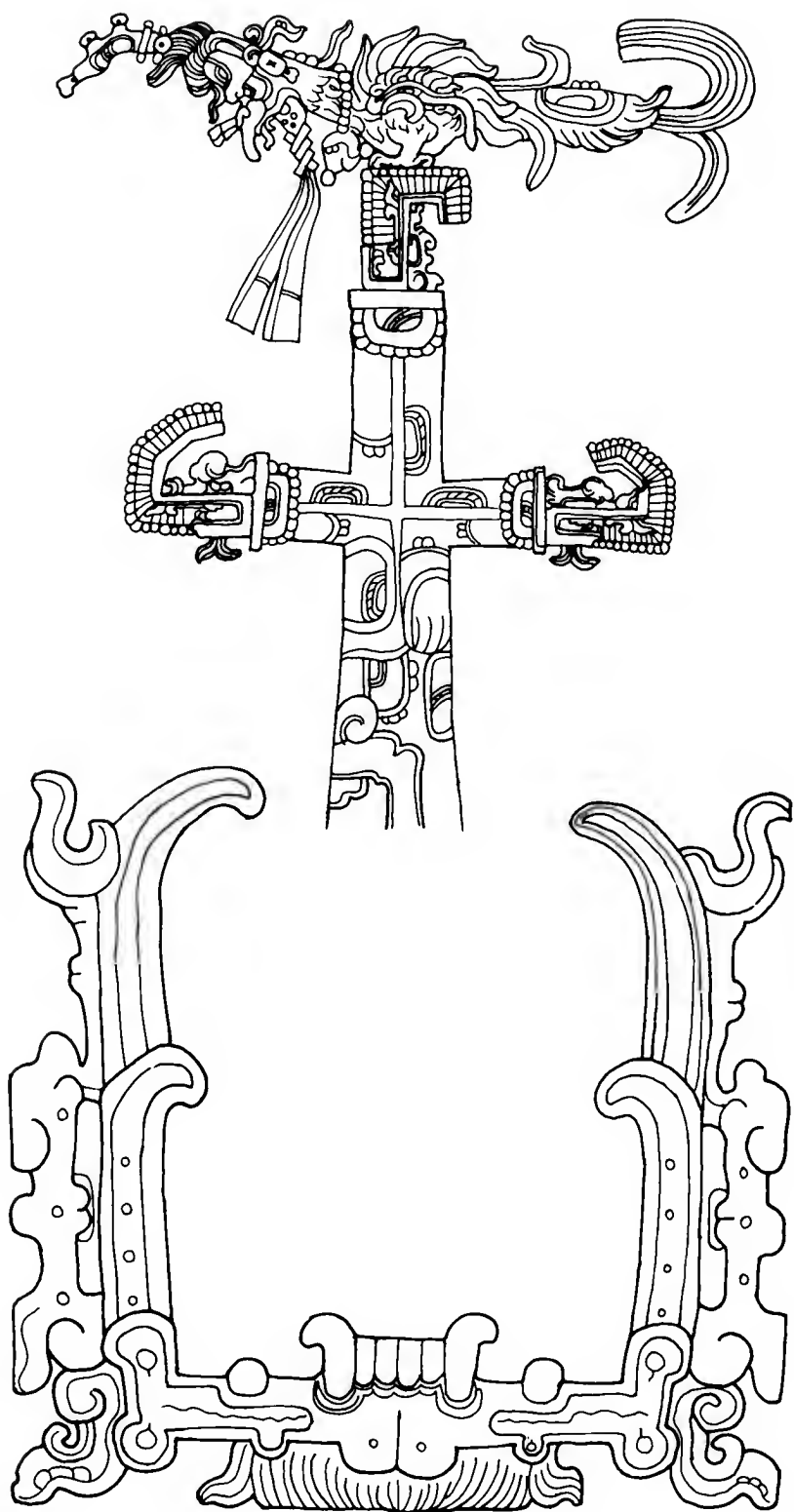
moon

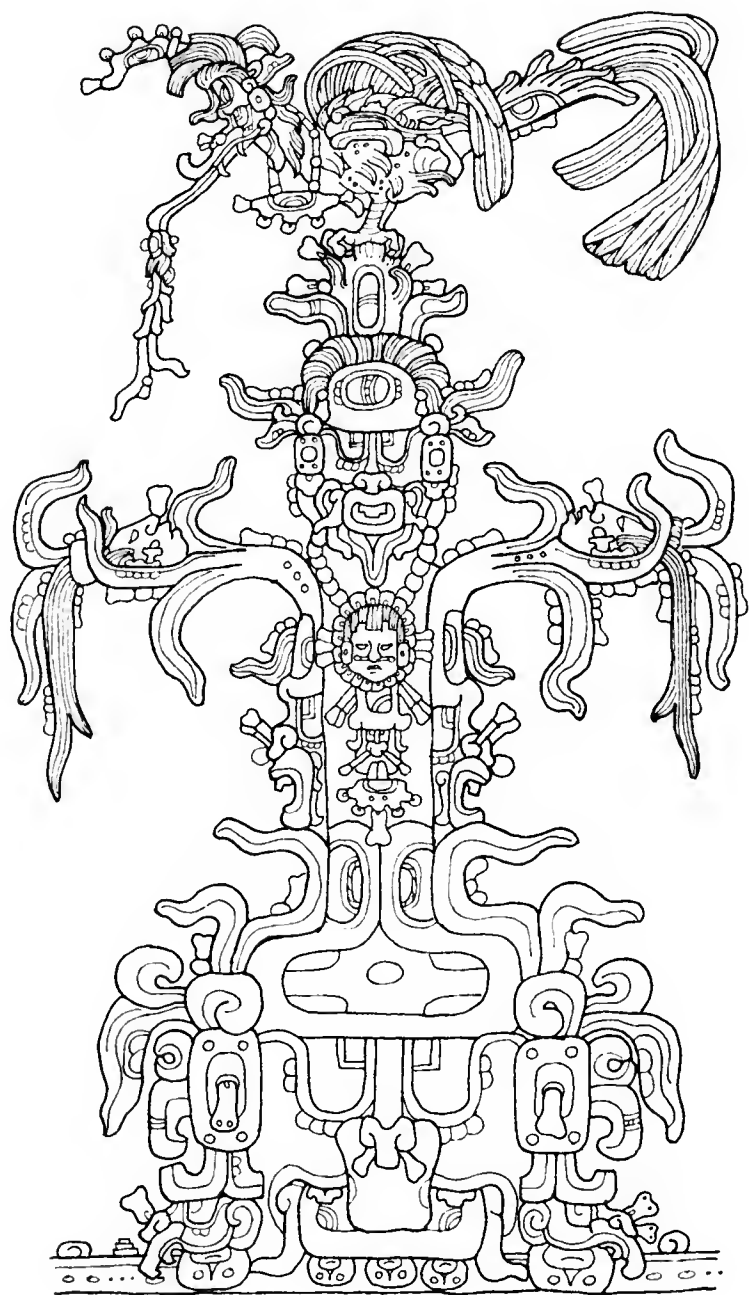
skyband

sun

p283.65/



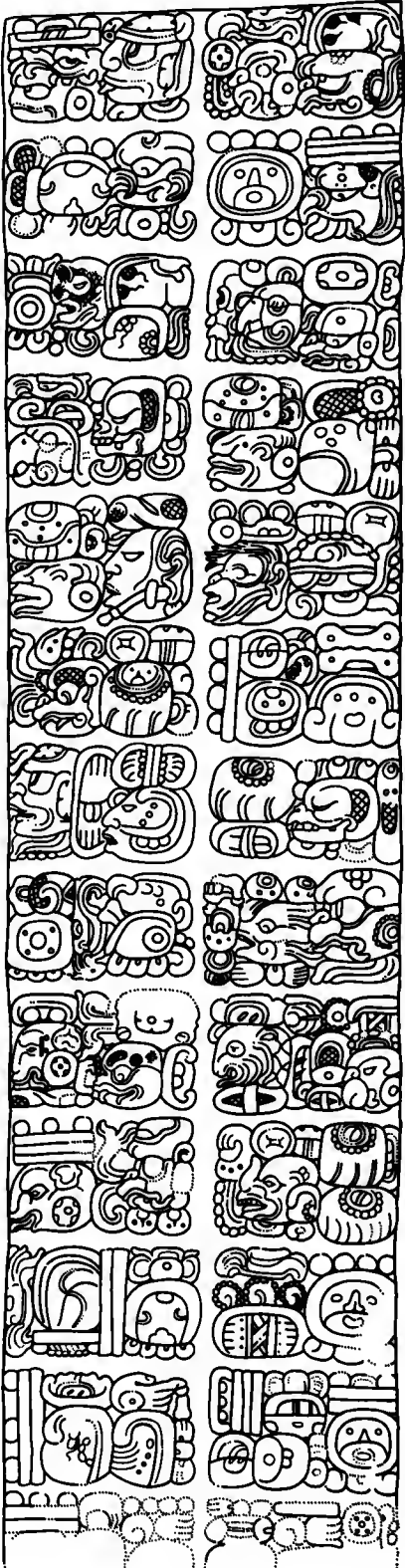


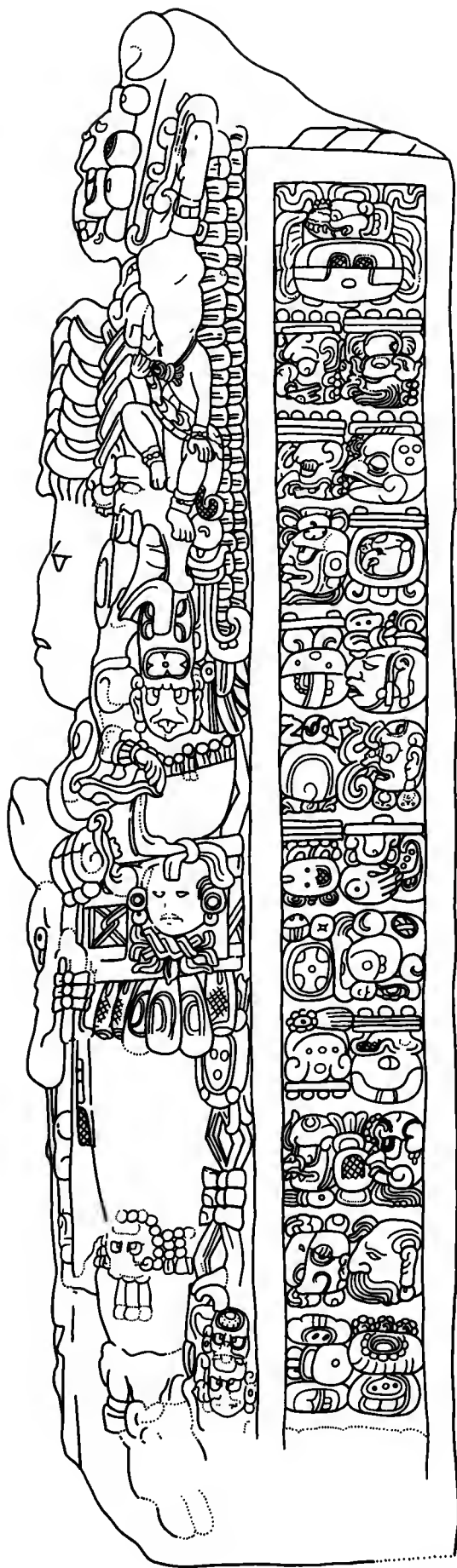




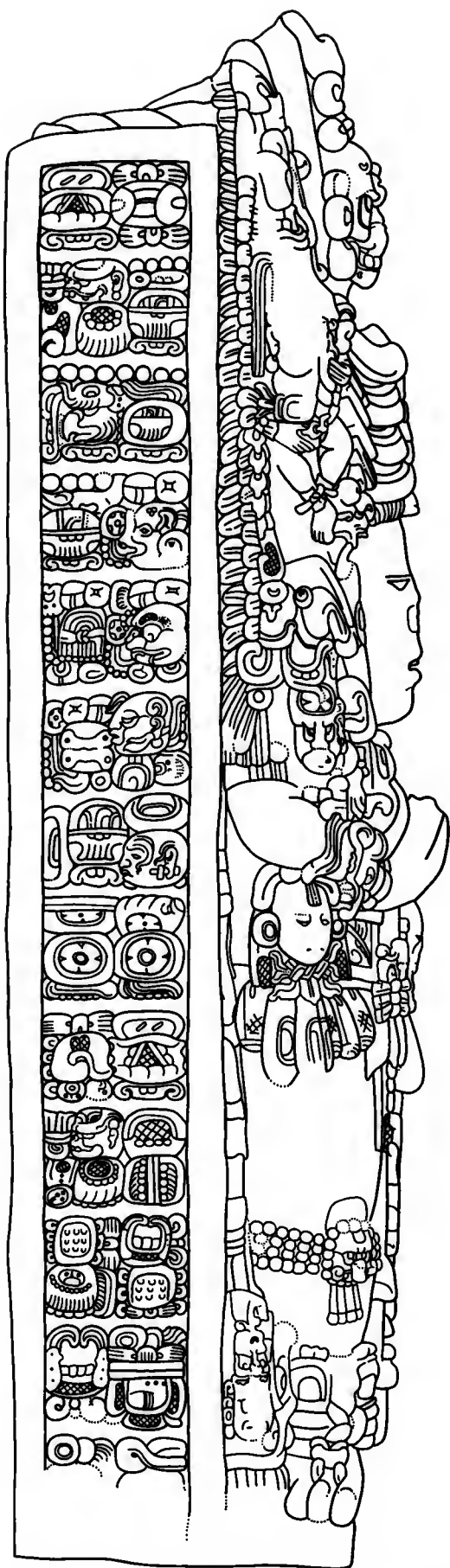
COPAN ST. C. south / CPN.4
M. VANSTONE 5-31-96

completed on 12/16/96
notes 12/96 ... 1/10/98

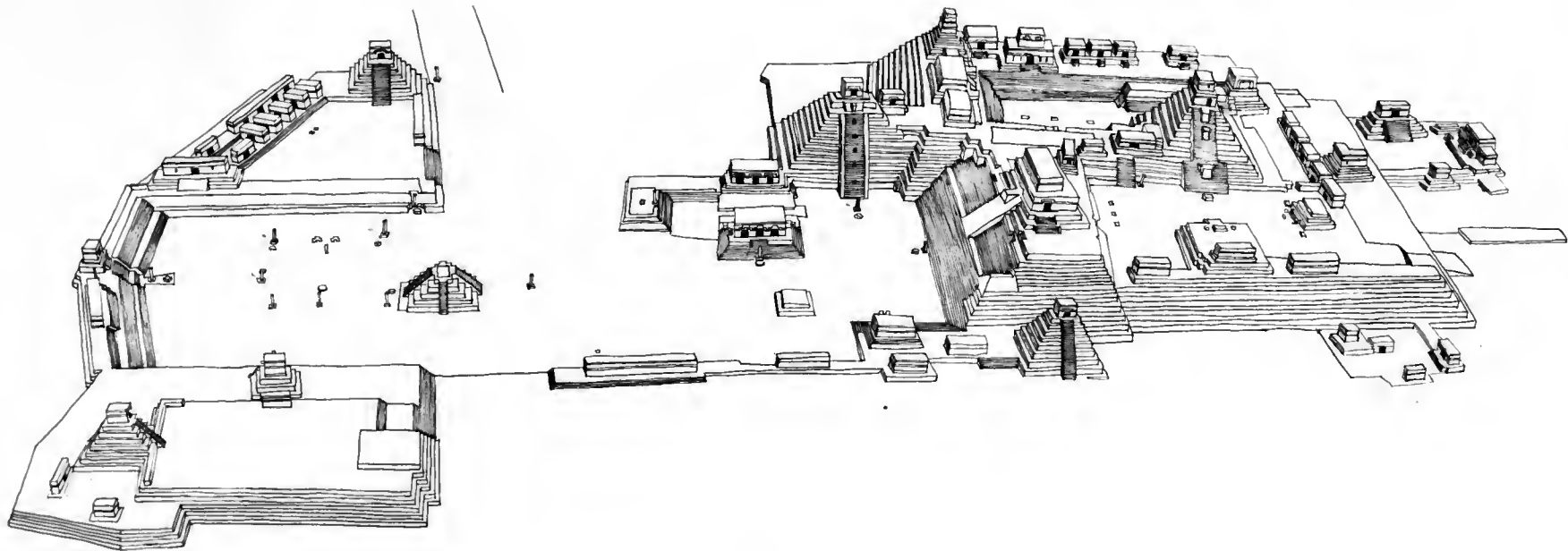


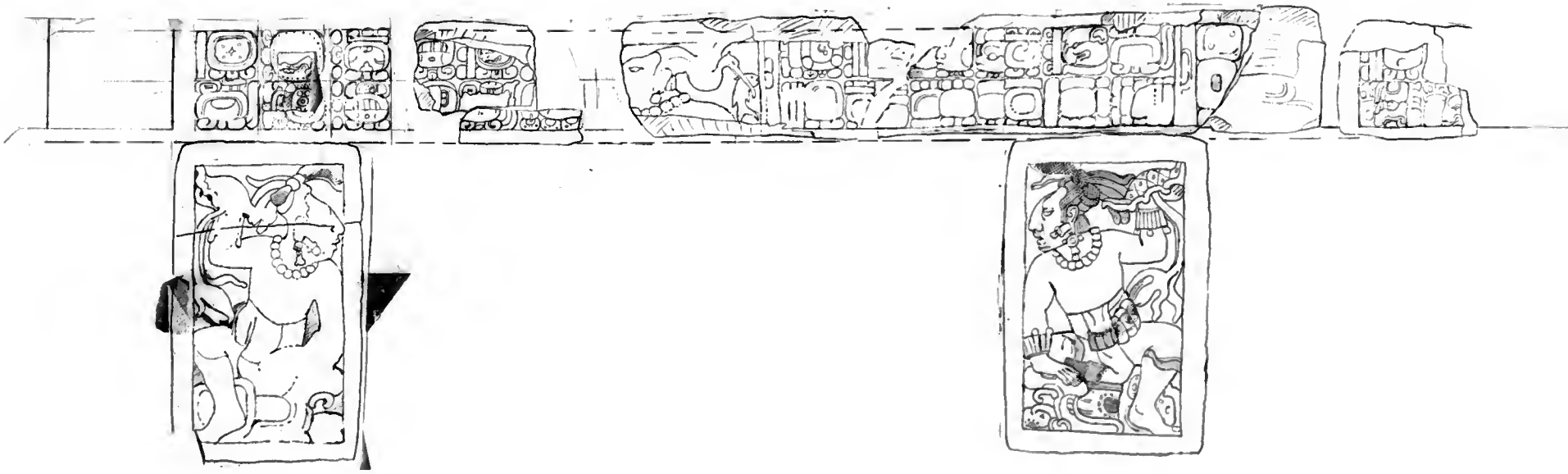


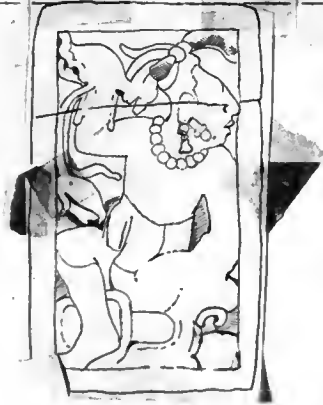
cpn 1/Stela A, Copan, N. side
L Schele '96

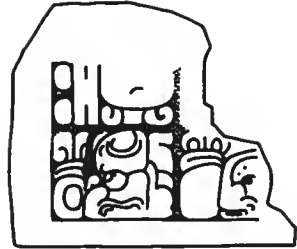
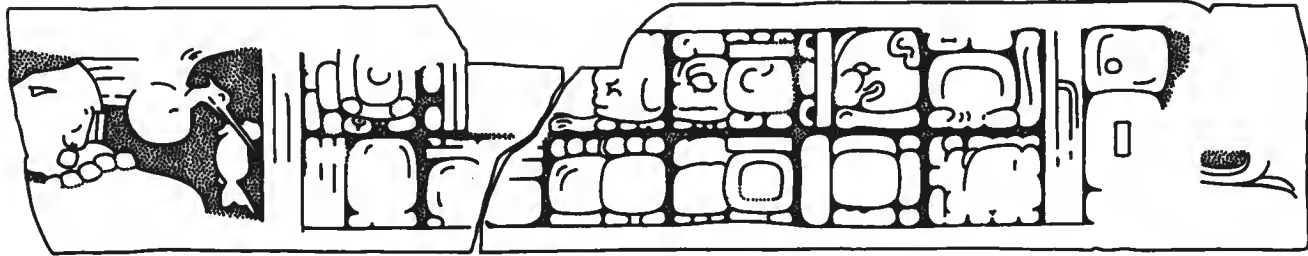
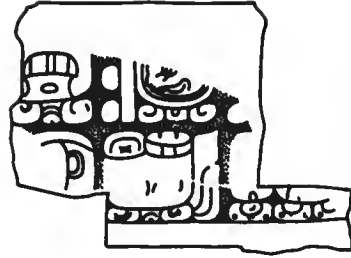


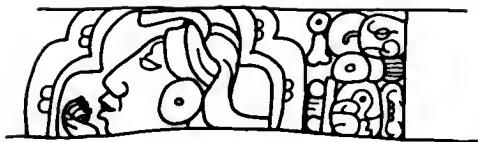
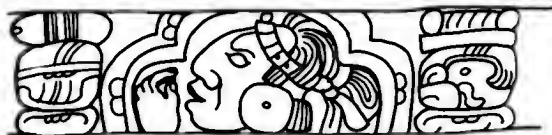
CPM-1 / STELA A, Copan, S. Sidler
L. Schele '86

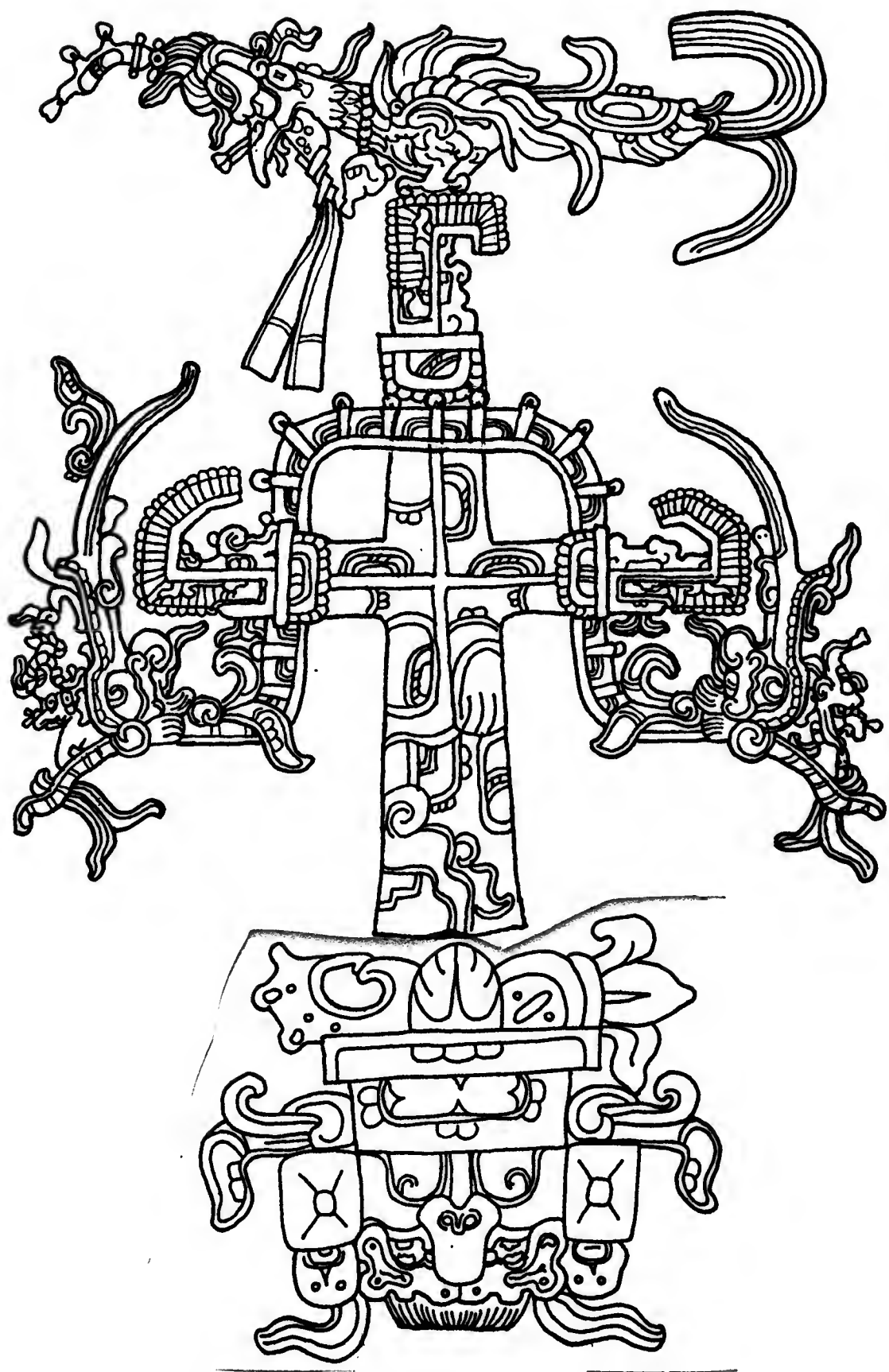


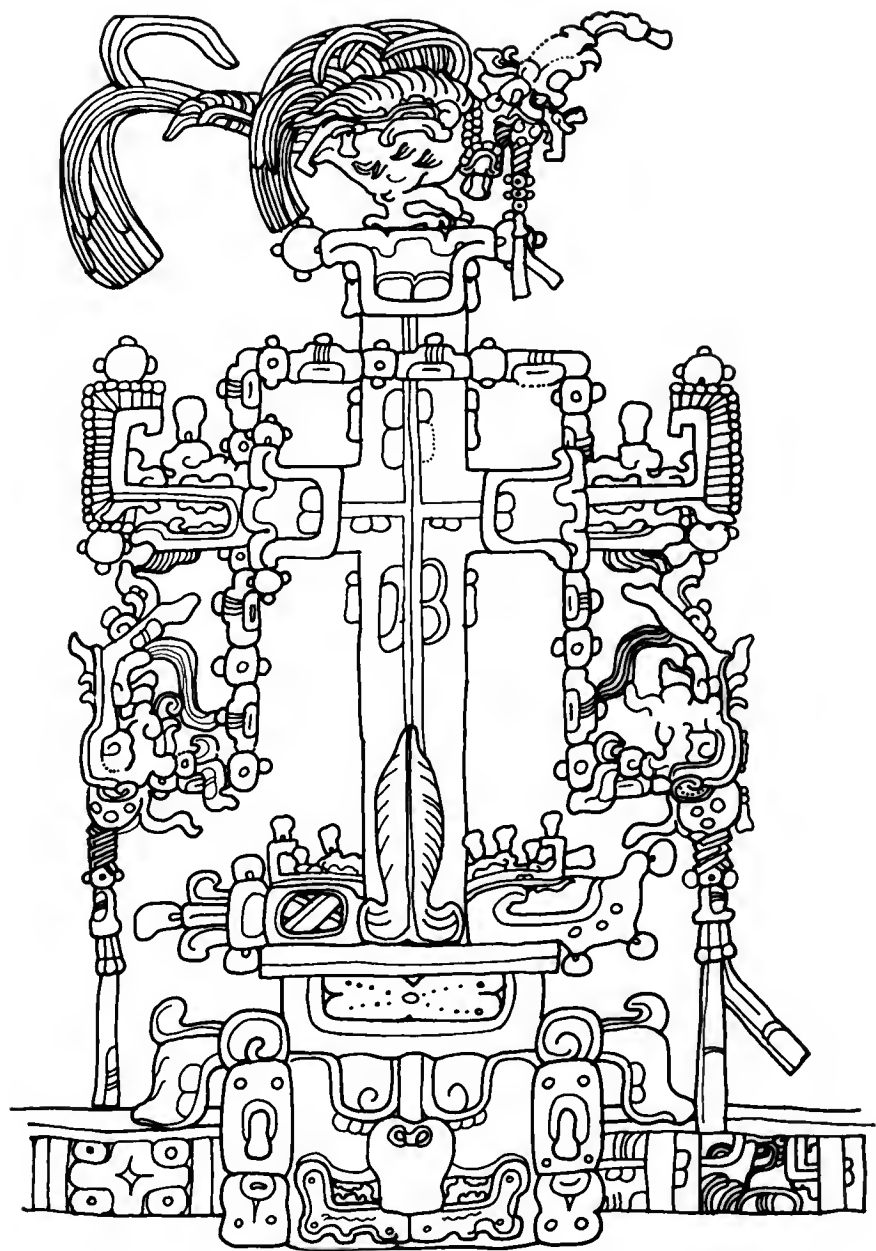




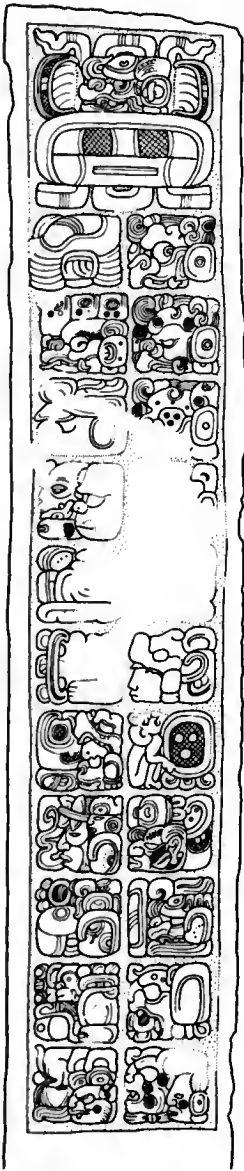




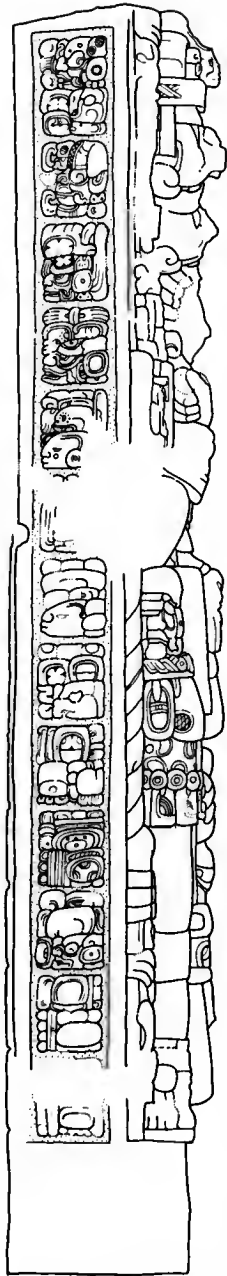




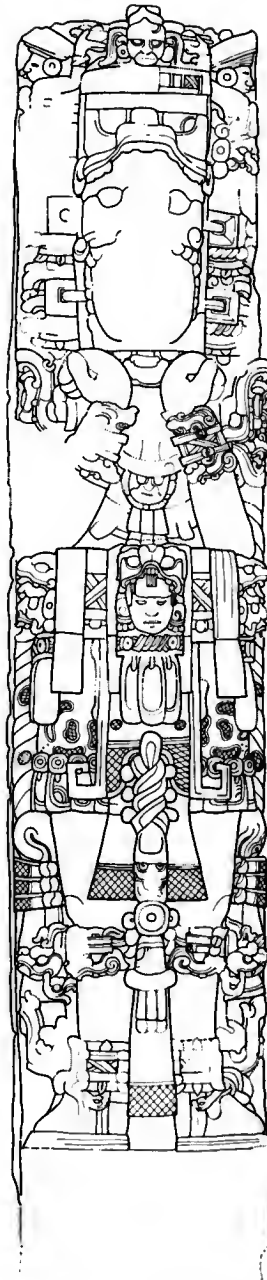




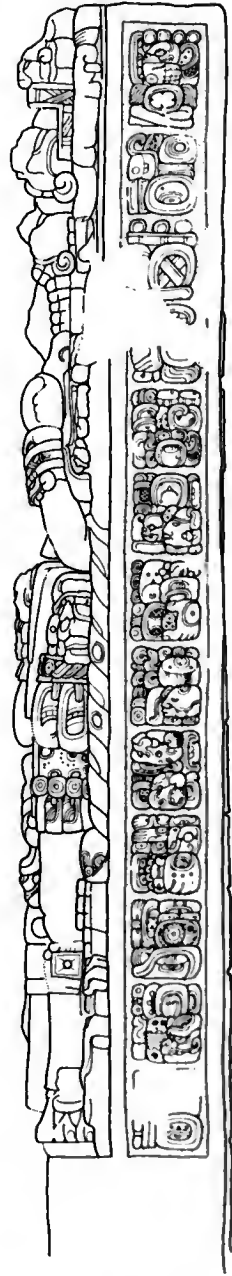
Stela E / CPM 9



Stela E / CPM 9

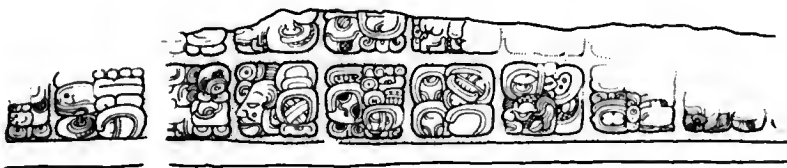


Stela E / CPM 9
Drawing by Linda Schele 87
Ink by Al Van Stone Aug 99
5 1/2 x 12 1/2 (18 cm x 31 cm)
Limestone, original green and black

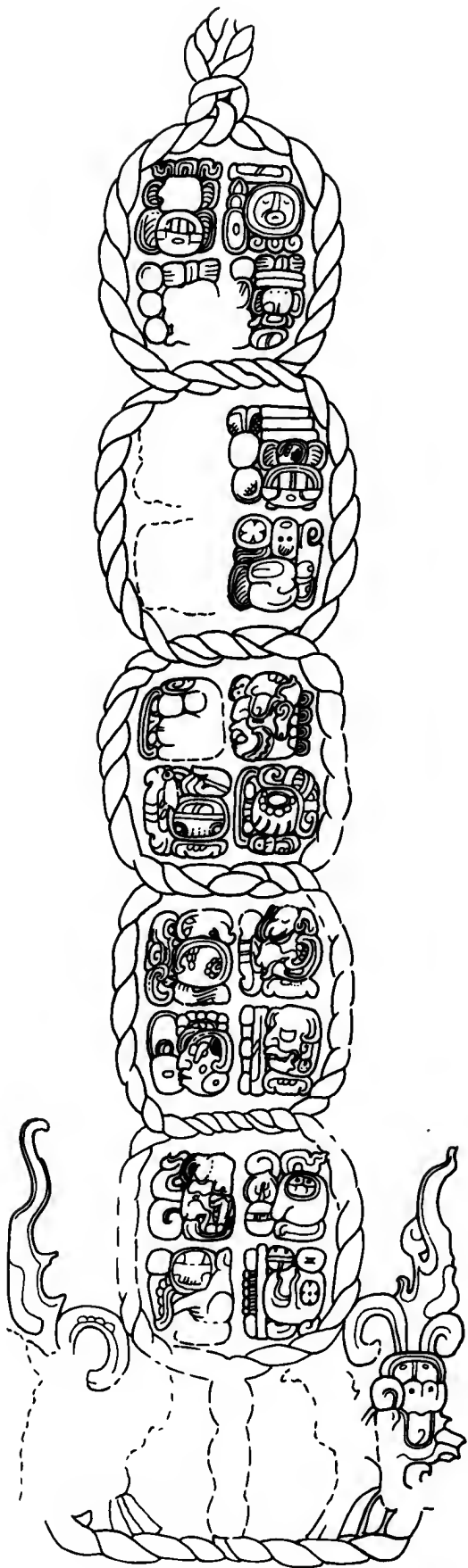


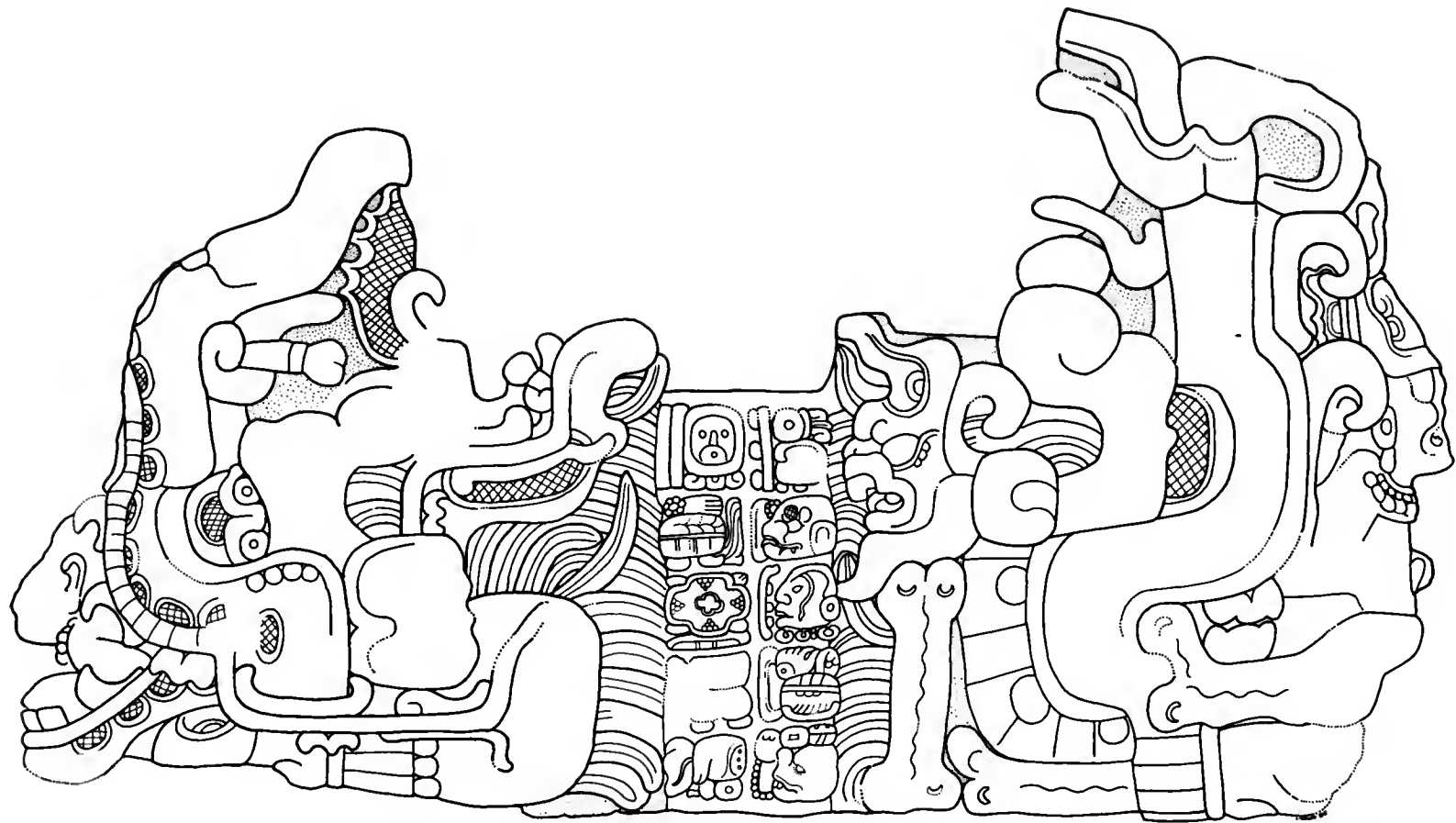
Stela E / CPM 9

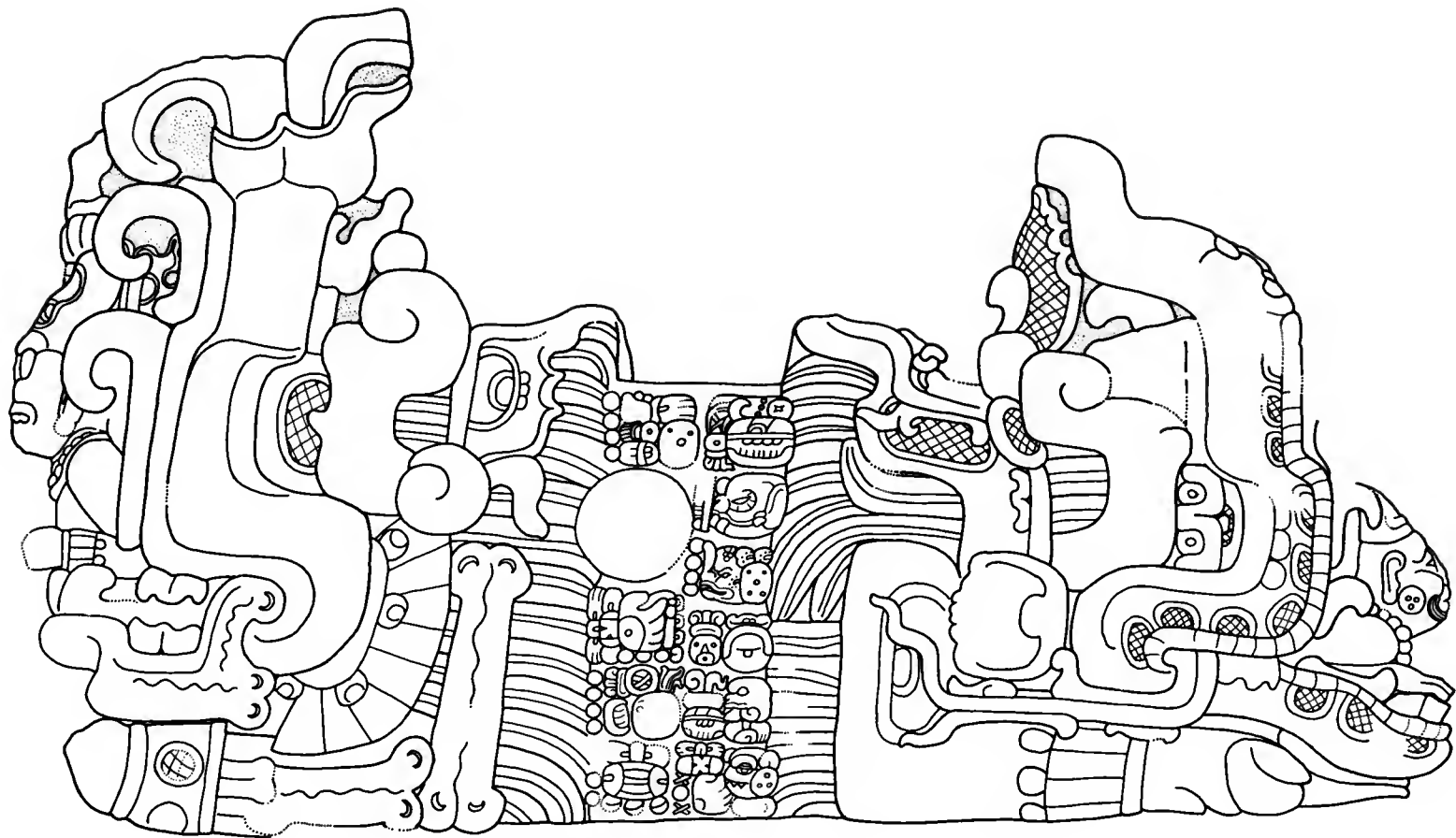
1. The drawing is a line drawing of the original sculpture.
2. The drawing is a line drawing of the original sculpture.
3. The drawing is a line drawing of the original sculpture.

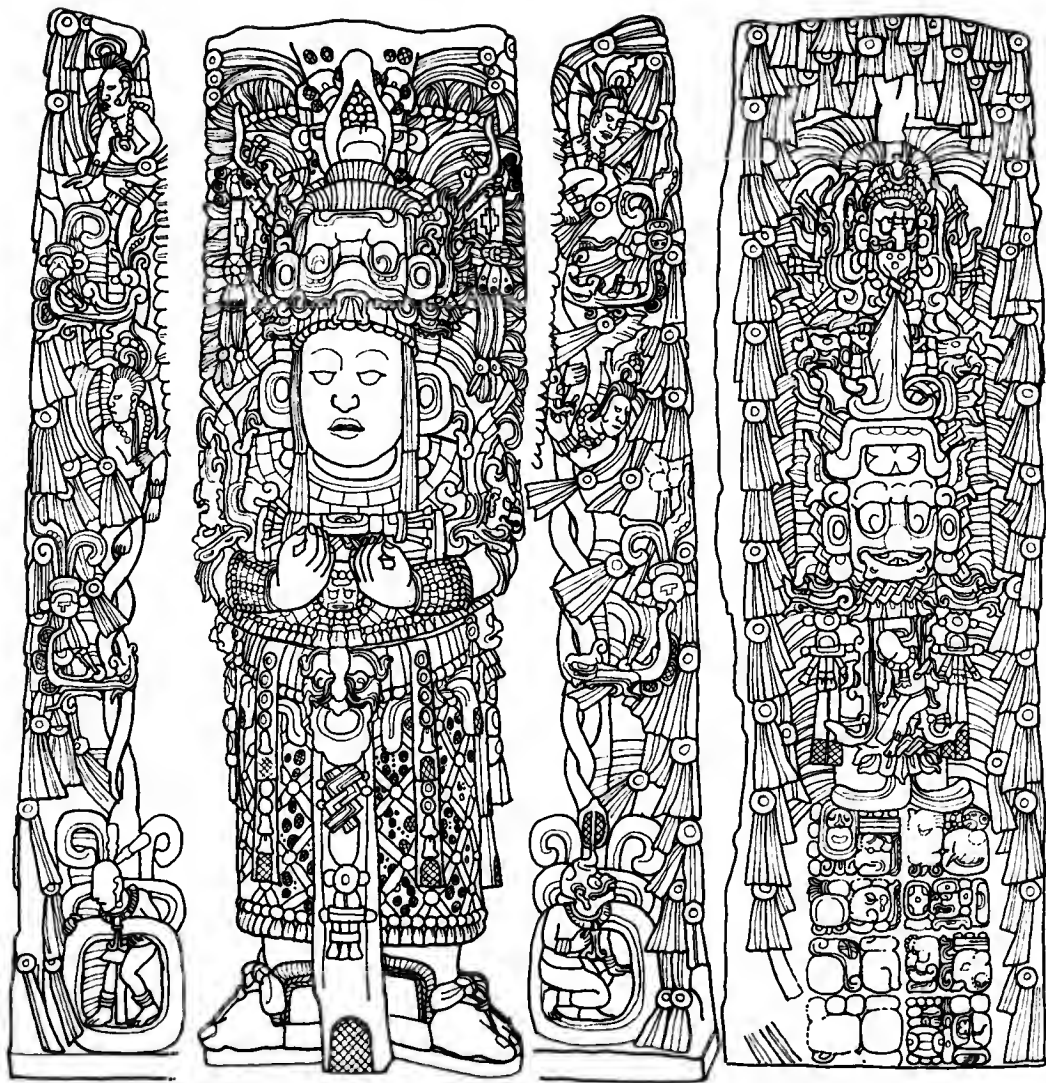


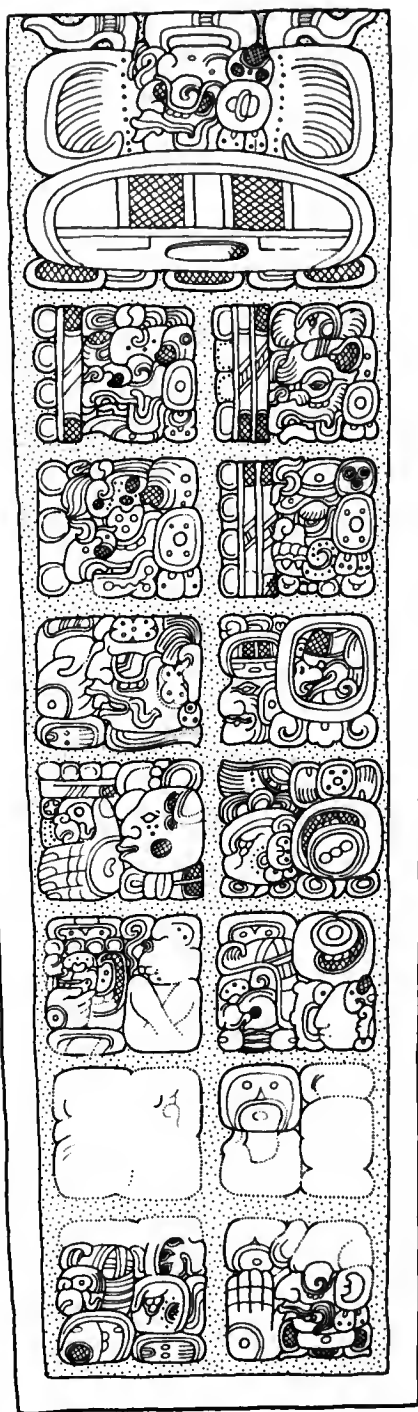
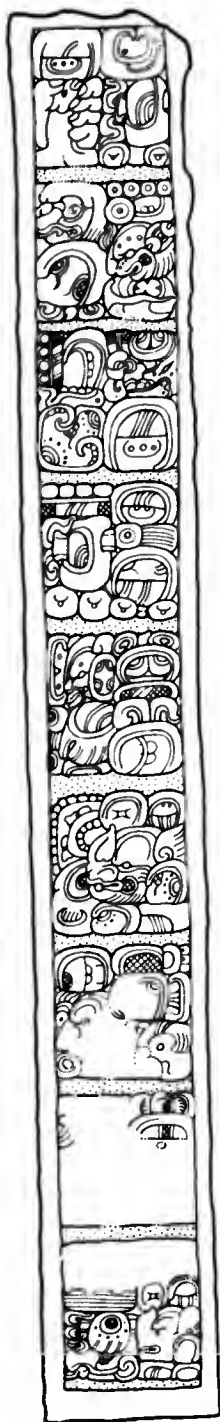
Stela E / CPM 10
Drawing by Linda Schele 87
Ink by Al Van Stone Aug 99



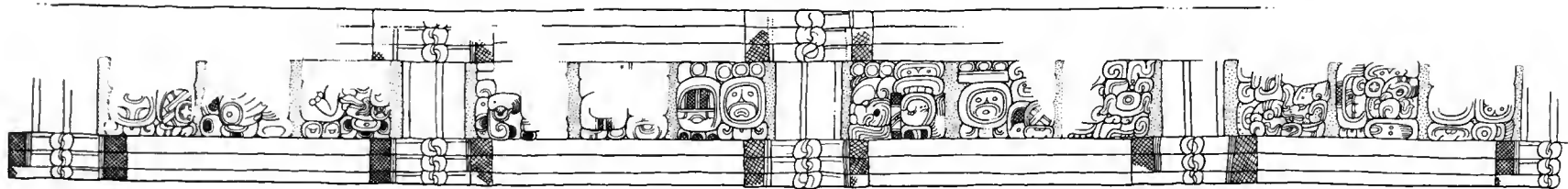




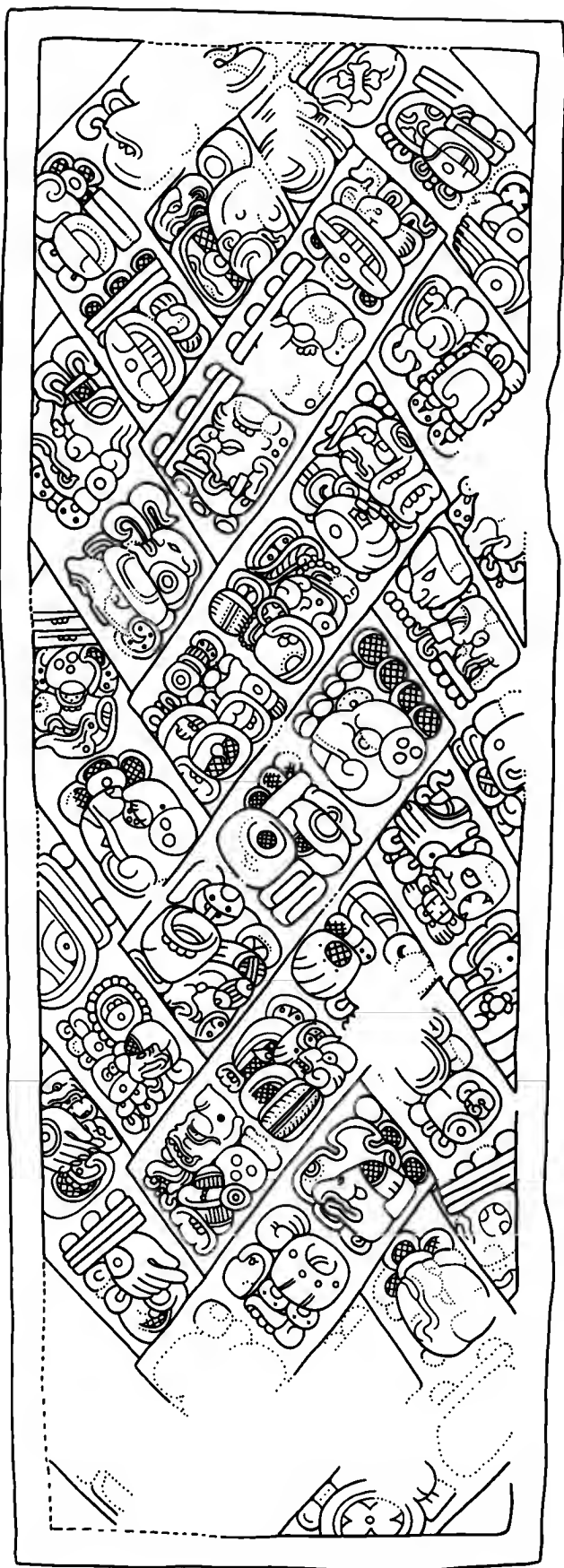




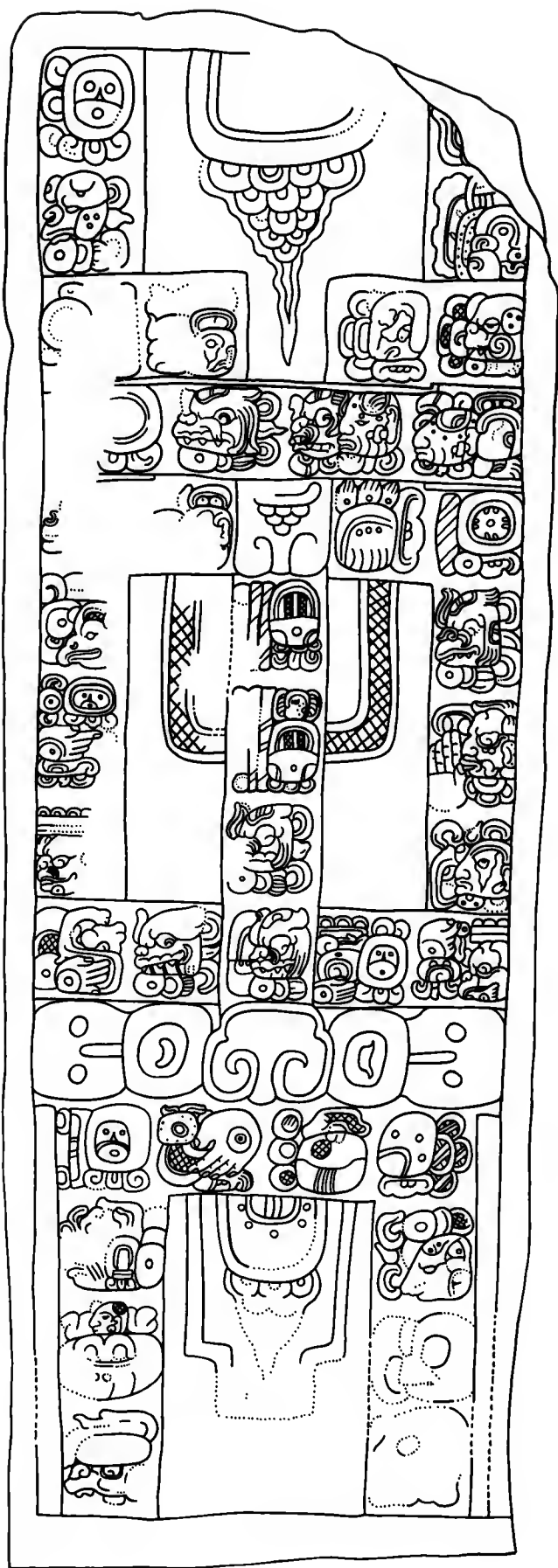
CPN 18 = Stela 1
 Linda Schele 1987
 inked by M. Van Stone - Jan. 1998



Altar to STI (CPN 19)
 L. Schele 1987
 (49 cm high) 148 orig. size
 inked by MIVAN STONE 21 Aug 97



CPN 20 / Stela J, Copan,
E-side
L. Schele, '96



CPM 20/stela J, w. side
L. Schuch '96